

The following information will be published on the Courses page of the Summer Sessions Website:			
Course Title:	History of French Cinema and the Global Festival Circuit		
Course Number:	FREN 3230/CMA 3772	Credit Hours:	3
First Instructor:	Ramey, Lynn	First Instructor Email:	lynn.ramey@vanderbilt.edu
Second Instructor:	Kramer, Mariah	Second Instructor Email:	Mariah.kramer@vanderbilt.edu
Program start date:	5/3/2026	Program end date:	5/29/2026
Program destination(s): <i>(Each city, country - start/end date)</i>	Paris, France Cannes, France		
Does this course fulfill any AXLE credit? If so, what?	INT		
What are the academic pre-requisites (if any) for enrolling in this course?	None		
What are some are some conditions or challenges that students will face? <i>(Ex. Hiking long distances, extreme temperatures, rocky terrain, etc.)</i>	Students will need to carry their own bags on public transportation systems. This may involve several flights of stairs.		
What is covered in the student budget:	Detailed answers below.		
Lodging (Total nights + included amenities):	All lodging is included.		
Meals:	Total breakfasts: 8 Total lunches: 2 Total dinners: 4		
Transportation (Airfare, public transit, etc.):	Public transit and internal trains are covered.		
Supplies (Textbooks, gear, etc.):	All supplies are covered.		
Excursions (Tour fees, admission fees, etc.):	All excursions are covered.		
What is <u>not</u> covered in the student budget:	Detailed answers below.		
Lodging (Total nights):	n/a		
Meals:	Total breakfasts: 13 Total lunches: 19 Total dinners: 17		
Transportation (international airfare, public transit, etc.):	International airfare to Paris, France and from Cannes, France.		
Supplies (Textbooks, gear, personal items, etc.):	n/a		
Excursions (Optional activities, tour fees, admission fees, etc.):	n/a		
Visa needed for US passport holders?	no		
Is the cost of the visa included in the student fee?	no		

Does the course have a service-learning component:	no
Please provide the course description below:	
<p>In 1895, the Lumière brothers showcased the first moving pictures in a Paris café. Today, France is the second-largest film exporter after the US and remains a key player in the global movie market. Every May, the world cinema community returns to the birthplace of film to celebrate at the Cannes Film Festival. This two-week event, featuring film screenings, star sightings, and awards, is considered the most prestigious film festival globally since its inception in 1946.</p> <p>This Maymester class begins on May 4 (arriving the evening of May 3) in Paris, where we will spend a week exploring the history and current state of the French film industry. Students will engage in an accelerated course covering French film history from its beginnings, through the Golden Age, the New Wave, and up to the present day. In addition to this cinematic foundation, students will also examine the history and purpose of film festivals, considering how these events shape global film culture and industry practices. After gaining a comprehensive overview of French film history and economics, we will travel to Cannes for the film festival, where students will explore what makes Cannes the most prominent film festival in the world—from its politically charged origins to its role as a premier platform for international cinema. We will also take day trips to Nice, Monaco, Eze, and other Mediterranean locations with ties to international cinema.</p> <p>After two weeks in Cannes, students can either return home on May 24 or continue their travels in Europe. The final week of class, from May 25-29, will be virtual and dedicated to completing group projects and classwork. Students will meet in person or virtually for a mini class film festival to showcase their final projects. Students can complete the requirements for the class by May 24, if needed.</p> <p>For more information: https://my.vanderbilt.edu/maymestercannes</p>	