# Global Scholars in Residence

## Spring 2023

**Ewan McGoughey**, an expert in enterprise law from King's College London, was hosted by <u>Ganesh Sitaraman</u>, New York Alumni Chancellor's Professor of Law, to collaborate on the new <u>Vanderbilt Policy Accelerator for Political Economy and Regulation</u>. <u>Morgan Ricks</u>, the Herman O. Loewenstein Professor of Law, was co-host of the visit.

**Albert Yoon**, an expert in labor markets and legal ethics from the University of Toronto Faculty of Law, was hosted by <u>J.B. Ruhl</u>, the David Daniels Allen Distinguished Professor of Law, Lecturer in Law Caitlin Moon, and the Program in Law and Innovation. <u>David Owens</u>, professor of the practice of management and innovation and Evans Family Executive Director of the Wond'ry, was co-host of the visit.

**Gustavo Goldman**, a microbiologist from the University of Sao Paulo in Brazil, was hosted by <u>Antonis Rokas</u>, the Cornelius Vanderbilt Professor of Biological Sciences. Goldman's visit included a seminar open to the microbiology community and collaboration with students and staff in the Rokas Lab.

#### Fall 2023

**Ivana Isgum**, a leading scholar of AI and medical imaging at the University of Amsterdam, was hosted by <u>Bennett Landman</u>, professor of electrical and computer engineering. Isgum served as a visiting lecturer and researcher during a 28-day stay.

**Marcela Sepúlveda**, a Chilian archaeologist specializing in pre-Hispanic Andes and created the first archaeometric laboratory in South America, was hosted by <u>Michelle Young</u>, Assistant Professor of Anthropology. During her stay, she lead discussions with CLACX and the departments of Chemistry and Anthropology.

**Sori Choi**, a foremost authority of her generation on the traditional music of her native South Korea, was hosted by <u>Ji Hye Jung</u>, the Director of the Percussion Program at Blair School of Music. Her performance alongside Vanderbilt music students showed the benefits of international collaboration and music's ability to transcend barriers.

**Glory Samjolly**, an Afro-Caribbean multidisciplinary artist from London, was hosted by <u>the</u> <u>Vice Provost Office for Arts & Libraries</u>. Her art and social media platform Black Aristocratic Art seek to re-present unique and lesser-documented historical narratives. During <u>her stay</u>, she offered an outdoor art demonstration on Peabody Lawn and partnered with Associate Chair of African American and Diaspora Studies Claudine Taaffe's Black Girls Curate program. **Eyal Privman**, an expert in the genome evolution of social behavior in ants and other insects from the University of Haifa, was hosted by <u>Laurence Zwiebel</u>, the Cornelius Vanderbilt Professor of Biological Sciences. His visit included journal club and inter-laboratory visits. His research collaborations represent the growing partnership between the University of Haifa and Vanderbilt University.

#### Spring 2024

**Serkan Özel**, an associate professor in the Department of Mathematics and Science Education at Boğaziçi University in Istanbul, Turkey, was hosted by <u>Bethany Rittle-Johnson</u>, the Anita S. and Antonio M. Gotto Chair in Child Development. Özel's work focuses on empowering students, with a particular emphasis on leveraging innovative STEM education approaches to uplift Turkey's disadvantaged and marginalized students, and he spoke on this work in <u>two lectures at Peabody</u>.

**Carlos Cabrelli** and **Ursula Molter**, leading mathematicians affiliated with Argentina's National Scientific and Technical Research Council, were hosted by <u>Akram Aldroubi</u>, the Stevenson Professor in the Department of Mathematics Their collaboration with Vanderbilt faculty culminated with the Shanks Workshop in March, which focused on modern harmonic analysis and its applications.

**Simone De Liberato**, an expert in Quantum Nanophotonics from the United Kingdom, was hosted by <u>Joshua Caldwell</u>, Professor of Mechanical Engineering and Electrical & Computer Engineering. During his stay, he collaborated with researchers in the Schools of Engineering and College of Arts & Science and met with undergraduate and graduate students. De Liberato's Global Scholar Lecture titled "Weaving Quantum Materials with Light" was well received by a large, engaged audience.

**Yusuke Kusatsu**, a renowned calligraphy artist and scholar from Tokyo Gakugei University, was hosted by <u>Hideko Shimizu</u>, Senior Lecturer in Asian Studies. Kusatsu spoke as the keynote speaker for a symposium on Calligraphy in East Asia, gave numerous calligraphy demonstrations, and partnered with the Vanderbilt University Museum of Art for an exhibition of calligraphy works during his stay.

**Daniel James**, an expert in post-Kantian philosophy and social philosophy from Germany, was hosted by <u>Karen Ng</u>, Associate Professor of Philosophy. During his visit, James collaborated with faculty on a project titled, "Comparative Perspectives on Race, Racism, and Colonialism in Classical German Philosophy and the Black Intellectual Tradition." He gave two public talks, hosted by the Department of Philosophy and the Robert Penn Warren Center for Humanities "Black Worlds" seminar.

**Srinivasan Gopalakrishnan**, a renowned engineering researcher in the fields of Wave Propagation and Computational Mechanics from the Indian Institute of Science in Bangalore, was hosted by <u>Sankaran Mahadevan</u>, the John R. Murray Sr. Professor of Engineering. As part of his stay, he taught two seminars focusing on emerging methods in computational science and structural health monitoring and multiple guest lectures for graduate courses on continuum solid mechanics.

Wei Li, the director and dean of the University College London's Institute of Education, was hosted by <u>Huili Hong</u>, Professor of Practice in the Department of Teaching and Learning. Li's translanguaging research is multidisciplinary, incorporating elements of space, variety, and semiotics. He covered this subject in his Marquee Event "What Does A Translanguaging Peabody Aim to Transform?"

**Ana Paula Fukushiro**, the head of the respiratory physiology lab and assistant professor in the department of speech and language pathology at the Universidade de São Paulo, Brazil, was hosted by <u>Tatiana Peredo</u>, Research Assistant Professor in the Department of Special Education. At Vanderbilt, Fukushiro collaborated with faculty to research the effects of a universal early speech and language intervention for children with repaired cleft palate, and she gave a public lecture on language development in infants and young children with CL/P.

**Marc Vanscheeuwijck**, a professor of music history and Baroque cello at the Conservatoire Royal de Bruxelles, was hosted by <u>Molly Barth</u>, Associate Professor of Flute. During his stay, Vanscheeuwijck coached instrumentalists and ensembles on 16th-18th-century repertoire. He provided sessions for musicology students, the Romance language studies department, and the Curb Scholars.

**Florian Frick**, an expert in real-time communications and hardware from Germany, was hosted by <u>Bryan Ward</u>, Assistant Professor of Computer Science and Electrical and Computer Engineering. Frick shared his expertise on security in time-sensitive networking (TSN), an emerging networking standard used in industrial control and automation, and helped in establishing Vanderbilt's TSN networking infrastructure as an international testbed.

**Martin Vinck**, a world leader in the analysis methods for neural data from the Netherlands, was hosted by <u>Kari Hoffman</u>, Associate Professor of Psychology. Vinck gave a weekly series of in-depth tutorials to the neuroscience community on the analysis methods he has developed, and he met with Vanderbilt labs to discuss how they might implement these methods.

## Fall 2024

**Aida Muluneh**, an internationally renown photographer and artist from Canada, will be hosted by <u>María Magdalena Campos-Pons</u>, the Cornelius Vanderbilt Endowed Chair of Fine Arts. With students from the Fiber Arts Lab at the Wond'ry, she will create garments to be worn by African immigrants from Nashville for a photography series honoring immigrant communities as part of the Engine for Art, Democracy and Justice's (EADJ) 2024–2025 curatorial purview "Nashville, Immigrant City." **Erdem Taşdelen**, a Turkish-Canadian multimedia artist, will be hosted by <u>Amanda Hellman</u>, Director of the Vanderbilt Museum of Art and Senior Lecturer in the History of Art and Architecture Department. Taşdelen's visit coincides with the exhibition *Gloss: A Measured Response to Recent Video Art*, in which his video artwork *A Moving Target* is featured.

## Spring 2025

**Jerome de Groot**—a distinguished scholar of literature and history from the University of Manchester, who has written important studies of genetics and culture, including *Double Helix History: Genetics and the Past*—will be hosted by <u>Jay Clayton</u>, the William R. Kean, Jr. Professor of English. De Groot will be collaborating with a Vanderbilt research group studying the representation of genetics in literature, film, television, and social media.

**Jean-Paul Rocchi**, a Paris-based scholar specializing in African American literature and culture, will be hosted by <u>Paul Miller</u>, Associate Professor of French and Latin American Studies. During his stay, he will be a guest lecturer for the AADS course "Black Paris – Paris Noir: The African Diaspora and the City of Lights" and for courses in the Department of French and Italian.

**Drishti Sharma**—Senior Manager of Health Systems and Policy Research at IAVI, New Delhi—will be hosted by <u>Krista Mehari</u>, Assistant Professor in the Department of Psychology and Human Development. Dr. Sharma will work with researchers and students at Vanderbilt on projects relating to youth safety from a global perspective.

**Audrey Addi-Raccah**—an expert in the Sociology of Education and Education Policy with a focus on inequality in the Israeli education systems and related to its segregated structures and social environment—will be hosted by <u>Ellen Goldring</u>, the Patricia and Rodes Hart Chair and Professor of Education and Leadership. During her stay, she will be developing working groups for doctoral students and faculty addressing inequality in education using large-scale data from the US and Israel.

**Jérôme Prado**, an expert in the cognitive and neuroscience of math learning from the French National Center for Scientific Research (CNRS), will be hosted by <u>James Booth</u>, the Patricia and Rodes Hart Professor of Psychology and Human Development. Dr. Prado will present a research seminar to disseminate the latest findings from his laboratory on the neuro-cognitive development of mathematical skills.