



OLLI at Vanderbilt

Courses for Adults 50 and Older

SUMMER 2025

Registration Opens

Monday, June 2

Registration Deadline

Sunday, June 29

First Day of Classes

Tuesday, July 8





A Note from the OLLI Team

As summer stretches out before us with its longer days and sunny skies, it's the perfect time to recharge, reconnect, and reignite your curiosity through lifelong learning. We are thrilled to welcome you to the Summer Term at the Osher Lifelong Learning Institute at Vanderbilt University!

This term we continue our commitment to offering enriching, inspiring and engaging opportunities to learn, connect and grow. Our summer catalog features a fantastic selection of courses to choose from—designed to stimulate your thinking, broaden your perspective, and strengthen the vibrant community we're so proud to be part of. **We are excited to offer Osher Online courses for the first time this summer.** These virtual courses provided by our national resource center allow us to tap into the expertise of instructors across the country and expand our courses to topics that might be difficult to offer otherwise. For summer 2025 these include The History of Beer, The Economics of Public Policy Issues, and Architectural Oddities.

But learning at OLLI extends far beyond the classroom. Our **Shared Interest Groups**, also known as SIGs, are thriving, with weekly and monthly meetups centered around hobbies and passions and making new friends. And we're always looking for new **volunteer leaders** to start or lead groups, especially for popular activities like **mah-jongg** and **tai chi**! If you have a skill, interest or pastime you'd love to share with others, we invite you to help shape the future of our SIGs.

We're also introducing new ways for you to connect this summer. Watch for **monthly events open to all OLLI members**, the return of **Lunch & Learn sessions** and more. Plus, we're launching a new series called "The More You Know" that will highlight our unique position as an Osher Lifelong Learning Institute, a program built on relationships and community as much as it is on learning. Stay tuned for more opportunities to grow and engage.

OLLI at Vanderbilt is made strong by your participation and passion. As we look to the future, we welcome your energy—not only as learners, but as volunteers, leaders and champions of our mission. Thank you for being such an important part of this dynamic community.

We can't wait to see what you'll discover, contribute and enjoy this summer!

– *Tara Hamilton and Jenelle Spicer*

MISSION STATEMENT

OLLI at Vanderbilt helps adults over 50 rediscover the joy of learning and build community through diverse social interaction.

MEMBER BENEFITS

(Attending class within calendar year)

- Attend courses
- Participate in all special events and day trips
- Stay informed about other Vanderbilt activities and educational opportunities
- Participate in our Shared Interest Groups
- **More benefits to come in the future!**

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Ways to Register

ONLINE

1. Visit vanderbilt.edu/olli.
2. Choose your course(s).
3. Log in to your account or create an account.
4. Complete your course registration.

IMPORTANT NOTES

- For your safety, your credit card will not be saved in our registration system.
 - You are not fully registered for a course until payment has been received.
 - We hold checks for deposit until the second week of the course.
 - We can accept registrations by phone; however, **please do not call and leave your credit card information on a voicemail** Please allow 24 hours for us to respond to voicemails.
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MAIL

Send completed registration form and payment by check to the following address:

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

NOTE: This is not our physical address.

Summer 2025 Schedule-at-a-Glance

Time	Course	Type	Dates
MONDAYS			
10–11:30 A.M.	The Rehnquist Court, 1986–2005: Moves Toward Small Federal Government		7/14–8/18
11:30 A.M. – 12 P.M.	Improv Theater		7/14–8/18
2–3:30 P.M.	Race, Faith, and History at Christ Church, Nashville		7/14–8/18
TUESDAYS			
12–1:30 P.M.	The Economics of Public Policy Issues		7/8–8/12
6–7:30 P.M.	History of Beer		7/8–8/12
10–11:30 A.M.	Homelessness and What to Do About It		7/15–8/19
1–2:30 P.M.	Writing Your Short Story		7/15–8/19
1–2:30 P.M.	Positive Psychology: Cultivating Happiness and Fulfillment		7/15–8/19
WEDNESDAYS			
10–11:30 A.M.	Enjoying the Past and Present New York City: A History of Recreation in the Big Apple		7/9–8/13
12–1:30 P.M.	Demystifying Energy Security		7/9–8/13
2–3:30 P.M.	Behind Those Baby Blues: The Films of Paul Newman		7/9–8/13
4–5:30 P.M.	Public Health Across the Lifespan		7/9–8/13
10–11:30 A.M.	A Sense of the Sacred: Meditating with the Divine Feminine		7/16–8/20
10–11:30 A.M.	Garden Ready: Planning, Planting, and Growing in Tennessee		7/16–8/20
1–2:30 P.M.	Intro to Landscape Painting and Creating Illusionistic Space		7/16–8/20
1–2:30 P.M.	Theater Innovators: Henrik Ibsen and Lorraine Hansberry		7/16–8/20
2–3:30 P.M.	Stories of Adventure: The Norse Sagas		7/16–8/20
THURSDAYS			
10–11:30 A.M.	Introduction to the Algerian War (1954–1962) and Its Legacy in France		7/10–8/14
12–1:30 P.M.	Architectural Oddities: An Off-the-Beaten Path Look at Unconventional Architecture		7/10–8/14
6–7:30 P.M.	100 Years of Magic: The Disney Legacy and Influence		7/10–8/14
11:30 A.M.–1 P.M.	From Page to Stage: <i>The Merry Wives of Windsor</i> in collaboration with Nashville Shakespeare Festival		7/17–8/21
2:30–4 P.M.	Essential Oils and the Body: A Scientific Exploration of Aromatherapy		7/17–8/21

 In-Person |  Online (via Zoom) |  Osher Online (via Zoom)

All classes are listed in Central Time.

Summer 2025 Course Descriptions

MONDAYS

The Rehnquist Court, 1986–2005: Moves Toward Small Federal Government

Mondays, July 14–August 18

Time: 10–11:30 A.M. | **Cost:** \$75

Location:  Osher Online

Instructor: Lauren Andersen

Chief Justice William Rehnquist led the U.S. Supreme Court for nearly 19 years (1986–2005), overseeing cases on privacy, civil rights, the environment, the First Amendment and states' rights. Under his leadership, the court actively struck down federal statutes and precedent, often with conservative outcomes. However, as the court's composition shifted, some conservative rulings diminished. This course examines the legacy of the Rehnquist Court, as well as Rehnquist's 15 years as an associate justice under Chief Justice Warren Burger. We will explore landmark cases, including *Woodson v. North Carolina* (1976), *Craig v. Boren* (1978), *Miller v. Johnson* (1995), *Bush v. Gore* (2000), *Atkins v. Virginia* (2001), and *Lawrence v. Texas* (2002). Course enrollment is limited to 13 participants. This class is not recorded.

Lauren Andersen is the director of the Utah Judicial Institute. Andersen practiced appellate law in the state of California and presented arguments to the California Supreme Court and the U.S. Supreme Court. During this time, Andersen closely studied the Roberts Court. She has lectured about the Supreme Court and the death penalty. Her opinions have been quoted by *The New York Times* and the *ABA Journal*. She was previously the director of the Osher Lifelong Learning Institute at the University of Utah.

Improv Theater

Mondays, July 14–August 18

Time: 11 A.M.–12:30 P.M. | **Cost:** \$60

Location:  Second Presbyterian Church, 3511 Belmont Blvd.

Instructor: Unscripted

Looking for a fun, supportive way to connect with others and spark some creativity? This playful improv class invites you to laugh a lot, move a little, and always be in the moment through games designed for joy and connection. No experience needed—just bring your curiosity and sense of humor.

Improv is not just a form of comedic entertainment. It is now cited as being helpful in treatment for anxiety and in finding comfort with uncertainty, according to *Psychology Today*. There is also a movement toward mindful improv which explores the benefits for people living with dementia and Parkinson's disease and for their caregivers. Course enrollment is limited to 20 participants. This class is not recorded.

Unscripted is a nonprofit organization that uses improv to heal, empower and connect communities, especially those historically excluded from the arts. Our teaching artists are not only expert improvisers, but also trauma-informed facilitators, educators and community leaders who reflect the lived experiences of the people we serve. Unscripted improv classes meet you where you are and provide a space for joy to thrive.



Race, Faith, and History at Christ Church, Nashville

Mondays, July 14 – August 18

Time: 2–3:30 P.M. | **Cost:** \$60

Location:  Christ Church Cathedral, 900 Broadway

Instructors: Daniel Schafer and Joseph Watson

This course explores the history of race and racial issues at Christ Church Cathedral, an Episcopal church in Nashville. Founded in 1829 by members of Nashville’s slaveholding elite, the church and its predominantly white membership has had a long and complex relationship with Middle Tennessee’s Black population. Most early church members owned slaves, and significant numbers supported the Confederacy. After the Civil War, some members supported Confederate associations and monuments, aided the development of Lost Cause mythology, and worked to maintain segregation in the church and more widely. Traces of this heritage are embodied in the current structure of the church building, constructed in the 1890s, including its stained-glass windows and other memorials. Yet the story is not so simple. There was a Black presence in the church throughout its history, as evidenced by baptisms and weddings of Black persons, both free and enslaved, before the Civil War, and the church welcomed Black visitors, under limited circumstances, from its founding until the early 20th century. After a half century of segregation, the parish formally desegregated in the 1960s along with the rest of the Episcopal Church, beginning an ongoing journey toward social justice. The presenters for the class are researchers for Christ Church Cathedral’s Isaac Ministry for Race and Faith, an initiative exploring the historical legacy of the church and striving to revive the church’s ministry to all Nashvillians. They will share their findings from several years of research, from the personalities, policies and buildings that have defined the church’s history, to the archives and other resources that have helped uncover previously untold stories. The class will meet in the nave of the church itself, where the unfolding story of race and faith at Christ Church Cathedral will add depth and nuance to our understanding of a church that is one of Nashville’s oldest religious institutions

and one of its most remarkable architectural monuments. Course enrollment is limited to TBA participants. This class is not recorded.

Daniel Schafer is a professor of history at Belmont University, where he has taught Russian, Central Asian, Middle Eastern and world history since 1996. His primary research field—the history of non-Russian Muslim ethnic minorities in the Russian Empire and Soviet Union—derives from and inspires his lifelong interest in the structures of ethnic, racial, religious and class inequality and their association with a myriad of crimes large and small, including discrimination, disenfranchisement, racism, slavery and violence. He has been a member of Christ Church Cathedral for nearly three decades and is energized by the opportunity to both uncover and narrate a fuller and more complete history of its role in the Nashville community. He has traveled with Belmont students on study abroad trips to Turkey, Morocco, Norway, Russia and China, and he loves to teach “on-site” and outside the traditional classroom.

Joseph Watson is an assistant professor of architecture in the O’More College of Architecture and Design at Belmont University, where he primarily teaches courses in architectural history. His scholarship explores the social and environmental dimensions of the built environment in the 20th century United States. He is currently at work on a book project that examines the work of Frank Lloyd Wright in the Southern U.S., with a particular focus on the way Wright’s “organic” architecture responded (or didn’t respond) to the region’s extreme climatic conditions and segregated social structures. This work has been supported by grants and fellowships from the National Endowment for the Humanities, Crystal Bridges Museum, and the Dolph Briscoe Center for American History. He is a recent transplant to Nashville and a new member of Christ Church, and his work on the Isaac Ministry has offered a unique opportunity to translate these academic pursuits to the work of public history and social justice.



TUESDAYS

The Economics of Public Policy Issues

Tuesdays, July 8–August 12

Time: 12–1:30 P.M. | **Cost:** \$75

Location:  Osher Online

Instructor: Geof Woglom

Economics plays a central role in shaping every aspect of society. This course examines a series of prominent policy issues with economics at their core. We will explore the origins of these issues, the underlying data and evidence, and the policy tools available to address them.

Each lecture will be standalone, delivered by a subject matter expert with a Ph.D. in economics. Potential topics include climate change, health care economics, economic inequality and more, with final selections based on the most relevant and timely issues at the start of the course.

Course enrollment is limited to 13 participants. This class is not recorded.

Geof Woglom is professor emeritus of economics at Amherst College, where he taught for more than 40 years. He has held visiting positions at Cambridge, Harvard, and the London School of Economics. Woglom was a Fulbright Scholar at the University of the Western Cape in Cape Town and at Nanjing University. Over his career, he has served as an economic consultant for the International Monetary Fund, the Federal Reserve Board and the Federal Reserve Bank of Boston.

History of Beer

Tuesdays, July 8–August 12

Time: 6–7:30 P.M. | **Cost:** \$75

Location:  Osher Online

Instructor: Karl Brown

Historians, beer enthusiasts and curious minds alike will enjoy this exploration of the history of brewing. We will begin in the distant past with the invention of beer around 4,000 BCE. Then we will journey through time to the modern rise of craft brewing. Along the way, we will dive into fascinating topics including medieval brewing, beer in Shakespeare's era, colonial brewing, Prohibition, indigenous brewing traditions worldwide and the evolution of beer commercials. This course meets during happy hour, so feel free – nay, encouraged – to raise a glass and toast to history while we learn. Course enrollment is limited to 13 participants. This class is not recorded.

Karl Brown teaches courses in modern European history, film and media studies, and the history of drugs and drinking at the University of Wisconsin–Whitewater. Before his academic career, he installed and operated brewpubs in Japan and Greece. Brown co-founded Second Salem Brewing Co. in Whitewater and is an avid homebrewer of beer, cider, wine and mead.

Homelessness and What to Do About It

Tuesdays, July 15–August 19

Time: 10–11:30 A.M. | **Cost:** \$60

Location: 🏛️ St. George's Episcopal Church, 4715 Harding Pike

Instructor: Beth Shinn

Nationally, rates of homelessness are at the highest level since the government began counting. This course will survey evidence that we know how to end homelessness if we are willing to make the policy choices to do so. The recent halving of homelessness among military veterans shows it is possible. But to end homelessness it is important to understand more about the problem and where it comes from. The course will address six questions: Who becomes homeless? Why? How can we end homelessness for people who experience it? How do societal responses to homelessness work or fail to work? How can we prevent homelessness for people at risk? And how can we change the conditions that give rise to homelessness? We'll look at national data, including some international comparisons, and focus on our own backyard in Nashville. Course enrollment is limited to 140 participants. This class is not recorded.

Marybeth (Beth) Shinn is professor emerita and research professor at Vanderbilt Peabody College. She studies how to prevent and end homelessness. Beth co-led the first three years of the 12-site Family Options experiment examining approaches to ending family homelessness, was the evaluator for the initial study of the Pathways Housing First program for individuals with serious mental illnesses, and developed a model used by New York City to target its homelessness prevention services. Her 2020 book with Jill Khadduri, *In the Midst of Plenty: Homelessness and What to Do About it* (Wiley), surveys research to show that we know how to end homelessness, if we devote the necessary resources to doing so. Current projects include a screen for homelessness in Vanderbilt's emergency room and an unconditional cash transfer to help families with infants leave shelters in New York City. Shinn served on Nashville's Affordable Housing Task Force and Nashville's Homelessness Planning Council.

Writing Your Short Story

Tuesdays, July 15–August 19

Time: 1–2:30 P.M. | **Cost:** \$60

Location: 🖥️ Online

Instructor: Richard Klin

Everyone has a story in them—whether you've written a lot, a little or never. This class will enable you to tap into a wide array of sources—a memory, a person, an incident, an intriguing theme—and wind up with a completed short story. You'll construct your story via a step-by-step process in an encouraging, open atmosphere with lots of class participation and friendly input. Writing an effective story needs structure, but this class will be less concerned with rigid rules. The idea is to let your expressiveness flow. Course enrollment is limited to 20 participants. This class is recorded.

Richard Klin is the author of (among other things) the novel *Petroleum Transfer Engineer* (Underground Voices). His writing has appeared in *The Atlantic*, *The Millions*, *Cultural Daily*, *The Brooklyn Rail*, *whimperbang* and many others. A longtime resident of New York's Hudson Valley, he relocated to Nashville in 2023 and is very thankful for the city's superior coffee and the invention of GPS.



Positive Psychology: Cultivating Happiness and Fulfillment

Tuesdays, July 15 – August 19

Time: 1–2:30 P.M. | **Cost:** \$60

Location: 🏛️ St. George's Episcopal Church, 4715 Harding Pike

Instructor: Ashleigh Maxcey

Positive psychology explores how we can surpass our usual limits to achieve greater happiness and well-being. This field examines questions like: What defines happiness? How can we enhance our capacity for joy, meaning and hope? What characteristics make an institution supportive and uplifting? This class invites you to investigate the scientific study of happiness while also learning practical strategies to increase your personal joy, meaning and hope. Throughout this class, you will learn about effective happiness tools and methods to integrate these insights into your everyday life and beyond. We will engage in empirically backed activities during class to boost happiness and offer suggestions for happiness habits to implement at home. Whether you are a retired professional, a community leader or someone seeking greater fulfillment, this course offers valuable knowledge to enrich your life. Course enrollment is limited to 40 participants. This class is not recorded.

Ashleigh Maxcey is a senior lecturer and research assistant professor in the Department of Psychology at Vanderbilt. She earned her Ph.D. and M.A. from the University of Iowa in cognition and perception and her B.A. from Purdue University. At Vanderbilt she teaches undergraduate and graduate courses in research methods, statistics, positive psychology, political psychology and general psychology. She has a passion for igniting an interest in psychology in students of all ages and bridging topics to applications outside the classroom. Outside of class, Maxcey enjoys activities with friends she has made through the Vanderbilt Woman's Club, losing Scrabble to her oldest son, walking the family dog with her middle daughter and watching her youngest son swim.

WEDNESDAYS

Enjoying the Past and Present New York City: A History of Recreation in the Big Apple

Wednesdays, July 9 – August 13

Time: 10–11:30 A.M. | **Cost:** \$75

Location: 🖥️ Osher Online

Instructor: Adam Kocurek

This course will explore the history of Manhattan, emphasizing the unique traits that drew into its harbor millions of immigrants and millions more tourists seeking its many resources, rich culture and complex history. Together, we will explore the history of New York City's parks, city shopping, entertainment venues, museums and concerts. We will also discuss the social and arts movements that grew out of the city. Gain an appreciation of what the city has to offer its visitors and an insight into the history behind the tourist attractions. Course enrollment is limited to 13 participants. This class is not recorded.

Adam Kocurek is a Ph.D. candidate in history at the CUNY Graduate Center. His research lies at the intersections of LGBTQ+ history, labor history, and the history of higher education. He is an adjunct lecturer at Hunter College where he teaches modern American history. He has held fellowship positions at Queensborough Community College and Medgar Evers College and has taught at Baruch College. He is a tour guide for Big Onion Walking Tours, leading locals and visitors on innovative and exciting tours through New York's ethnic neighborhoods and historic districts. Through his research and teaching, he is committed to illuminating the complexities of American history and fostering a deeper understanding of the diverse narratives that shape our society today.



Demystifying Energy Security

Wednesdays, July 9 – August 13

Time: 12–1:30 P.M. | **Cost:** \$75

Location:  Osher Online

Instructor: Beth Hill-Skinner

Energy is essential for both national and economic security, underpinning all aspects of life. Yet discussions of energy security often exclude the public, reducing complex issues to simplistic narratives like “Green is Good” or “Oil is Evil,” which provide little actionable insight. In this course, you will engage in a comprehensive examination of energy’s role in human development. Topics include the unmatched importance of hydrocarbons (oil and more); advancements in electricity; the past, present and future of nuclear energy; and the potential of renewables. We will explore how these energy sources impact national security, economic stability, industrial production, transportation and daily life. Join this course for a balanced, realistic assessment of energy security, a vital issue of our time. Course enrollment is limited to 13 participants. This class is not recorded.

Beth Hill-Skinner has graduate degrees in theology and international diplomacy with a specialization in transnational terrorism. She has educated individuals and organizations for the purpose of empowering citizens to improve their community, state and country. She believes there is a clear difference between providing information and education. She enjoys transforming the opaque or complex into clarity for her students or audiences.

Behind Those Baby Blues: The Films of Paul Newman

Wednesdays, July 9 – August 13

Time: 2–3:30 P.M. | **Cost:** \$75

Location:  Osher Online

Instructor: Arnold Blumberg

Paul Newman, the embodiment of charisma, captivated movie audiences with his iconic baby blue eyes, striking features and powerful screen presence. Known for his multiple Academy Award–nominated performances in films like *Cat on a Hot Tin Roof* (1958), *The Hustler* (1961) and *Absence of Malice* (1981), Newman ultimately won an Oscar for *The Color of Money* (1986), the sequel to *The Hustler*. Alongside his acting career, he pursued a parallel path as a race car driver, and he dedicated significant time to entrepreneurial and philanthropic endeavors. This course will trace the timeline of Newman’s remarkable career, from his legendary collaborations with Robert Redford in *Butch Cassidy and the Sundance Kid* (1969) and *The Sting* (1973) to his final roles in *Road to Perdition* (2002), *Empire Falls* (2005) and *Cars* (2006), where he voiced the retired race car Doc Hudson. Course enrollment is limited to 13 participants. This class is not recorded.

Arnold Blumberg is a publisher, author, artist and pop culture historian. He has taught courses in media literacy and cultural studies at the University of Maryland Baltimore County, the University of Baltimore, Community College Baltimore College, and the Osher Institute at Towson University. With 15 years of experience in the comic book industry and five years curating a pop culture museum, he now runs his own publishing company, ATB Publishing.





Public Health Across the Lifespan

Wednesdays, July 9 – August 13

Time: 4–5:30 P.M. | **Cost:** \$75

Location:  Osher Online

Instructor: Michelle Boyd

This course provides a comprehensive overview of key public health topics across the human lifespan, from prenatal health to aging care. We will examine major health challenges, interventions and policies that impact individuals at each life stage. By focusing on health disparities, preventive care and the role of public health systems, the course equips us with the knowledge and skills to understand health issues in diverse populations. Through readings and case studies, we will gain insight into the life-course approach to public health, emphasizing the importance of early intervention, continuous care, and aging with

dignity. Course enrollment is limited to 13 participants. This class is not recorded.

Michelle Boyd is an epidemiologist and public health researcher dedicated to advancing health equity through data modernization and effective health communication. With a focus on infectious disease data collection, surveillance, and maternal and child health, she brings expertise in analyzing public health data to uncover meaningful patterns and trends. Boyd earned a master of public health in epidemiology from Indiana University Indianapolis and a B.S. in human communication sciences from Northwestern University. Boyd is a board member for Fearless Brown Girls, a nonprofit organization aimed at empowering young girls and increasing financial literacy. Her passion for health equity and public health education drives her commitment to improving health care outcomes through data and community engagement.



A Sense of the Sacred: Meditating with the Divine Feminine

Wednesdays, July 16 – August 20

Time: 10–11:30 A.M. | **Cost:** \$60

Location:  Online

Instructor: Gordon Peerman

This is a meditation class, open to both beginning and experienced meditators. Bede Griffiths was an English Benedictine monk who lived in India and pioneered interspiritual conversation between Christians and Hindus in the last century. Bede was fond of saying about different spiritual traditions, “Acknowledge the differences, but emphasize the unity.” He would point to his fingers, each representing a different religion, then smiling, he’d point to the palm of his hand, from which each of his different fingers protruded. “Emphasize the unity,” he’d say. At their best, spiritual traditions emphasize the unity while respecting the differences. At their worst, they stoke division, mutual suspicion and contempt. It has been said about the American experiment, that these days there is a whole lot of *pluribus*, but not much *unum*. This is to say, there’s a lot of difference, but not much unity. I am wondering, in a time of such fractious

division, is there a refuge, is there an underlying unity, capacious and benevolent and truthful enough to embrace all of us, including all our differences? By way of answer, I want to offer an exploration in Deep Ecumenism, an exploration of the Divine Feminine. We will explore the Divine Feminine as she manifests in Jewish Wisdom, in the person of Mary in Christian devotion, in Tara as the Mother of the Buddhas, and in Shakti, the feminine power in Hinduism. Because my interest is primarily meditative and not simply descriptive, my hope is that we might find refuge in the devotional heart of the Mother of All Beings. Course enrollment is limited to 200 participants. This class is recorded.

Gordon Peerman is an Episcopal priest, psychotherapist and mindfulness meditation teacher. He is the author of *Blessed Relief: What Christians Can Learn from Buddhists about Suffering* and his most recent book, *The Body Knows the Way: Coming Home through the Dark Night*. He leads retreats and workshops on the intersection of contemplative practice, psychological growth and interspiritual conversation. With his late wife, Kathy Woods, he taught mindfulness practices at Vanderbilt’s Osher Center for Integrative Health. At Vanderbilt Divinity School, he taught courses in Buddhist-Christian dialogue and pastoral theology.

Garden Ready: Planning, Planting, and Growing in Tennessee

Wednesdays, July 16 – August 20

Time: 10–11:30 A.M. | **Cost:** \$60

Location: 🌻 Agricultural Extension Center, 1281 Murfreesboro Pike

Instructor: Amy Dunlap

Whether you're planting your first seed or looking to sharpen your skills, Garden Ready is a six-part gardening course designed specifically for home gardeners in Nashville. This series will guide you through the essentials of growing a healthy, productive garden in our unique climate and soil conditions. Each session will focus on a different aspect of home gardening, with practical information that you can apply right away—whether you're growing vegetables in raised beds, cultivating pollinator-friendly perennials or simply trying to improve your soil. You'll learn how to garden with the seasons, choose the right plants, troubleshoot common problems and care for your garden from the ground up.

We'll begin with the basics of gardening in Middle Tennessee. This includes understanding your soil, how to plan your garden space and what to plant when. From there we'll dig into warm- and cool-season vegetables, composting and soil health, native plants and pollinators, pest and disease management, and integrating edible perennials into your landscape. Classes include interactive discussions, timely tips and research-based practices. Whether you garden in a backyard, on a balcony or in a community plot, you'll leave each session with new knowledge and the confidence to grow more successfully.

Topics include:

- Climate, Soil and Planning
- Vegetable Gardening for All Seasons
- Soil Health and Composting Basics
- Native Plants and Pollinator-Friendly Gardens
- Pest, Disease and Weed Management
- Edible Perennials and Home Landscaping

Course enrollment is limited to 60 participants. This class is not recorded.

Amy Dunlap is an agriculture and natural resources extension agent for Davidson County. Her focus is residential and consumer horticulture. She serves as the coordinator for the Davidson County Master Gardeners. She is a graduate of the University of Florida with a degree in plant science. She has experience in ornamental horticulture as well as hydroponic food production at Disney. Her passion is in finding ways to bring agriculture into urban environments.

UT Extension provides a gateway to the University of Tennessee as the outreach unit of the Institute of Agriculture. It is a statewide educational organization that brings research-based information about agriculture, family and consumer sciences, and resource development to the people of Tennessee where they live and work. University of Tennessee Extension's Agriculture and Natural Resources Team helps Tennesseans run more profitable farms and agricultural holdings, grow and process abundant and safe food, and create a cleaner environment.



Intro to Landscape Painting and Creating Illusionistic Space

Wednesdays, July 16 – August 20

Time: 1–2:30 P.M. | **Cost:** \$60

Location:  Online

Instructor: Lily Prince

This online studio art course will introduce students to the basic concepts of depicting landscape space and creating the illusion of depth on a two-dimensional surface. We will focus on the most important aspects of creating illusionistic space that is necessary for painting and drawing landscape imagery. We will cover and practice techniques such as use of value (light and shadow), perspective, layering of forms and scale (size) change. Approaches and styles of well-known landscape artists will be viewed and discussed to exemplify the basic principles being introduced. Artists to view and practice from include J.M.W. Turner, Anselm Kiefer, Richard Diebenkorn, Vincent van Gogh, Fairfield Porter and Joan Mitchell. Many contemporary landscape painters will be discussed as well. Students will approach each new topic by first making quick copies of some of these master artists' works, focusing on one artist per week, which exemplify specific illusionistic "tricks." Students will then create their own interpretations of these same techniques while working from memory, from photos or from a landscape view for inspiration. An abstract or representational approach will be determined by each individual student, but mood, atmosphere and expression will be stressed rather than mere representational accuracy.

Materials will be discussed and chosen by each student. Toward the end of each weekly class, students will share their work created during that class for discussion with and feedback from the group and the instructor. Lively art

discussions welcome! Course enrollment is limited to 12 participants. This class is recorded.

Lily Prince's B.F.A. is from Rhode Island School of Design, M.F.A. from Bard College, and she attended Skowhegan School of Painting & Sculpture's residency. She has exhibited widely nationally and internationally and was awarded commissions including from the New York City Department of Cultural Affairs and numerous hotels. She was awarded the prestigious Pollock-Krasner Foundation Grant in painting in 2020. She was artist-in-residence at Olana State Historic Site in New York and was awarded residencies at New Museum, New York; BAU Institute, Italy; and Galerie Huit Arles in France. Prince travels to draw *en plein air*, especially in France, Italy, Ireland and across the U.S., especially in the west. 532 Gallery Thomas Jaeckel in New York and Switzerland represents Prince's work and included her in their inaugural group show in Basel in spring 2025. Vermont's Brattleboro Museum & Art Center exhibited her works in 2024. Prince's recent solo show was in 2024 at Tinney Contemporary in Nashville. Albany Airport in New York will show her works in fall 2025. In 2023, her work was in the Art on Paper Fair and the Taiwan Art Fair. Recent solo shows were in New York in Chatham, Beacon, Saugerties, Hudson and New York City, as well as in Massachusetts.

Prince's work has appeared in *The New York Times*, *New York Magazine*, and *The Brooklyn Rail* and in books by Richard Klein. She has lectured at Yale, Vassar, Cornell, Rhode Island School of Design, and Pratt Institute, among others. Her work is in many private and hotel collections. Prince was a tenured professor of painting for many years and now teaches online courses and has private students. She maintains studios in New York and Nashville. Learn more online at lilyprince.com and on Instagram at [@lilyprince_studio](https://www.instagram.com/lilyprince_studio).





Theater Innovators: Henrik Ibsen and Lorraine Hansberry

Wednesdays, July 16 – August 20

Time: 1–2:30 P.M. | **Cost:** \$60

Location:  Online

Instructor: Edward H. Friedman

The course will include a close reading and analysis of two highly significant plays in the development of contemporary theater: Henrik Ibsen's *A Doll's House* (1879) and Lorraine Hansberry's *A Raisin in the Sun* (1959). The first deals with women's roles in society and the second with racial issues. The discussion of the individual plays will feature a consideration of dramatic trends and innovations, that is, of the work in detail and in a broad context. Each class session will include a focus on one act. The reading materials will be supplied to the participants. Course enrollment is limited to 25 participants. This class is recorded.

Edward H. Friedman is Gertrude Conaway Vanderbilt Professor of the Humanities Emeritus at Vanderbilt University. His primary field of research is early modern Spanish literature, with emphasis on the picaresque, Cervantes, theater and comparative topics. He has served as editor of the *Bulletin of the Comediantes* (1999–2017), president of the Cervantes Society of America and director of the Robert Penn Warren Center for the Humanities at Vanderbilt.

Stories of Adventure: The Norse Sagas

Wednesdays, July 16 – August 20

Time: 2–3:30 P.M. | **Cost:** \$75

Location:  Osher Online

Instructor: Vic Peterson

Are you interested in stories rich with murder, intrigue and sharp wit? This course will explore the Norse sagas, which are medieval tales rooted in Old Norse mythology, written in Iceland centuries after the Viking era. These stories range from realistic travel chronicles to epic sword-and-sorcery adventures, and they offer a fascinating glimpse into “Dark Age” swashbuckling. In this course we will also discuss how these stories continue to profoundly influence modern culture. Course enrollment is limited to 13 participants. This class is not recorded.

Vic Peterson is the author of *The Berserkers* (Hawkwood, 2022; Recital, 2023), a novel set in a fictional Nordic country. He earned a B.A. in English from Kenyon College and M.A. degrees in humanities from the University of Texas at Dallas and in religious studies from the University of Chicago, where he also completed coursework at the Booth School of Business. After a successful career as a business executive, he now focuses on writing and teaching.

THURSDAYS

Introduction to the Algerian War (1954–1962) and Its Legacy in France

Thursdays, July 10–August 14

Time: 10–11:30 A.M. | **Cost:** \$60

Location: 🏛️ St. George's Episcopal Church, 4715 Harding Pike

Instructor: Honorine Rouiller

After France lost most of its territories to Great Britain in the first colonial empire, the second and main period of colonial expansion started with Algeria in 1830. Algeria became an integral part of the French national territory, making Algerian inhabitants French subjects. The Algerian War (1954–1962), also known as the Algerian War of Independence, was a pivotal anticolonial struggle that challenged France's claims of Algeria being an integral part of the French nation. In France the contested legacy of the conflict—variously described as a revolution, police operation, war, civil war or simply “the events”—has shaped debates about colonization, torture, immigration, Islam, democracy and multiculturalism. In Algeria it has fueled controversies about historiography, censorship, and state legitimacy and repression. This class will explore the historical context, key events and lasting effects of this struggle for Algerian independence through the lens of the French experience.

We will begin by examining France's colonial rule in Algeria, tracing how the country transformed from an Ottoman territory to a central part of the French empire. This background will set the stage for understanding the French government's perspectives and motivations as Algerian nationalism grew in the decades leading up to the war. Next the class will delve into the outbreak of armed resistance by the National Liberation Front in 1954, and the French military's brutal counterinsurgency tactics to suppress the uprising. We will analyze how the war put immense strain on the French Fourth Republic, contributing to its eventual collapse. Afterward we will focus on the war's impact on French domestic politics, including the rise to power of Charles de Gaulle and his negotiations to grant Algeria independence. We will explore the role of the French settler

population, known as the “*pièdes-noirs*,” and how their resistance to Algerian self-determination further complicated the conflict for the French government. Finally, the class will examine the lasting consequences of the Algerian War for France. We will discuss how the trauma and divisiveness of the conflict shaped France's national identity, foreign policy and relationship with its former colonies. Course enrollment is limited to 40 participants. This class is not recorded.

Honorine Rouiller is a senior lecturer in French at Vanderbilt University and earned her Ph.D. from Florida State University with a concentration in French and Francophone studies. Her research specializes in the Algerian War including its aftermath in France, and life writing in French and Francophone graphic novels. Her current book project, *Remembering the Algerian War (1954–1962) in Graphic Narratives* examines a corpus of transgenerational and autobiographical graphic narratives that engage with the memory and legacy of the Algerian War in France. She analyzes how the medium is used to share personal experiences and challenge the official national narrative about this traumatic historical event. She argues that her corpus serves as crucial sites for working through fragmented, haunting memories that were often silenced or marginalized in the official historical accounts.





Architectural Oddities: An Off-the-Beaten Path Look at Unconventional Architecture

Thursdays, July 10 – August 14

Time: 12–1:30 P.M. | **Cost:** \$75

Location:  Osher Online

Instructor: Eleanor Schrader

Architectural history follows a canon of both traditional and eclectic styles from ancient to contemporary times. But what happens when a mix of whimsy, eccentricity, humor—and sometimes the creator’s genius—insert themselves into the mix? Occurring throughout time and in various parts of the world, these unconventional structures exist to serve the cultures they were created for, from ancient religious sites to modern car-culture merriment. This course explores a myriad of structures set against the backdrop of the societies in which they existed, the construction methods used, the patrons for whom these structures were constructed, and the notions of the builders and architects who created them. Course enrollment is limited to 13 participants. This class is not recorded.

Eleanor Schrader is an award-winning educator, lecturer and author. She lectures and leads tours worldwide on art and architectural history. She has been named a distinguished instructor at UCLA Extension, where she teaches history of architecture, interior design, furniture and decorative arts. Schrader is a professor emerita of art and architectural history at Santa Monica College. She has completed graduate work in fine and decorative arts at Sotheby’s Institute in London and New York. She has served as a design review commissioner for the City of Beverly Hills and currently serves on the board of directors of the John Lautner Foundation.

100 Years of Magic: The Disney Legacy and Influence

Thursdays, July 10 – August 14

Time: 6–7:30 P.M. | **Cost:** \$75

Location:  Osher Online

Instructor: Maria Massad

How did Walt Disney’s life and vision shape the creation of an entertainment empire? How did early challenges influence the company’s identity and creative output? And how did Disney grow into a global powerhouse? This course explores these questions and more as we delve into the 100-year history of The Walt Disney Company, tracing its evolution from humble beginnings to a global entertainment giant. Topics include the rise of Disney animation and theme parks, the company’s 1990s revival, and the strategic acquisitions that transformed Disney into a media conglomerate. We will also examine Disney’s future and gain insights into what it’s like to work behind the scenes at the company. Throughout the course, we will consider diverse perspectives—from those who revere the Magic Kingdom to those who critique it and everywhere in between. This course offers a comprehensive look at how Walt Disney’s vision became a cultural force shaping today’s entertainment industry. Course enrollment is limited to 13 participants. This class is not recorded.

Maria Massad is a seasoned marketing leader and storyteller with a lifelong connection to the magic of Disney. Early in her career, she contributed to the acclaimed Walt Disney documentary created by PBS for the American Experience program, helping bring Walt Disney’s visionary story to life for audiences nationwide. Massad also served on the leadership team of The Walt Disney Birthplace, leading digital marketing and strategic partnerships to preserve and celebrate the Disney brothers’ legacy. With an MBA from the University of Chicago Booth School of Business, Massad has worked across marketing, media and storytelling to help organizations craft impactful campaigns and connect with audiences. Her deep knowledge of Disney’s history, combined with her professional expertise, offers unique insights into the company’s evolution and enduring influence.

From Page to Stage: *The Merry Wives of Windsor* in collaboration with Nashville Shakespeare Festival

Thursdays, July 17–August 21

Time: 11:30 A.M.–1 P.M.

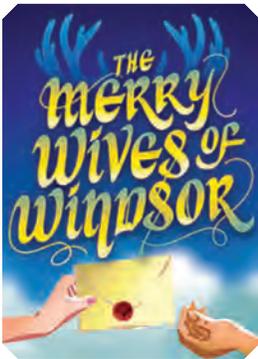
Cost: \$100 (*The course includes seated tickets to the summer show with an option to upgrade to a full package at a discounted rate.*)

Location: 🏠 Second Presbyterian Church, 3511 Belmont Blvd. and The Yard at OneC1TY, 8 City Boulevard

Instructors: Jason Spelbring and Jayme Yeo with Guests

This six-week course gives audiences a “behind the scenes” glimpse into the Nashville Shakespeare Festival’s summer production of *The Merry Wives of Windsor*. Participants

will hear about the history of the play, discuss how to design and stage a summer theater festival production, play with actors and directors, and attend a rehearsal! The course includes seated tickets to the summer show. Course enrollment is limited to TBA participants. This class is not recorded.



Jason Spelbring is a graduate of the two-year professional actor training program at Pacific Conservatory Theatre, earned a B.F.A. from Webster University Conservatory of Theatre Arts and an M.F.A. from UC-Irvine. Spelbring is a proud member of Actors’ Equity Association and Stage Directors and Choreographers Society.

Directing credits include the Lincoln Center Theater national tour of *My Fair Lady* (assistant director); *Amadeus*, Cleveland Play House (movement, intimacy and fight director); *An Iliad* (director), *Romeo and Juliet* (director), *Pericles* (movement director), *Henry VIII*, *The Winter’s Tale*, *Much Ado About Nothing*, *The Taming of the Shrew* (intimacy director), Utah Shakespeare Festival; *Macbeth* (fight director), Lyric Repertory Company.

Educational directing credits include *Illyria*, University of Utah; *Twelfth Night*, Webster University Conservatory of Theatre Arts; *Twelfth Night*, Utah State University.

Isabel Tipton-Krispin has more than a decade of experience in the performing arts industry and previously held positions at Nashville Ballet and Knoxville Symphony Orchestra. She has been involved with many aspects of arts organization leadership, including board governance, development, artistic operations, marketing, project management, strategic planning, and diversity, equity and inclusion strategy. A Racial Equity in Arts Leadership program alumna, she has served on the Metro Arts Committee for Antiracism and Equity and is currently a Nashville Arts Coalition board member. She was a 2022 finalist for the Nashville Emerging Leader Awards in the Arts, Music, and Entertainment category and was formerly the co-president of the Emerge America’s Young Leaders Cabinet. She is a graduate of the University of Tennessee, earning a bachelor of arts in theatre with a focus in sound design, and has a Graduate Certificate in Arts Administration from UConn. She is a member of the Volunteer 40 Under 40 Class of 2024 and was a member of the Nashville Emerging Leaders 2024 Cohort.

Beki Baker has been chair of theatre at Lipscomb University since 2014. She earned an M.F.A. in directing and a B.F.A. in performance, both from Baylor University.

Baker’s professional directing credits at the Nashville Repertory Theatre include *9 to 5 the Musical* and *A Christmas Carol* for their main stage, *The Revolutionists* for their RepALoud series, and *Together We are Making a Poem in Honor of Life, Showing, Pattern Seeking Animals, The Very Last Wishes of Grandpa Joe*, and *The Second Avenue Subway* for their Ingram New Works Festival.

Also, Baker directed *Steel Magnolias* and *Driving Miss Daisy* at Studio Tenn Theatre Company, and *Julius Caesar* (starring Eddie George) and *Shakespeare’s Case* at the Nashville Shakespeare Festival. Her Blackbird Theater Company directing credits include *Man and Superman* and *The Crucible*. She directed Broadway star Eden Espinosa in a staged concert of *Tarzan* for Disney Theatricals as well as Tony Award Nominee Elizabeth A. Davis in *Tomorrow* at Tablerock Repertory Theatre.

At Lipscomb University, Baker directed *The Pajama Game*, *Pride’s Crossing*, *The Glass Menagerie*, *Much Ado about Nothing*, *Dancing at Lughnasa*, *She Loves Me*, *Silent Sky*, *Bright Star*, *Mamma Mia*, *Pride and Prejudice*, and *Ada and the Engine*. She teaches several classes in directing and acting.

She has received the First Night Star Award, First Night Outstanding Direction of a Musical Award (*Mamma Mia* and *9 to 5*), and several BroadwayWorld Best Director nominations. Baker has received two Excellence in Directing awards from the Kennedy Center American College Theater Festival and has been nominated for the Outstanding Professor Award at Lipscomb University three times. In 2021 she received the Dean's Award of Excellence and in 2022 was awarded tenure.

Jayne M. Yeo is associate professor of English and associate director of the Teaching Center at Belmont University. She studies

Shakespeare and regional history, publicly engaged learning and prison education. She is currently working on a history of Shakespeare in the regional American South, including "Nashville's Shakespeare," which received an award for public engagement from the Shakespeare Association of America. She is also the co-editor of The Internet Shakespeare Edition's *The Comedy of Errors*. She has received grants from the National Endowment for the Humanities and the Folger Shakespeare Library, and her work appears in *Shakespeare Bulletin*, *Shakespeare and the Pedagogies of Justice*, and The College English Association Forum.

Did you know? Course fees only cover *some* of our operating expenses.



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Essential Oils and the Body: A Scientific Exploration of Aromatherapy

Thursdays, July 17–August 21

Time: 2:30–4 P.M. | **Cost:** \$60

Location: 🐾 Second Presbyterian Church, 3511 Belmont Blvd.

Instructor: Sherri Roddick

Have you ever wondered how certain scents can lift your mood, calm your mind or ease discomfort? This enriching and hands-on course introduces the fascinating world of clinical aromatherapy—designed especially for adults who are curious about natural wellness and eager to explore something new.

Perfect for people with or without a background in health care or prior knowledge of essential oils, this class offers a welcoming and supportive environment to discover how aromatherapy can enhance your quality of life. You'll learn how to safely and effectively use essential oils at home to promote relaxation, better sleep, emotional balance and everyday comfort.

Through interactive demonstrations and gentle instruction, you'll explore topics such as:

- What essential oils are and how they work
- Safe usage methods including diffusion, topical application and baths
- Simple recipes for stress relief, joint support, uplifting mood and more
- How to blend your own personalized aromatherapy products
- Tips on choosing high-quality oils and avoiding common pitfalls

This course emphasizes practical, easy-to-use techniques backed by current research and centuries of tradition. You'll leave with the confidence to incorporate aromatherapy into your self-care routine—and maybe even share your new skills with friends or family.

Join us in this relaxed, social and engaging course that blends wellness education with creativity and fun. Whether you're looking for a new hobby, a gentle approach to feeling your best or simply something enjoyable and inspiring, clinical aromatherapy offers a beautiful way to reconnect with your senses and yourself. Course enrollment is limited to 40 participants. This class is not recorded.

Sherri Roddick is a passionate clinical aromatherapist and the director of research and development at Thistle Farms, where she specializes in crafting essential oil blends that deliver measurable results. With a deep commitment to the healing properties of aromatherapy, Roddick has developed innovative products that enhance well-being and foster holistic health. Her expertise is complemented by her hands-on approach to teaching, where she empowers students to explore the science and art of essential oils. Outside the classroom, she finds joy in sailing and hiking with her family, embracing the beauty of nature to inspire her work. Her dynamic combination of professional knowledge and personal interests creates a vibrant learning environment for her students, making her classes not just informative but also an engaging experience. Her dedication to educating others about the benefits of aromatherapy reflects her belief in its transformative power for individuals and communities alike.



Summer 2025 Registration Form **FOR MAIL ONLY**

Online Registration is fast and the best way to ensure your spot in class. Registration deadline is June 29, 2025. Form and payment must be received by this date.

Name _____

Street Address _____

City _____ State _____ ZIP _____

Phone _____ Home Cell

It is important that you provide us with an email address to receive course updates.

Email address _____

Returning Member New Member: If new member, referred by _____

👉 **Select the courses you'd like to register for in the left column.**

Register	Course	Cost
<input type="checkbox"/>	The Rehnquist Court, 1986–2005: Moves Toward Small Federal Government	\$75
<input type="checkbox"/>	Improv Theater	\$60
<input type="checkbox"/>	Race, Faith, and History at Christ Church, Nashville	\$60
<input type="checkbox"/>	The Economics of Public Policy Issues	\$75
<input type="checkbox"/>	History of Beer	\$75
<input type="checkbox"/>	Homelessness and What to Do About It	\$60
<input type="checkbox"/>	Writing Your Short Story	\$60
<input type="checkbox"/>	Positive Psychology: Cultivating Happiness and Fulfillment	\$60
<input type="checkbox"/>	Enjoying the Past and Present New York City: A History of Recreation in the Big Apple	\$75
<input type="checkbox"/>	Demystifying Energy Security	\$75
<input type="checkbox"/>	Behind Those Baby Blues: The Films of Paul Newman	\$75
<input type="checkbox"/>	Public Health Across the Lifespan	\$75
<input type="checkbox"/>	A Sense of the Sacred: Meditating with the Divine Feminine	\$60
<input type="checkbox"/>	Garden Ready: Planning, Planting, and Growing in Tennessee	\$60
<input type="checkbox"/>	Intro to Landscape Painting and Creating Illusionistic Space	\$60
<input type="checkbox"/>	Theater Innovators: Henrik Ibsen and Lorraine Hansberry	\$60
<input type="checkbox"/>	Stories of Adventure: The Norse Sagas	\$75
<input type="checkbox"/>	Introduction to the Algerian War (1954–1962) and Its Legacy in France	\$60
<input type="checkbox"/>	Architectural Oddities: An Off-the-Beaten Path Look at Unconventional Architecture	\$75
<input type="checkbox"/>	100 Years of Magic: The Disney Legacy and Influence	\$75
<input type="checkbox"/>	From Page to Stage: <i>The Merry Wives of Windsor</i> in collaboration with Nashville Shakespeare Festival	\$100
<input type="checkbox"/>	Essential Oils and the Body: A Scientific Exploration of Aromatherapy	\$60

TOTAL: \$ _____

Summer 2025 Registration *Beyond the Classroom*

SHARED INTEREST GROUPS

Looking for new ways to engage with your OLLI peers? Consider joining one of our Shared Interest Groups! Visit vanderbilt.edu/olli/shared-interest-groups to learn how.



SPECIAL EVENTS

Looking for exciting events around town to enjoy with OLLI peers? Please make sure you are receiving our monthly newsletter and pay close attention to our website and emails.

JOIN OUR COMMUNITY

Stay connected! Want the latest news and opportunities from OLLI at Vanderbilt delivered straight to your inbox? Subscribe at vanderbilt.edu/olli.

Policies and Procedures

CLASS CANCELLATION POLICY

On rare occasions, we are forced to cancel classes for unforeseen circumstances. Should this occur, we will post a notice on our website and Facebook page, and emails will be sent to enrolled members. For this reason, it is **EXTREMELY IMPORTANT** for all students to provide us with an up-to-date email address and to check your email on a regular basis.

OLLI programs are canceled when Davidson County Public Schools are closed to students because of adverse weather. Davidson County Public Schools' delays in opening do not affect OLLI's schedule. If Davidson County schools close early due to impending weather, we typically do not cancel classes, but please look for an email from our office under those circumstances. Zoom courses/lectures may be

able to continue despite adverse weather, and decisions on Zoom courses/lectures will be made on a case-by-case basis; look for an email from the OLLI office on the day of the lecture/class.

NAME BADGES - NEW

A permanent name badge is now made available to all members who are enrolled for in-person activities, including courses, SIGs, special events, etc. We ask that you wear your name badge at ALL OLLI events. We will provide the first name badge for free. If you lose or misplace your name badge, you can receive a new one for a donation of \$25. Wearing your name badge is required, and classroom assistants, SIG leaders and other volunteers will be checking for them. Please make sure your name badge is visible when entering class or joining an activity.

Policies and Procedures (Continued)

PHOTO WAIVER

By registering for an OLLI program either online, over the phone or in person, participants give permission to Vanderbilt University to take and publish photographs, video, audio or other impressions of their image or voice (collectively “photographs”). Participants will not be compensated for any photographs or other likeness that may be used in this capacity. To opt out of accepting the photo waiver, email OsherVU@vanderbilt.edu.

COST STRUCTURE

Courses are individually priced. Costs are listed in the course descriptions and on the registration page of this catalog. They will also be listed online as you register for courses. There will be no discounts, gift cards or scholarships for Osher Online courses.

GIFT CERTIFICATES

Give the gift of learning! Gift certificates make great presents for birthdays, holidays or other special events. Email OsherVU@vanderbilt.edu for more information.

REFUND POLICY

Due to the low cost at which these courses are offered and the additional cost it would take to process a refund, no refunds are given to those who wish to withdraw. Members can transfer into another course (in the same term, in the same price tier) on a space-available basis or receive credit to apply to the cost of a future course.

SCHOLARSHIP PROGRAM

OLLI is pleased to provide financial assistance for members who may be otherwise unable to take part in our OLLI community.

CODE OF CONDUCT

OLLI at Vanderbilt’s goal is to create environments that maximize the learning experience for all members. Many of our programs offer a forum for the lively and sometimes passionate exchange of views.

To that end, our learning community follows principles of courtesy and mutual respect that promote reasoned discourse and intellectual honesty. Opposing viewpoints are honored and appreciated to preserve the dignity of others.

Violations may include, but are not limited to, denigrating others’ views or opinions, threatening behaviors, offensive or abusive language, disruptive classroom conduct, sexual harassment or discrimination, and monopolizing discussions. Personal attacks will not be tolerated.

Members who do not or cannot adhere to these principles may be removed from class and/or activities and denied the privilege of future participation.

ADDITIONAL POLICIES

By registering for a course, lecture, study trip or event, participants agree to hold Vanderbilt University and its employees harmless in the event of personal injuries, accidents, property damage, delays, and losses of any kind.

OLLI is a unit of Vanderbilt University’s Division of Government and Community Relations. The information shared and/or opinions expressed in courses and lectures are those of the individual presenters. The ultimate responsibility for any decision made or actions taken based on the information provided rests with the member.





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