

The following information will be published on the Courses page of the <a href="#">Summer Sessions Website</a> :			
Course Title:	Uncovering Greek Religion: Cults, Festivals, and Sanctuaries in the Ancient World		
Course Number:	CLAS 3700	Credit Hours:	3
First Instructor:	Jason Harris	First Instructor Email:	jason.r.harris@vanderbilt.edu
Second Instructor:	Click here to enter text.	Second Instructor Email:	Click here to enter text.
Program start date:	May 4 <sup>th</sup> , 2026	Program end date:	May 29 <sup>th</sup> , 2026
Program destination(s): (Each city, country - start/end date)	Athens: May 4 <sup>th</sup> –9 <sup>th</sup> , May 24 <sup>th</sup> –29 <sup>th</sup> Nafplio: May 10 <sup>th</sup> –12 <sup>th</sup> Kalamata: May 13 <sup>th</sup> Pylos: May 14 <sup>th</sup> Andritsaina: May 15 <sup>th</sup> Delphi: May 16 <sup>th</sup> –17 <sup>th</sup> Veroia: May 18 <sup>th</sup> Thessaloniki: May 19 <sup>th</sup> –20 <sup>th</sup> Mytilene: May 21 <sup>st</sup> –23 <sup>rd</sup>		
Does this course fulfill any AXLE credit? If so, what?	INT		
What are the academic pre-requisites (if any) for enrolling in this course?	None		
What are some are some conditions or challenges that students will face? (Ex. Hiking long distances, extreme temperatures, rocky terrain, etc.)	Walking 5-10 miles per day Walking uphill (Acropolis, fortresses)		
What is covered in the student budget:	Detailed answers below.		
Lodging (Total nights + included amenities):	All lodging is included (25 nights)		
Meals:	Total breakfasts: 25 Total lunches: 1 Total dinners: 3		
Transportation (Airfare, public transit, etc.):	All internal transportation is included (flights SKG-MJT and MJT-ATH, round-trip ferry to Aegina, private bus around country, private bus transfers to/from airports, metro tickets)		
Supplies (Textbooks, gear, etc.):	N/A		
Excursions (Tour fees, admission fees, etc.):	All tour fees and admission to archaeological museums and sites + cultural activities		
What is <u>not</u> covered in the student budget:	Detailed answers below.		
Lodging (Total nights):	N/A		
Meals:	Total breakfasts: 0 Total lunches: 24 (c. \$150-250) Total dinners: 23 (c. \$250-350)		

Transportation (international airfare, public transit, etc.):	Round-trip ticket from US to Greece (c. \$1500)
Supplies (Textbooks, gear, personal items, etc.):	Three textbooks, notebook and pens (c. \$75)
Excursions (Optional activities, tour fees, admission fees, etc.):	N/A
<b>Visa needed for US passport holders?</b>	No
<b>Is the cost of the visa included in the student fee?</b>	No (for non-US citizens)
<b>Does the course have a service-learning component:</b>	No
<b>Please provide the course description below:</b>	
<p>This course introduces students to the history, archaeology, art, and architecture of ancient Greece from the Bronze Age to the end of the Roman Empire by studying these subjects through the lens of ancient Greek religion. At its very heart, this course will analyze the development and diversity of the Greek religious experience: its gods, its rituals, its temples. Nevertheless, we also will evaluate the significance of Greek religion in other aspects of ancient Greek society, including social and political themes, especially as no division between church and state existed. We also will study other areas of Greek culture deeply affected by religion, including the economy, the military, and athletics. We will study how Greek religion both changed and still was linked to the past, from the Mycenaean period through the Classical Age to the early years of Christianity.</p> <p>Through visits to archaeological sites, we will begin our study of religion through an introduction to ancient Greek architecture, i.e. the various forms and structure of temples and sanctuaries. We also will intensively study other types of archaeological material, including pottery and sculpture, on-site and in museums to analyze the significance of visual media in Greek ritual and culture. We also will incorporate other types of sources, including literature, epigraphy, and numismatics, to best understand religious experiences. Finally, we will study other processes, including excavation and conservation, to understand how we actively reconstruct the past through conscious and unconscious biases. We will visit many museums throughout Greece (e.g. Acropolis Museum, National Archaeological Museum) to evaluate how museums also are a tool in presenting the past.</p>	