

OLLI AT VANDERBILT

Osher Lifelong Learning Institute at Vanderbilt

Courses for Adults 50 and Older

WINTER 2025

Registration Opens
Monday, November 18

Registration Deadline
Friday, January 3

First Day of Classes
Sunday, January 12



**REDISCOVER THE JOY
OF LEARNING!**



Director's Welcome



Norma Clippard

Welcome to the Osher Lifelong Learning Institute at Vanderbilt! We have many exciting things planned as we continue toward our goal of maintaining a high-quality program with an active and engaged membership. With three academic terms, our non-credit courses delve into such topics as history, religion, science, politics, current events, and the arts. In addition to attending courses and events, membership provides an excellent opportunity to form new friendships.

MISSION STATEMENT

OLLI at Vanderbilt helps adults over 50 rediscover the joy of learning and build community through diverse social interaction.

MEMBER BENEFITS

- Attend courses
- Participate in all special events and day trips
- Stay informed about other Vanderbilt activities and educational opportunities
- Participate in our Shared Interest Groups
- No membership fee

CONTACT US

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Director

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FACEBOOK

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MAILING ADDRESS

Osher Lifelong Learning Institute
at Vanderbilt University
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240-7760

Academic Calendar

WINTER 2025

REGISTRATION OPENS

Monday, November 18

REGISTRATION DEADLINE

Friday, January 3*

FIRST DAY OF CLASSES

Sunday, January 12

**Office will be closed Dec. 23—Jan. 1*

SPRING 2025

REGISTRATION OPENS

Monday, February 10

REGISTRATION DEADLINE

Friday, March 7

FIRST DAY OF CLASSES

Sunday, March 16

FALL 2025

REGISTRATION OPENS

Monday, August 25

REGISTRATION DEADLINE

Friday, September 26

FIRST DAY OF CLASSES

Sunday, October 5

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OLLI
AT VANDERBILT

Ways To Register

MAIL

Send completed registration form and payment to the following address:

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

(note: this is not our physical address)

BENEFIT

- Great option for those who prefer not to pay online

Before mailing your registration, please check the [OLLI website](#) for course availability.

ONLINE

1. Visit vanderbilt.edu/olli
2. Select the course you want to register for
3. Log in to your account or create an account (I am a new user) if applicable
4. Complete your registration

IMPORTANT NOTES

- For your safety, your credit card will not be saved in our registration system.
- You are not fully registered for a course until payment has been received.
- We are able to accept registrations by phone; however, **please do not call and leave your credit card information on a voicemail.**

Winter 2025 Schedule-at-a-Glance

BEGINS	DAY	TIME	COURSE & INSTRUCTOR	LOCATION	FEE	PAGE
1/12	SUN	11:00 a.m.	OLLI Steel Drum Band – BEGINNER Instructor: Mat Britain	Blair School of Music Vanderbilt University	\$100	4
1/12	SUN	1:00 p.m.	OLLI Steel Drum Band – ADVANCED Instructor: Mat Britain	Blair School of Music Vanderbilt University	\$100	5
1/12	SUN	2:30 p.m.	OLLI Steel Drum Band – INTERMEDIATE Instructor: Mat Britain	Blair School of Music Vanderbilt University	\$100	6
1/13	MON	9:30 a.m.	Bluegrass Instructor: Robert Fry	Online via Zoom	\$60	7
1/13	MON	1:00 p.m.	Television in the 1980s: A Revolution Continues Instructor: Jim McKairnes	Online via Zoom	\$60	8
1/14	TUE	9:15 a.m.	Choral Singing Instructor: Mary Combs	The Temple 5015 Harding Pike	\$60	9
1/14	TUE	9:30 a.m.	Hood's Tennessee Campaign and the Battle of Nashville Instructor: Brandon Hulette	Vanderbilt University Commons Center	\$60	10
1/14	TUE	11:00 a.m.	Beginner Ukulele Instructor: Theresa Romack	The Temple 5015 Harding Pike	\$60	11
1/14	TUE	11:00 a.m.	The Kissinger Century: Henry Kissinger and American Diplomacy Instructor: Thomas Schwartz	Vanderbilt University Commons Center	\$60	12
1/15	WED	9:30 a.m.	An Astronomy Grab Bag Instructor: Billy Teets	Online via Zoom	\$60	13
1/15	WED	11:00 a.m.	In Search of Paul: Engaging Saint Paul Through Texts and Archaeology Instructor: Tom McCollough	Online via Zoom	\$60	14
1/15	WED	1:00 p.m.	Theater as Literature: The One-Act Play Instructor: Edward Friedman	Online via Zoom	\$60	15
1/16	THU	9:30 a.m.	Sports Sampler Instructor: Andrew Maraniss	Online via Zoom	\$60	16
1/16	THU	2:00 p.m.	How to Write a Memoir Instructor: Carole Webb Moore-Slater	Online via Zoom	\$100	17

*All class times are CST

Winter 2025 Course Descriptions



INSTRUCTOR:

Mat Britain, *Director, OLLI Steel Drum Band*

DATES:

Sundays, January 12, 19, 26;
February 2, 9, 16, 23

TIME:

11:00 a.m. – 12:15 p.m. CST

LOCATION:

Blair School of Music
Vanderbilt University
2400 Blakemore Avenue

FEE: \$100

OLLI STEEL DRUM BAND – BEGINNER

This musical journey to the Caribbean is a hands-on experience where you will learn how to play the steel drums. During the seven-week term, we will approach proper playing techniques, which we will apply by learning a song. History of the art form and its birthplace will be discussed in class, along with easy “homework” assignments (short YouTube videos, articles, listening examples). Your success and enjoyment in the band, as well as the band's success, is dependent on regular attendance. Everyone in the band plays an important role. Please make every effort to attend each class. Come join us for a low-stress, fun musical adventure! Recommendations for enrollment: no musical experience needed but helpful; able to stand for 60-75 minutes; reasonable mobility in fingers, wrists, and arms; willingness to practice before class recommended if needed.

Course enrollment is limited to 14 participants.

MAT BRITAIN

Mat Britain has pursued his love of percussion from the plains of Kansas to the island of Trinidad. He has traveled numerous times to Trinidad and performed with the Amoco/BP Renegades Steel Band at the prestigious Panorama Festival. Living in Nashville, Tennessee, he directs the Vanderbilt University Steel Drum Band program and leads his professional steel band Deep Grooves. Britain is indeed an All-American percussionist with a global perspective that permeates his grooves, style, and musicianship.

**INSTRUCTOR:**

Mat Britain, *Director, OLLI Steel Drum Band*

DATES:

Sundays, January 12, 19, 26;
February 2, 9, 16, 23

TIME:

1:00 p.m. – 2:15 p.m. CST

LOCATION:

Blair School of Music
Vanderbilt University
2400 Blakemore Avenue

FEE: \$100

OLLI STEEL DRUM BAND – ADVANCED

After excelling in the beginner and intermediate bands, it is time to approach music that is more difficult. We will implement more advanced musical terminology and playing techniques. This group often performs in the Vanderbilt Steel Bands Concert at Blair School of Music. Your success and enjoyment in the band, as well as the band's success, is dependent on regular attendance. Everyone in the band plays an important role. Please make every effort to attend each class. Recommendations for enrollment: prerequisite of the beginner and intermediate levels is required unless instructor permission is granted through invitation or a short audition; reading music is very helpful but not essential as long as you learn quickly by ear; strong rhythmic comprehension is helpful; understanding the concepts of underlying pulse, syncopation, and being able to hear and repeat rhythms is helpful; willingness to practice before class recommended if needed.

Course enrollment is limited to 14 participants.

MAT BRITAIN

Mat Britain has pursued his love of percussion from the plains of Kansas to the island of Trinidad. He has traveled numerous times to Trinidad and performed with the Amoco/BP Renegades Steel Band at the prestigious Panorama Festival. Living in Nashville, Tennessee, he directs the Vanderbilt University Steel Drum Band program and leads his professional steel band Deep Grooves. Britain is indeed an All-American percussionist with a global perspective that permeates his grooves, style, and musicianship.

**INSTRUCTOR:**

Mat Britain, *Director, OLLI Steel Drum Band*

DATES:

Sundays, January 12, 19, 26;
February 2, 9, 16, 23

TIME:

2:30 p.m. – 3:45 p.m. CST

LOCATION:

Blair School of Music
Vanderbilt University
2400 Blakemore Avenue

FEE: \$100

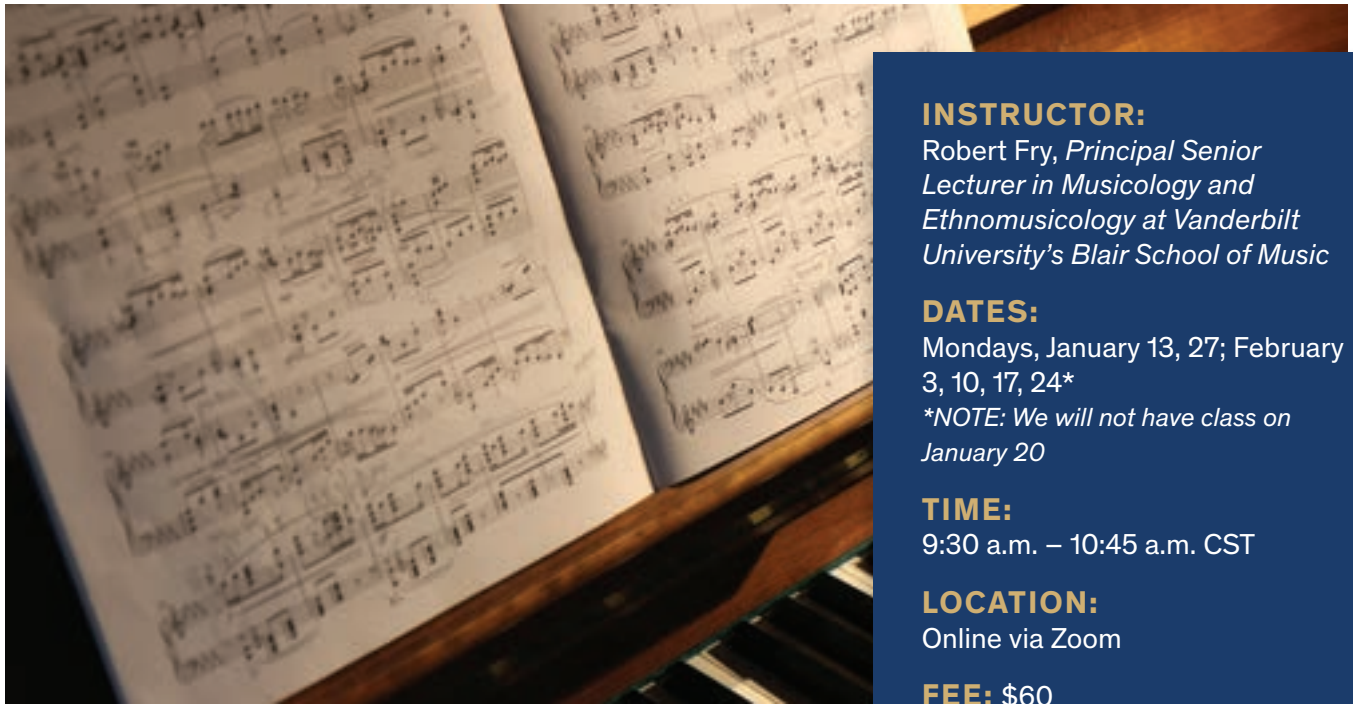
OLLI STEEL DRUM BAND – INTERMEDIATE

For those who have grasped the basics, this band will refine the basics and techniques on the steel pans. We will work on slightly more difficult music and dive deeper into the culture of Trinidad and the steel band art form. Your success and enjoyment in the band, as well as the band's success, is dependent on regular attendance. Everyone in the band plays an important role. Please make every effort to attend each class. Recommendations for enrollment: prerequisite of the beginner level is required unless instructor permission is granted through invitation or a short audition; reading music is helpful but not essential; able to stand for 60-75 minutes; reasonable mobility in fingers, wrists, and arms; willingness to practice before class recommended if needed.

Course enrollment is limited to 14 participants.

MAT BRITAIN

Mat Britain has pursued his love of percussion from the plains of Kansas to the island of Trinidad. He has traveled numerous times to Trinidad and performed with the Amoco/BP Renegades Steel Band at the prestigious Panorama Festival. Living in Nashville, Tennessee, he directs the Vanderbilt University Steel Drum Band program and leads his professional steel band Deep Grooves. Britain is indeed an All-American percussionist with a global perspective that permeates his grooves, style, and musicianship.

**INSTRUCTOR:**

Robert Fry, *Principal Senior Lecturer in Musicology and Ethnomusicology at Vanderbilt University's Blair School of Music*

DATES:

Mondays, January 13, 27; February 3, 10, 17, 24*

**NOTE: We will not have class on January 20*

TIME:

9:30 a.m. – 10:45 a.m. CST

LOCATION:

Online via Zoom

FEE: \$60**BLUEGRASS**

This course will cover a variety of topics pertinent to understanding the development, continuation, and influence of bluegrass. Through a historical approach with an emphasis on important styles, artists, and social and cultural issues, this class will explore the multiple sounds and meanings of bluegrass and its influence on the contemporary soundscape.

This course will be recorded.

ROBERT FRY

Robert Fry is a principal senior lecturer in musicology and ethnomusicology at Vanderbilt University's Blair School of Music, where he teaches courses in global music, popular music, fandom, and music tourism. His research focuses on tourism and the role of fandom in the production of a musical place, which he has written about in articles, edited volumes, and his book, *Performing Nashville: Music Tourism and Country Music's Main Street*.

**INSTRUCTOR:**

Jim McKairnes, *Writer, Teacher, and TV Historian*

DATES:

Mondays, January 13, 27; February 3, 10, 17, 24*

*NOTE: We will not have class on January 20

TIME:

1:00 p.m. – 2:15 p.m. CST

LOCATION:

Online via Zoom

FEE: \$60

TELEVISION IN THE 1980S: A REVOLUTION CONTINUES

For the TV business coming out of the tumult of change that was the 1970s, the 1980s marked more paradigm shifts. Instead of changes in what we watched, it was all about changes in how we watched: FOX arrived as a direct broadcast competitor; USA, ESPN, and BET joined a growing list of basic-cable alternatives; movie outlets HBO and Showtime began offering original series programming; and CNN and MTV arrived a year apart to transform the medium as a whole into a 24/7 drop-in experience. This course offers a fun and video-heavy look at all of it, including some of our favorite hits like *Dallas*, *Dynasty*, *Cheers*, *The Cosby Show*, *Thirtysomething*, *Wiseguy*, and *The Golden Girls* as well as music videos, cable programming, memorable commercials such as Apple's 1984 Super Bowl ad, and some highly controversial movie projects of the decade.

This course will be recorded.

JIM MCKAIRNES

Philadelphia native Jim McKairnes is a former longtime CBS Television executive who writes and teaches about TV history. He has served on the faculties of DePaul University, Temple University, and Middle Tennessee State University. He has also taught OLLI classes through Vanderbilt, UCLA, and Temple University.

**INSTRUCTOR:**

Mary Combs, *Choral Director, and Educator*

DATES:

Tuesdays, January 14, 21, 28;
February 4, 11, 18

TIME:

9:15 a.m. – 10:45 a.m. CST

LOCATION:

The Temple
5015 Harding Pike

FEE: \$60

CHORAL SINGING

This six-week course will instruct singers in blending tones, vocal techniques, singing in harmony, and in musicianship as well as prepare the participants to perform a few songs for an audience. The goal for the overall experience is to have fun while making beautiful music together. Be aware that some side effects may occur... spontaneous happiness, increased memory and motor function, social connection, and movement of the feet and head.

Since singing skills build on each other, to benefit most from this six-week course attendance at each class is encouraged, barring signs of illness.

Course enrollment is limited to 50 participants.

MARY COMBS

Mary Combs has 40 years' experience directing choirs and musical groups in college, school, church, theatre, and community settings. As a teacher in public and private schools and as director of church choirs, she has worked with all levels of vocal experience and a wide variety of musical backgrounds. As founder and director of the South Cheatham Choral Society, she is known for her talent for guiding singers in developing a "choral sound" while exploring a wide range of musical genres and styles. Mrs. Combs graduated with a degree in music education from Lynchburg College in Virginia, with a major in voice. She and her husband, Jody (retired associate dean of libraries at Vanderbilt), have two sons and reside in Bellevue.

**INSTRUCTOR:**

Brandon Hulette, *Lecturer in HOD and American Studies, Vanderbilt University*

DATES:

Tuesdays, January 14, 21, 28;
February 4, 11, 18

TIME:

9:30 a.m. – 10:45 a.m. CST

LOCATION:

Commons Center
Vanderbilt University
1231 18th Avenue South

FEE: \$60

HOOD'S TENNESSEE CAMPAIGN AND THE BATTLE OF NASHVILLE

In honor of the 160th anniversary of the Battle of Nashville, come hear military historian and long-time OLLI instructor Brandon Hulette discuss Hood's Tennessee campaign of 1864 that culminated with the Battle of Nashville and shaped the end of the American Civil War. In this exciting course, Brandon will cover the last major campaign of the Army of Tennessee from the time John Bell Hood took command in Atlanta, through the Battle of Nashville in December of 1864, tracing the campaign that marked the demise of the once-proud Army of Tennessee and the beginning of the end of the war itself.

This course will be recorded.

BRANDON HULETTE

Brandon Hulette is an infectious disease epidemiologist, who has worked in public health and infectious diseases for 20 years. He is board-certified in biological safety microbiology, is a registered sanitarian, and is a lecturer in multiple departments at Vanderbilt where he teaches courses in preventive medicine, the history of public health, and the social determinants of health. He has a 20+ year career as a preventive medicine and environmental health officer in the U.S. Army and has taught military history and leadership courses at Vanderbilt.

**INSTRUCTOR:**

Theresa Romack, *Teaching Artist*

DATES:

Tuesdays, January 14, 21, 28;
February 4, 11, 18

TIME:

11:00 a.m. – 12:15 p.m. CST

LOCATION:

The Temple
5015 Harding Pike

FEE: \$60

BEGINNER UKULELE

This six-week course is designed to introduce the group to the ukulele and group singing. Participants will learn the basics of tuning, strumming, chords, and of course, a few songs. Each week builds on the previous one, with ample time for practice and review. Ukuleles will be provided for all participants.

Course enrollment is limited to 20 participants.

THERESA ROMACK

Theresa Romack graduated from Miami University of Ohio with a bachelor's degree in zoology and a minor in piano performance. She then studied contemporary writing and production and vocal performance on a talent scholarship at Berklee College of Music. Her passion for education started when she was given 10 private piano lessons during her junior year of high school. Theresa has completed professional development courses in education, music, and instruction. She has experience working with students of all ages and in various capacities, as well as private and group piano, voice, guitar, and ukulele instruction. From 2021-2023, Theresa taught general music, bucket drumming, and ukulele at LEAD Cameron Middle School in Nashville, Tennessee.

**INSTRUCTOR:**

Thomas Schwartz, *Distinguished Professor of History and Professor of Political Science and European Studies, Vanderbilt University*

DATES:

Tuesdays, January 14, 21, 28;
February 4, 11, 18

TIME:

11:00 a.m. – 12:15 p.m. CST

LOCATION:

Commons Center
Vanderbilt University
1231 18th Avenue South

FEE: \$60

THE KISSINGER CENTURY: HENRY KISSINGER AND AMERICAN DIPLOMACY

This course will examine the career of Henry Kissinger (1923-2023), one of the most powerful and consequential American diplomats of the 20th century. It will follow him from his German birth through his emigration to the United States, service in World War II, academic career at Harvard, and ultimately his role as national security adviser and secretary of state to Presidents Richard Nixon and Gerald Ford. We will examine the many controversies and crises surrounding Kissinger, including his role in ending the Vietnam War, opening relations to China, and seeking détente with the Soviet Union. Finally, we will look at his long career as a foreign policy adviser and commentator after his government service, and his continuing influence on American foreign policy.

This course will be recorded.

THOMAS SCHWARTZ

Thomas Schwartz is the Distinguished Professor of History and Professor of Political Science and European Studies at Vanderbilt University. He is the author of the books *Henry Kissinger and American Power: A Political Biography* (2020), *Lyndon Johnson and Europe: In the Shadow of Vietnam* (2003), and *America's Germany: John J. McCloy and the Federal Republic of Germany* (1991). Along with Matthias Schulz, he produced the edited volume, *The Strained Alliance: US-European Relations in the 1970s*, (2009). He served on the Historical Advisory Committee of the Department of State and was the president of the Society of Historians of American Foreign Relations in 2008.

**INSTRUCTOR:**

Billy Teets, *Director of Dyer Observatory*

DATES:

Wednesdays, January 15, 22, 29;
February 5, 12, 19

TIME:

9:30 a.m. – 10:45 a.m. CST

LOCATION:

Online via Zoom

FEE: \$60

AN ASTRONOMY GRAB BAG

In this course, we will cover a diverse variety of astronomy topics. We'll start by addressing some of the most common misconceptions in astronomy, such as the cause of moon phases and why we experience seasons. Over two weeks, we will discuss how astronomers learn about the universe from the light received by telescopes as well as the process behind creating incredibly beautiful celestial images with modern digital detectors. We will also turn our attention to stars. One week will provide an overview of the life cycles of stars while another week will be devoted to the methods astronomers use to determine distances (one of the key bits of information astronomers initially need to fully understand the properties of a star). We will end the course with a little bit of history as we discuss the life and accomplishments of famed Nashville astronomer Edward Emerson Barnard.

This course will be recorded.

BILLY TEETS

Billy Teets is the director of Dyer Observatory and its resident astronomer. Much of his time is spent engaging the community in astronomy through Dyer's monthly public events such as Telescope Nights, open houses, lectures, and concerts; leading summer science camps and field trips delivering science content to the community and schools, and developing materials for distribution in-house and online. Around the observatory, Billy develops and maintains many of the exhibits and oversees maintenance and preservation of the observatory's astronomical equipment. He also collaborates with Vanderbilt's physics and astronomy department and teaches introductory astronomy classes.

**INSTRUCTOR:**

Tom McCollough, *Professor of Religion, Emeritus, Centre College*

DATES:

Wednesdays, January 15, 22, 29;
February 5, 12, 19

TIME:

11:00 a.m. – 12:15 p.m. CST

LOCATION:

Online via Zoom

FEE: \$60

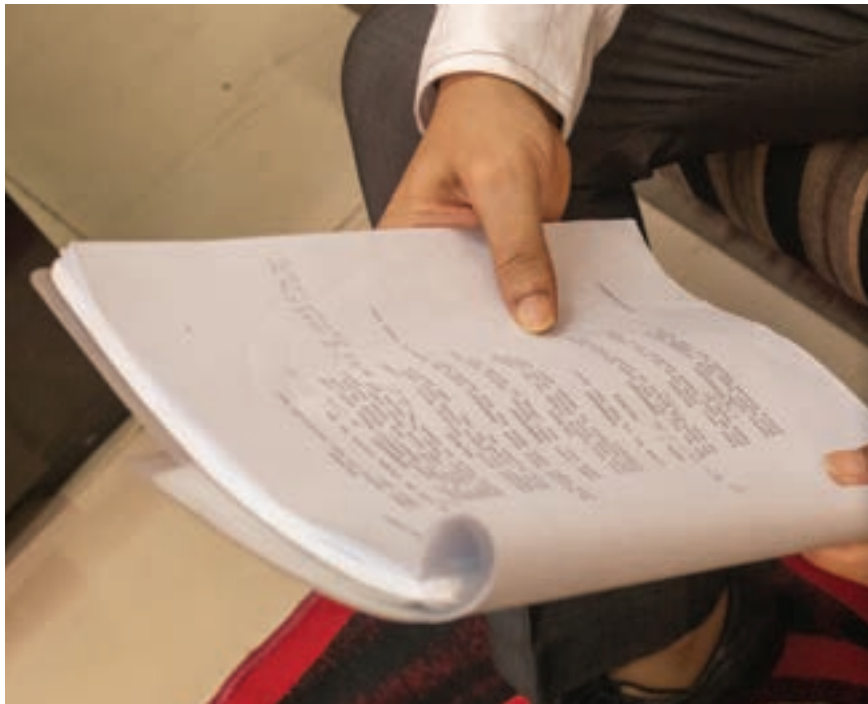
IN SEARCH OF PAUL: ENGAGING SAINT PAUL THROUGH TEXTS AND ARCHAEOLOGY

This course will explore the life and work of Paul of Tarsus, the self-described, “minister of Christ Jesus to the Gentiles,” and the author of a corpus of epistles that make up a significant portion of the New Testament. Certainly, Paul’s influence in shaping Christian theology and practice was profound but his influential reach extends even further. As one Paul scholar decreed, “Paul is the most influential person in human history.” We will engage this significant and somewhat enigmatic figure both in terms of the texts he left us and the world he inhabited.

This course will be recorded.

TOM MCCOLLOUGH

Tom McCollough is the Nelson and Mary McDowell Rodes professor of religion, emeritus, at Centre College and recently served as the director of the Osher Lifelong Learning Institute at Coastal Carolina University. He is on the faculty of philosophy and religion at Coastal Carolina University and teaches courses on the religions of Southeast Asia and the West (Judaism, Christianity, and Islam). He is the director of the archaeological excavations at Khirbet Qana (Cana of Galilee) and the associate director of the Shikhin Excavation Project.

**INSTRUCTOR:**

Edward Friedman, *Retired Gertrude Conaway Vanderbilt Professor in the Humanities*

DATES:

Wednesdays, January 15, 22, 29;
February 5, 12, 19

TIME:

1:00 p.m. – 2:15 p.m. CST

LOCATION:

Online via Zoom

FEE: \$60

THEATER AS LITERATURE: THE ONE-ACT PLAY

The course will focus on the analysis of dramatic works, with the reading and discussion of one-act plays. In certain respects, the reading of a play transforms the reader into a type of director, who can imagine inflection of the lines and a staging of the work. The course will be virtual and limited in the number of participants, so that the class sessions will be open—fittingly—to dialogue. The plays will include selections by August Strindberg, Anton Chekhov, Ferenc Molnar, Alice Dunbar Nelson, Louise Bryant, Arnold Bennett, Susan Glaspell, Alice Gerstenberg, Joseph Shipley, and others. Participants will receive files with copies of the play texts and “points to consider.” The readings will average around 20-30 pages (14-point font) per session.

Limited to 25 participants.

EDWARD FRIEDMAN

Edward Friedman retired from Vanderbilt University in December of 2020, where he was the Gertrude Conaway Vanderbilt Professor in the Humanities. During his 20 years at Vanderbilt (and over 40 in the profession), he taught Spanish and comparative literature. For 11 years, he served as director of the Robert Penn Warren Center for the Humanities.

**INSTRUCTOR:**

Andrew Maraniss, *Vanderbilt Athletics Director of Special Projects*

DATES:

Thursdays, January 16, 23, 30;
February 6, 13, 20

TIME:

9:30 a.m. – 10:45 a.m. CST

LOCATION:

Online via Zoom

FEE: \$60**SPORTS SAMPLER**

Vanderbilt Athletics Director of Special Projects and bestselling author Andrew Maraniss leads discussions with authors, journalists, athletes, coaches, and more from the world of sports. Each class features a talk-show style interview including questions from the audience.

This course will be recorded.

ANDREW MARANISS

Andrew Maraniss is a bestselling author of sports and social justice nonfiction for adults, teens, and children. Among other duties at Vanderbilt, he manages the university's Sports & Society Initiative. More at andrewmaraniss.com.

**INSTRUCTOR:**

Carole Webb Moore-Slater,
Educator and Community Speaker

DATES:

Thursdays, January 16, 23, 30;
February 6, 13, 20, 27; March 6

TIME:

2:00 p.m. – 3:30 p.m. CST

LOCATION:

Online via Zoom

FEE: \$100

HOW TO WRITE A MEMOIR

A memoir is creative non-fiction that relies on memories from your own experiences. This eight-week creative non-fiction writing series provides practical information designed to motivate and inspire each participant to write a personal or family memoir one story at a time. Information includes organizational guidelines when planning a story and writing tips to bring characters to life as a story unfolds. There will be writing exercises during class and each participant will be encouraged to write a short memoir to share in class toward the end of this series with kind feedback provided. We will learn from each other. Never doubt that your story matters because sharing it with friends or family could be the best gift you ever give.

Course enrollment is limited to 14 participants.

CAROLE WEBB MOORE-SLATER

Carole Webb Moore-Slater is the author of several books, including a memoir, *Letters from the Heart 1943-1946*. Other publications include a children's book and various articles printed in national magazines and other publications. Carole believes everyone has important life stories to share with family, friends, or the general public. Teaching memoir writing to others is a passion and OLLI at Vanderbilt offers this workshop in every session throughout the year. With a background in education and social work, Carole spent her career directing various disability programs in the community, most recently at Vanderbilt University Kennedy Center.

Winter 2025 Registration Deadline: January 3, 2025

To be considered for late registration, please contact the OLLI office at 615-343-0700.

Name _____

Street Address _____

City _____ State _____ ZIP _____

Phone _____ Home Cell

It is important that you provide us with an email address in order to receive course updates.

Email address _____

Returning Member New Member If new member, referred by _____

Select the courses you'd like to register for in the left column.

REGISTER	COURSE	FEE
	OLLI Steel Drum Band – BEGINNER	\$100
	OLLI Steel Drum Band – ADVANCED	\$100
	OLLI Steel Drum Band – INTERMEDIATE	\$100
	Bluegrass	\$60
	Television in the 1980s: A Revolution Continues	\$60
	Choral Singing	\$60
	Hood's Tennessee Campaign and the Battle of Nashville	\$60
	Beginner Ukulele	\$60
	The Kissinger Century: Henry Kissinger and American Diplomacy	\$60
	An Astronomy Grab Bag	\$60
	In Search of Paul: Engaging Saint Paul Through Texts and Archaeology	\$60
	Theater as Literature: The One-Act Play	\$60
	Sports Sampler	\$60
	How to Write a Memoir	\$100
	TOTAL	

Ways to Register

ONLINE
vanderbilt.edu/OLLI

Online registration is fast and the best way to ensure you will get into classes before they reach capacity.

MAIL
 Send completed form and payment to the following address (**note: this is not our physical address**):

OLLI at Vanderbilt
 PMB 407760
 2301 Vanderbilt Place
 Nashville, TN 37240

QUESTIONS?
 Call 615-343-0700

Winter 2025 Registration **Beyond the Classroom**

We are compiling a list of members who are interested in OLLI Shared Interest Groups and volunteer opportunities. Please indicate your interest by checking the corresponding item(s) below and return with your registration.

Name _____ Phone _____

Email Address _____

Shared Interest Groups

Looking for new ways to engage with your OLLI peers? Consider joining one of our Shared Interest Groups! Have an idea for a new group? Visit the [website](#) to learn how.

SHARED INTEREST GROUPS		FEE
<p>Afterthoughts: Book Club (Virtual) The OLLI book club meets the first Monday of each month from 11:30 a.m. – 12:30 p.m. CDT via Zoom. A list of current and future book selections is available on the group's website.</p>	Free	
<p>OLLI On Film (In-person) The group's upcoming film selections, including dates, times, and locations are available on the group's website.</p>	Free	
<p>OLLI on the Move (In-person) This group meets weekly at various greenways. Additional information is available on the group's website.</p>	Free	

Volunteer Opportunities

Learn about the inner workings of the OLLI program.

SERVE ON A COMMITTEE	
<input type="checkbox"/>	Advisory Board of Directors
<input type="checkbox"/>	Special Events
<input type="checkbox"/>	Curriculum

ADDITIONAL NEEDS			
<input type="checkbox"/>	Identify new members and promote program	<input type="checkbox"/>	Recruit instructors
<input type="checkbox"/>	Identify organizations with potential members	<input type="checkbox"/>	Provide office assistance
<input type="checkbox"/>	Assist on special event days	<input type="checkbox"/>	Volunteer as a classroom assistant
<input type="checkbox"/>	Develop and lead a Shared Interest Group	<input type="checkbox"/>	Assist with video production

Policies and Procedures

Class Cancellation Policy

On rare occasions, we are forced to cancel classes for unforeseen circumstances. Should this occur, we will post a notice on our [website](#) and emails will be sent to enrolled members. For this reason, it is **EXTREMELY IMPORTANT** for all students to provide us with an up-to-date email address and to check your email on a regular basis.

Fee Structure

Courses are individually priced. Fees are listed on the Schedule-at-a-Glance and in the course descriptions.

Gift Certificates

Give the gift of learning! Gift certificates make great presents for birthdays, holidays, or other special events. Visit our [website](#) or call our office at 615-343-0700 for more information.

Guest Policy

OLLI students are welcome to bring a single guest one time during the term **ONLY IF** prior approval has been granted. To request pre-approval, call our office at 615-343-0700. We reserve the right to refuse unapproved guests.

Name Badges

A name badge for the current term will be available at the first day of class at the registration table along with lanyards. Wearing the current term's name badge is mandatory and Classroom Assistants will be enforcing this policy. Please make sure your name badge is visible when entering class.

Refund Policy

Due to the low cost at which these courses are offered and the additional cost it would take to process a refund, no refunds are given to those who wish to withdraw. Members can transfer into another course (in the same term, in the same price tier) on a space-available basis or receive credit to apply to a future course.

Scholarship Program

OLLI is pleased to provide financial assistance for members who may be otherwise unable to take part in our OLLI community. Please visit our [website](#) for additional information.

Code of Conduct

OLLI at Vanderbilt's goal is to create environments that maximize the learning experience for all members. Many of our programs offer a forum for the lively and sometimes passionate exchange of views. To that end, our learning community follows principles of courtesy and mutual respect that promote reasoned discourse and intellectual honesty. Opposing viewpoints are honored and appreciated to preserve the dignity of others.

Violations may include, but are not limited to, denigrating other's views or opinions, threatening behaviors, offensive or abusive language, disruptive classroom conduct, sexual harassment or discrimination, and monopolizing discussions. Personal attacks will not be tolerated.

Members who do not or cannot adhere to these principles may be removed from class and/or activities and denied the privilege of future participation.



VANDERBILT UNIVERSITY

In compliance with federal law, including the provisions of Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendment of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, the ADA Amendments Act of 2008, Executive Order 11246, the Vietnam Era Veterans Readjustment Assistance Act of 1974 as amended by the Jobs for Veterans Act, and the Uniformed Services Employment and Reemployment Rights Act, as amended, and the Genetic Information Nondiscrimination Act of 2008, Vanderbilt University does not discriminate against individuals on the basis of their race, sex, sexual orientation, gender identity, religion, color, national or ethnic origin, age, disability, military service, covered veterans status, or genetic information in its administration of educational policies, programs, or activities; admissions policies; scholarship and loan programs; athletic or other university-administered programs; or employment. In addition, the university does not discriminate against individuals on the basis of their gender expression consistent with the university's nondiscrimination policy. Inquiries or complaints should be directed to Anita J. Jenious, J.D., Director and Title IX Coordinator; the Equal Opportunity, Affirmative Action, and Disability Services Department; Baker Building; PMB 401809, 2301 Vanderbilt Place; Nashville, TN 37240-1809. Telephone (615) 322-4705 (V/TDD); FAX (615) 343-4969. © 2024 Vanderbilt University. All rights reserved.