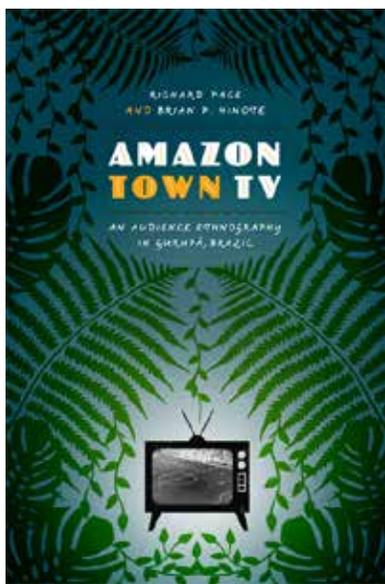


New Affiliated Faculty

Gregory Hammond (Ph.D., History, University of Texas at Austin) is an assistant professor of history at Austin Peay State University's Department of History and Philosophy. His book, *The Women's Suffrage Movement and Feminism in Argentina from Roca to Perón*, examines how and why women won voting rights when they did in Argentina. Hammond's present research explores the same issue for Peru. Professor Hammond is active in the Sister City program between Nashville and Mendoza. In fall 2013, he will be teaching at the Soto Cano Airbase in Honduras.



Affiliated Faculty New Publication



Hinote, Brian P. and Pace, Richard (CLAS Affiliated Faculty). *Amazon Town TV: An Audience Ethnography in Gurupá, Brazil*. May 2013. University of Texas Press. This pioneering study examines television's impact on an Amazonian river town from the first broadcasts in Gurupá in 1983 to the present.

ALUMNI SPOTLIGHT

Carolyn Naifeh (M.A.1984)

After completing her M.A., Carolyn worked for 13 years in Washington, D.C., in international broadcasting at Voice of America—initially on VOA's broadcasts in Spanish, Portuguese, and Creole, then as a Latin America regional editor and assignments editor in the central newsroom, to later helping set up a business development office, and finally as the executive assistant to the director of VOA. Throughout her time at VOA, she was able to put her LAS degree to work, covering news conferences in Spanish, interviewing most Latin American heads of state, and working on documentaries in Mexico, Argentina, Colombia, Peru, and Brazil addressing issues including environment, economics, drugs, political violence, and AIDS.

She worked for a year at the Annenberg School for Communication at the University of Southern California, and then helped set up the international arm of Best Doctors. From 1999–2005, she served as the director of development at Ford's Theatre, and

then worked as a consultant for a variety of nonprofits, from the Thelonious Monk Institute of Jazz, to the Pearson Foundation, NEA Foundation, and the National Hispanic Foundation for the Arts.

We are pleased that in April 2013, she moved back to Nashville to open an office for the Pujols Family Foundation. Albert Pujols, of the Dominican Republic, played major league baseball for the Cardinals for 10 years and is now with the Los Angeles Angels. He is one of the best players in the game: a nine-time all-star, two-time World Series champion, three-time MVP, and a recipient of the treasured Roberto Clemente Award. The Pujols Foundation promotes awareness, provides hope, and meets tangible needs for families and children who live with Down syndrome. The foundation also strives to improve the standard of living and quality of life for impoverished children in the Dominican Republic through education, medical relief, and tangible goods.

LATIN AMERICAN STUDIES FIELD RESEARCH GRANTS

Awards are for approximately \$2,000 each and are intended primarily to support travel expenses related to field research for graduate students conducting pre-dissertation research in Latin America. Any Vanderbilt graduate student in the College of Arts and Science with Latin American-related interests is eligible to apply, although preference will be given to doctoral students. The award is NOT intended for advanced dissertation research, but rather to support initial hands-on field research and the development of independent research projects.

SIMON COLLIER TRAVEL AWARDS

A historian of Chile with an expertise in Argentine tango, Simon Collier served as a former director of Vanderbilt CLAS and was chair of the Department of History. Simon Collier Travel Awards fund student research in Chile and Argentina, as well as other projects on cultural arts elsewhere in Latin America. Ranging from \$500 to \$2,000, these awards are available to both undergraduate and graduate students enrolled at Vanderbilt.

FOREIGN LANGUAGE AND AREA STUDIES FELLOWSHIPS

The Center for Latin American Studies at Vanderbilt University has been awarded funding from the Department of Education to support FLAS (Foreign Language Area Studies) Awards for Intensive Studies of Portuguese or Latin American indigenous languages in the summer of 2013. Any graduate or undergraduate student with Luso-Brazilian or indigenous language-related interests who is a U.S. citizen or permanent U.S. resident is eligible to apply.

M.A. LATIN AMERICAN STUDIES NEW STUDENT PROFILE

Jessica Edwards received an academic year FLAS fellowship from CLAS for 2013–14 to study Portuguese. Since 2013, Jessica has been pursuing a master's in international education policy and management at Peabody College with a focus on Latin America. Her specific interests include development and economics as well as race and gender disparities in education. Jessica studied abroad in Havana, Cuba, which prompted her to serve in the U.S. Peace Corps in the Dominican Republic. As an education and literacy specialist, Jessica worked alongside the Ministry of Education, local foundations, and community members to create and manage a literacy program for youth and adults. In her tenure at Vanderbilt, Jessica has served as a graduate teaching assistant in the HOD International Leadership and Development track at Peabody and worked as the evaluation intern for CLAS. This past summer, Jessica served as the on-site coordinator for the Office of Active Citizenship and Service's Maymester service program to Ecuador (see Graduate Student News). She then traveled to Salvador da Bahia, Brazil, under a summer FLAS fellowship from CLAS to study Portuguese and conduct research on the dynamics of poverty and race.



Undergrad News

Isaiah Jeremy Marcانو (Class of 2014) is completing an interdisciplinary major at Vanderbilt entitled "Brazil in International Context (O Brasil no contexto internacional)." He traveled to Brazil this summer on a summer FLAS fellowship and is currently on the FIPSE exchange program, One Nation Out of Many: Multiculturalism in Brazil and the United States, with the Universidade Federal do Rio Grande do Sul, University of Florida, and Universidade Federal de Pernambuco. Isaiah reflects on his experiences in the following excerpt:

"Xerox. Chimarrão. SC Internacional. My first two weeks in Porto Alegre cannot be summed up better. As a FIPSE student at the Federal University of Rio Grande do Sul (UFRGS), I quickly learned the importance of making copies of official documents. With passport and visa copies, proof of residency, a personal identification number (CPF), and proof of enrollment in hand, I registered for three classes—two international relations courses and one advanced Portuguese language course, applied for a student metro pass, and activated a local cell phone number. I also secured a slot in a paid independent project with the UFRGS College of Letters and its team of Portuguese-English translators.

Beyond the realm of administrative procedures, I have also come to appreciate chimarrão, a Gaúcho pastime. Sunday strolls through Porto Alegre's Parque da Redenção (Redemption Park)—a local favorite for its Sunday fairs and central location—taught me early on that porto-alegrenses truly relish this traditional tea. Locals sunbathing with a hollow gourd packed with tea leaves beside them is a common sight. Finally, my stay in Porto Alegre has pulled me into a local soccer rivalry between the two largest teams in the state—Grêmio Foot-Ball Porto Alegrense and SC Internacional. To my host mother's dismay and reasons that seem beyond my control, I looked away from the tricolor of Grêmio and became a Colorado (SC Internacional) fan. It looks as if I will be forming a part of the Nação Vermelha (Red Nation) for the long run.

Christopher Ammerman, Charles Winfred Billingsley, and Matthew Nostro studied in São Paulo, Brazil on a Vanderbilt University-approved program in spring 2013.

CLAS Alumni News

Patrick Aucoin (M.A. 2012) is living in Brooklyn, New York, where he works as an analyst focusing on Latin America for Selerity, a real-time financial information and media company.

Kevin Carlucci (M.A. 2006) lives in Austin, Texas, where he works for Climate Change & Urban Service. Kevin's role in the organization has transitioned from proposal writing to fieldwork focused on decision-making methods for adaptation to climate change. He is working on a proposal now for the World Wildlife Fund.

Jared Howard (M.A. 2012) is in Washington, D.C. working at the Defense Intelligence Agency as a specialist in Latin American political-military issues. He and his family plan on staying in D.C. through 2015, when he hopes to have an assignment in South America.

Ty West (M.A. 2010) has been appointed to a one-year position at Notre Dame in the Romance Languages Department.

Grad Student News

Jennifer Zovar was awarded the Department of Anthropology 2012 Award for Excellence in Anthropological Scholarship. She received a monetary award and her name was engraved on the wall plaque in the department office.

Jessica Edwards traveled in May to Quito as a site leader for Vanderbilt's Office of Active Citizenship and Service's Ecuador Experience. The Ecuador Experience sends graduate and undergraduate students to perform service work in various organizations primarily focused on education and public health around Quito. On the weekends the students explored different regions of the country such as the Amazon jungle and Cotapaxi. Prior to travel, Jessica assisted the OACS team in organizing sessions on Ecuadorian politics and history by Diana Orces, a Vanderbilt alumna who is on the staff of LAPOP (Latin American Public Opinion Project). Others in the Vanderbilt community spoke to students on topics that were directed toward service and development abroad.

Grad Student News cont.

Felipe Girón received the 2012 Department of Anthropology Outstanding Teaching Assistant Award. He received a monetary award and his name was engraved on the wall plaque in the department office.

Katie Angell, Charlie Gibson, and Rebecca Keng, 2013 M.A. LAS graduates in April, are to be congratulated on their accomplishments. Katie Angell is now a special projects paralegal in New York City at an international law firm that works on cases in Europe, Asia, and Latin America. Charlie Gibson is working in arts education at the Global Education Center in Nashville. Rebecca Keng, who presented her thesis on Japanese emigration to Brazil, "Mirror, Mirror: Four Generations of the Japanese Diaspora in Brazil and the United States," is working as a marketing intern at Keng's Firearms Specialty, Inc. in Atlanta, Georgia.

Courtney Campbell (History) is project director of a recently awarded grant through the British Library's Endangered Archives Programme: "Digitizing Endangered Seventeenth to Nineteenth Century Secular and Ecclesiastical Sources in João Pessoa and São João do Cariri, Paraíba, Brazil." The team recently conducted a



two-week course for students in João Pessoa at the Universidade Federal da Paraíba that included workshops on document handling and preservation by Maria da Vitória Barbosa and on digitization by Courtney Campbell and David LaFavor. They traveled to São João do Cariri to start work on the oldest ecclesiastical record in the area—a book of baptismal, marriage, and death records for enslaved Africans dating from 1752—at the Paróquia da Nossa Senhora dos Milagres in the sertão of Paraíba. The students will continue work in that church, as well as at the Instituto Histórico e Geográfico Paraibano

Vanderbilt Guatemalan Field Station New Interdisciplinary Hub

Last spring, with significant support from the Center for Latin American Studies, Vanderbilt expanded its commitment to research and sustainable development in Guatemala by opening a field station that is home to 13 projects. The field station, located at the Moore Pediatric Surgery Center, provides support for diverse programs ranging from pediatric surgery to the study of Mayan languages and to small-scale coffee production.

Bringing together the 13 initiatives, which share a common vision for sustainable improvements in everyday life in Guatemala, complements the "one university" model espoused by Vanderbilt's senior leadership. By building on collaborations among departments, programs, and schools, the initiative avoids the tendency of units in some universities to operate in isolation. Current VU initiatives in Guatemala include:

- Moore Surgery Center in Guatemala City
- An intensive summer program for the study of the K'iche' Mayan language in Nahualá, Guatemala
- Primeros Pasos, a rural health clinic in Quetzaltenango founded by Vanderbilt alumnus Brent Savoie
- Latin American Public Opinion Project (LAPOP), which surveys opinions regarding democracy and security in Guatemala and elsewhere
- Service-learning course taught by Cynthia Paschal, associate dean and associate professor of biomedical engineering
- Manna Project, with one of three permanent sites in Guatemala
- Vanderbilt Institute for Coffee Studies
- Project Pyramid, led by Bart Victor, the Cal Turner Professor of Moral Leadership at the Owen Graduate School of Management

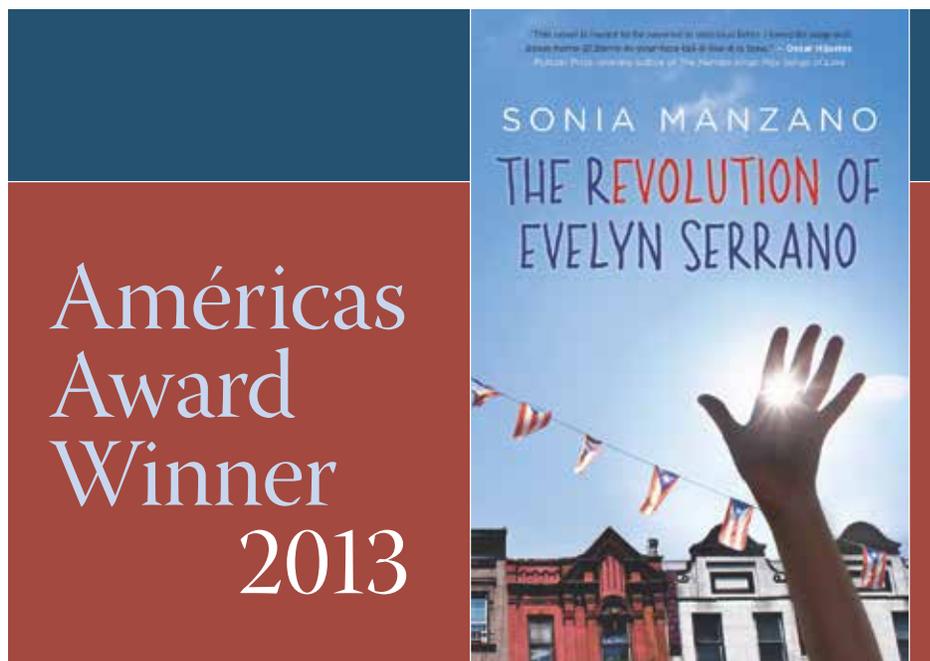


- The Vanderbilt Library's focus on Guatemalan anthropology and archaeology as part of a national cooperative collection development effort
- An international component to the Nurse-Midwifery Program in the Vanderbilt School of Nursing
- Vanderbilt Cancuén Archaeology Park, directed by Vanderbilt professor Arthur Demarest, which integrates local development, health projects, and eco-tourism
- Vanderbilt's Alternative Spring Break program
- A year-long Vanderbilt Initiative for Scholarship and Global Engagement (VISAGE) course, which is offered by the Center for Medicine, Health, and Society and the Center for Latin American Studies
- Maní+, a childhood nutrition project started by CLAS Director Ted Fischer with support from the Vanderbilt Institute for Global Health and the Shalom Foundation

Américas Award

The Américas Award for Children's and Young Adult Literature is sponsored by the Consortium of Latin American Studies Programs and co-coordinated by Vanderbilt CLAS and Tulane SCLAS. Up to two awards are given each year to authors who produce quality children's and young adult books that portray Latin America, the Caribbean, or Latinos in the U.S. and provide teachers with recommendations for K–12 classroom use. Américas Award winning books are judged for their distinctive literary quality, cultural contextualization, exceptional integration of text, illustration and design, and potential for classroom use.

Each year, the award is presented at the Library of Congress during Hispanic Heritage Month; this year's ceremony took place on Monday, September 23. As part of CLAS's regional outreach initiative, Vanderbilt partnered with Georgetown University and Tulane to offer a teacher workshop entitled "Exploring Latino and Latin American Children's Literature in the K–12 Classroom" for teachers in the Washington, D.C. area.



2013 Américas Award

The Revolution of Evelyn Serrano
by Sonia Manzano

Honorable Mention:

Martin de Porres: the Rose in the Desert
by Gary Schmidt and David Díaz

Commended Titles:

In Darkness by Nick Lake; *Drummer Boy of John John* by Mark Greenwood, illustrations by Frane Lessac

Aristotle and Dante Discover Secrets of the Universe by Benjamin Alire Saenz

SALSA Conference

Eighty-five Amazonia specialists from thirteen countries gathered in Buttrick Hall March 7–10, 2013, for the international conference of the Society for the Anthropology of Lowland South America (SALSA), hosted by President Beth Conklin, chair of the Department of Anthropology. Scholars presented papers in nine panels that examined topics ranging from shamanism and cosmology to climate change, forest conservation policies, and state-sponsored extractivism. Renato Athias, coordinator of the Museums of the Joaquim Nabuco Foundation based in Recife, Brazil, and professor of anthropology at the Federal University of Pernambuco, presented a special exhibit of newly rediscovered photographs by the renowned



ethnographer Curt Nimuendaju, from a 1927 expedition to indigenous communities in the Rio Negro region of northern Brazil. Anthony Seeger, professor emeritus of ethnomusicology at UCLA and former director of the Smithsonian Institution's Folkways Recordings, gave the keynote address. His lecture and musical performance, titled "Speech, Music, and Place: From the Grand Old Opry to the Grand, Older Amazon and Orinoco," was followed by Brazilian music

and dancing with Trio Ginga, a Nashville band led by percussionist Dan Sherrill, with carioca lead singer, Kenya.

Following the SALSA conference, geographer Brent Millikan, Amazon program director for the research and advocacy organization International Rivers, led a two-day workshop on Amazonian environmental issues. On March 12, Millikan presented a campus lecture, "Damming Amazonia: People, Rivers, and Resistance."

CLAS, the Department of Anthropology, College of Arts and Science, Divinity School, Program in African-American and Diaspora Studies, Vanderbilt Institute for Energy and Environment, and the Climate Change Research Network sponsored the conference.

Grad Student News cont.

and the Arquivo Histórico Waldemar Bispo Duarte. Co-directors of the project are Marshall Eakin (History) and Solange Rocha (Universidade Federal da Paraíba).

CLAS Summer Awards Programs

CLAS administers several summer awards available to graduate and undergraduate students pursuing research projects in Latin America. The call for applications is posted on the CLAS website (vanderbilt.edu/clas) each December and applications are due in early February.

Library News

In April and May, LAS Bibliographer Paula Covington made three book purchasing trips to Latin America (Guatemala, Bolivia, Ecuador, and Peru). She was able to review and purchase portions of a special collection in Bolivia of retrospective Andean materials. Most purchases on these trips were new and older materials relating to the library's Guatemalan and Andean interests in anthropology, history, and archaeology.

The library has been digitizing a portion of the Manuel Zapata Olivella collection called the Voz de los Abuelos Project. It includes transcriptions of Colombian oral history interviews covering ethnographic, anthropological, and cultural information. Eventually the website will contain the interviews, transcriptions, tapes, and photographs.

The library is now hosting the website LAPTOC, a searchable database of tables of contents of more than 900 journals from 1994–2009 from 29 countries that includes references to over 340,000 journal articles. This collaborative effort was intended to provide awareness of Latin American journals not widely held in the U.S. and can be found at: laptopc.library.vanderbilt.edu/query/basic_search.jsp

The library has instituted a new Dean's Fellows internship program that we hope will result in greater digital worldwide access to the library's unique Colombian collections, especially the Zapata Olivella and Helguera collections.

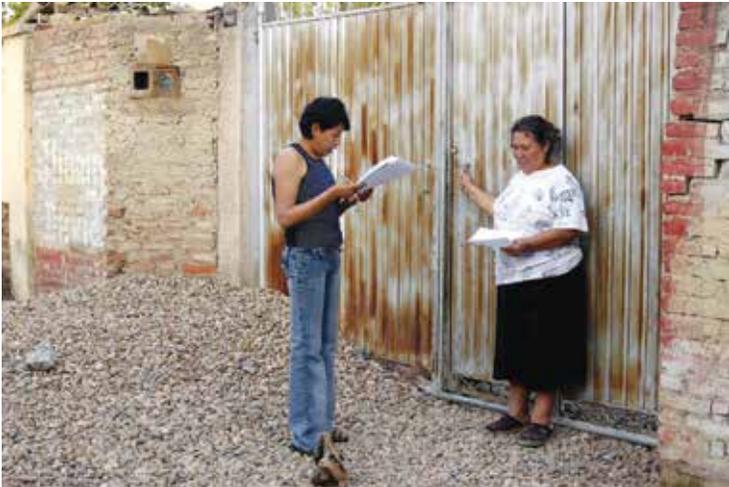


Yeu-Matchuc Brings Native Dance Celebration to Nashville

Led by Associate Director Helena Simonett, CLAS collaborated with the Tennessee Arts Commission to invite a group of indigenous Yoreme dancers from Sinaloa, Mexico, for two public performances in Nashville in June 2013. The Yeu-Matchuc group performed ancient songs and dances on Vanderbilt University's Library Lawn. The highlight of the performance was the ancient deer dance, through which the dancers transform into deer to reassert their ties to Earth. The opportunity to witness ceremonial music from Mexico is rare, not only because many indigenous groups keep their spiritual life and expressions under wraps, but also because much of it has been mixed over the years with Mestizo elements. Simonett has collaborated with Bernardo Esquer López, the artistic leader of Yeu Matchuc, in the publication of a bilingual (Yoreme-Spanish) children's book *Ca'anáriam, Hombre Que No Hizo Fuego* on Yoreme culture.

The campus performance was a sacred ceremony held on World Environment Day. Special guest Albert Bender of the Native American Indian Association of Tennessee welcomed the Yoreme on behalf of the Cherokee nation. The event was free and open to the public and attended by over 90 members of the community. In addition to CLAS, other event co-sponsors were the Tennessee Arts Council, Curb Center, Blair School of Music, Robert Penn Warren Center for the Humanities, Department of Anthropology, Universidad Autónoma de Sinaloa, Instituto Sinaloense de Cultura, and the Mexican Studies Group.

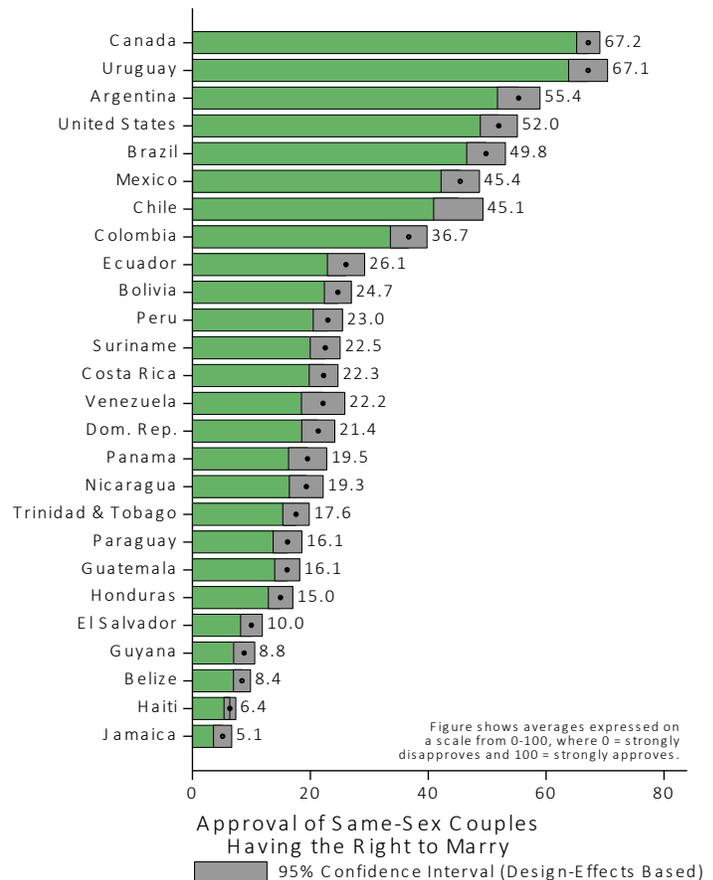
In addition to the performance at Vanderbilt, Yeu-Matchuc performed at Casa Azafrán Community Center in Nashville. One hour prior to the performance at Casa Azafrán, there was an introduction to Yoreme culture and cosmology by Simonett and López and a discussion of their children's book project.



LAPOP News

Every two years LAPOP conducts the most extensive survey of public opinion through the Americas. The resulting LAPOP AmericasBarometer gives incredible insights into individuals' experiences of democracy, security, and other topics across the region. In 2012, the project's special focus was on marginalized groups, and LAPOP analyses have formed the foundation of numerous presentations and reports, including the 2012 comparative and country reports and a number of Insights reports (all are available at lapopsurveys.org).

In a recent *Topical Brief Insights* report, Fernanda Boidi examined same-sex marriage approval in Uruguay, while putting the region into a comparative perspective on this issue. The chart shows average levels of support for gay marriage as seen in the 2012 LAPOP surveys. It is noteworthy that the countries at the top of the chart have laws allowing same-sex marriage at either the national (Canada, Uruguay, and Argentina) or subnational level (United States, Brazil, and Mexico). At the other end of the chart, we find a number of Caribbean countries (i.e., Haiti and Jamaica) with extremely low support for same-sex marriage.



Source: ©AmericasBarometer by LAPOP, 2012; v50

Frist Workshops

Annabeth Headrick Visit

In April 2013, CLAS invited Annabeth Headrick (University of Denver) to Nashville to give a lecture at the Frist Center for the Visual Arts as a part of our collaboration on the Frist's "Exploring Art of Ancient America" exhibit. Headrick's public lecture was titled "Fighting for Water: War and Agriculture in Mesoamerica," and she led two engaging K-12 teacher workshops at the Frist.

Symphony Workshop: A Musical Journey through the Indigenous Cultures of Mexico: Carlos Chavez's *Sinfonía India*

In April, CLAS collaborated with the Nashville Symphony to present a workshop focused on Mexican composer Carlos Chavez's *Sinfonía India*. Written in 1934-35, the piece is a musical travelogue through the diversity of sounds of Mexico's indigenous cultures. Led by CLAS ethnomusicologist Helena Simonett and Nashville Symphony percussionist Sam Bacco, teachers attended a dress rehearsal of *Sinfonía India*, explored indigenous musical themes, and had a hands-on demonstration of the percussion instruments used in the piece.

MNPS Externship: *La Camioneta*

On June 5-6, four teachers from Hillsboro High School participated in the Academies of Nashville Teacher Team Externship program at the Center for Latin American Studies. For the externship, the teachers developed curriculum around the documentary *La Camioneta: The Journey of One American School Bus*, directed by LAS alum Mark Kendall and supported by CLAS. While on campus, the teachers met with faculty in the Department of Anthropology (Ted Fischer) and Peabody College of Education (Andrew Hostettler) as well as offcampus CLAS partners Belcourt Cinema and Conexión Américas. The externship teacher team created and presented a unit to their colleagues entitled "The Story of Stuff." The goals of the unit are to guide students in an investigation of the consequences of our actions locally, nationally, and internationally, to develop a sensitivity to other cultures and how we impact each other, and

CLAS OUTREACH



Festa Junina

In March, students from Fisk and Vanderbilt donned traditional Brazilian costumes to celebrate Festa Junina. The annual celebration, also known as Festa de São João, has historically been related to the European Midsummer that takes place in the beginning of the Brazilian winter. It is celebrated in many parts of Brazil, but is particularly associated with Northeastern Brazil.

Organized by Vanderbilt's Marcio Bahia (Department of Portuguese) and Fisk University's Fulbright Scholar Karina Oliveira de Paula, the celebration was held at Vanderbilt's Black Cultural Center. Even though wintry weather forced the celebration indoors, it did not dampen the spirits of its festive participants. Students from Fisk, Vanderbilt, and Belmont performed traditional quadrilha (square dance), an integral part of the Festa Junina, as the leaders called out the dances in Portuguese. Faculty, students, and others packed the BCC supporting the dancers and sharing pipoca (popcorn), cachorros-quentes (Brazilian hot dogs), and Portuguese conversation. The event was a testament to the collaborative spirit between CLAS, Fisk, and Belmont as well as the dedication Bahia brings to the Portuguese program.

MAESTRA

In February, CLAS invited film director Catherine Murphy to Vanderbilt and Tuskegee universities for a series of events surrounding her documentary *Maestra*. The film presents background and testimonials from the 1961 Cuban Literacy Campaign initiated by newly governing Fidel Castro with the goal of eradicating illiteracy in Cuba.

Over 250,000 volunteers enlisted to participate—over half of which were women and 100,000 under the age of 18. The campaign successfully educated over 700,000 individuals within the short span of one year, setting a standard for Cuban literacy that exists to this day. Murphy's film is both powerful and engaging, shedding light on this historic event through the lives of the volunteers and the country that enlisted them.

At Vanderbilt, Murphy led two lunch discussions, one on the LGBT movement in Cuba and another on the literacy campaign, for students in LAS, education, and women's and gender studies. Murphy led a teacher workshop on the Cuban Literacy Campaign for local educators and presented the documentary at the International Lens screening at Sarratt Cinema.

Continuing our collaboration with Tuskegee University, Assistant Director for Outreach Claire González and Director Ted Fischer traveled with Murphy for a screening of the film and a teacher workshop on Tuskegee's campus. Led by Murphy, González, and Tuskegee Professor of English Rhonda Collier, the workshop was attended by Macon County educators who returned to their classrooms with new perspectives on Cuba, education, and women's rights.

CLAS Summer Institute at UG-Athens on Exploring Brazil: A Window into the Language and Culture of a Country on the Rise

Portuguese is currently the seventh most widely spoken language in the world, and due to the growth of the Brazilian economy, the demand for Portuguese speakers has risen. Preparations for the World Cup and Olympics have put Brazil on the world stage. In an effort to encourage Portuguese instruction at the secondary level, CLAS offered K–16 educators the opportunity to attend a summer institute at the University of Georgia–Athens in partnership with Tulane University. Twenty-three educators from Tennessee, Kentucky, Louisiana, Georgia, and Alabama attended the institute and represented various subject areas, including Spanish, French, English, journalism, landscape architecture, and K–8 education. The world language coordinator from Fulton County, Georgia, and the K–8 representative from the American Association of Teachers of Spanish and Portuguese also participated.

Over the course of five days, lead instructors John Maddox (Vanderbilt) and Elise Dietrich (Tulane) introduced participants to the Portuguese language, major Brazilian literary figures, and screened Brazilian films. Tatiana Watson (North Cobb County High School, which currently offers Portuguese) presented “Bringing Portuguese to Your School—Challenges and Opportunities” and conducted a sample beginning Portuguese class for the teachers. Staff from the International

Welcome Center of Cobb County Schools gave insight into the scope and needs of the Brazilian community in the greater Atlanta area and an overview of services provided to students and families by the center. Teachers were also treated to capoeira demonstrations and a tour of the Latin American ethnobotanical garden at UGA–Athens to learn about plants native to Brazil.

Fernanda Guida (UGA) shared ideas about innovative ways to teach language in her presentation, “Telecollaborative Learning and Other Multimedia Strategies in the Foreign Language Classroom.” During the week, institute participants developed interdisciplinary units to present on the final day of the institute for all to take back to their schools. On the last night, teachers celebrated at CineAthens with a Brazilian meal of *feijoada* and danced to the music of the Brazilian band Quiabo de Chapéu from Atlanta. The institute was a collaborative effort of Tulane, Vanderbilt, and UGA–Athens, which is home to the Portuguese Flagship Program.

Nashville teachers have continued their engagement by studying the Portuguese language via teletandem conversation groups led locally by Stephen Wenz with K–12 teachers in São Paulo through UNESP Assis. Three teachers will deliver a presentation on Brazilian language and culture at the Kentucky World Language Conference in fall 2013.

to build confidence in responding to local, national, and international issues. This and other externships are among some of the most important ways CLAS makes a deep impact on teaching and learning about Latin America.

La Camioneta continues to garner significant attention. The film traces the story of a decommissioned school bus taken from the United States to Guatemala, exploring the lives and work of the people involved in this process. The film was chosen in the *New York Times* Critics’ Pick (May 30, 2013) and has been shown at theaters in New York, Los Angeles, and Albuquerque, at numerous film festivals (see lacamionetafilm.com for a full list), and at the New York Association for Pupil Transport conference in July 2013. The film has had a great impact on the general public nationally, but CLAS has worked to ensure that it especially impacts K–12 educators by collaborating closely with Kendall, Peabody faculty and students, and local teachers to produce a set of cross-disciplinary K–12 curriculum materials for the film. These resources were introduced to educators in January and are now available online. This story was featured in the *International and Foreign Language Education* newsletter in June 2013.

Fall 2013 Teacher Workshops

Saturday, September 14

Live, Laugh and Love to Learn Languages: Great Ideas for Your Elementary World Language Classroom

Vanderbilt Campus • 9 a.m.–Noon

Monday, September 23

Américas Award Teacher Workshop

Georgetown University
8:30 a.m.–12:30 p.m.

Américas Award Ceremony

Library of Congress • 3:30 p.m.

Fri, October 4 or Sat, October 5

Tapetes, Sugar Skulls, and Barriletes: Exploring the Symbolism of Día de los Muertos

Cheekwood Botanical Garden and Museum • 9 a.m.–3 p.m.



OTHER CLAS EVENTS

September 4

International Lens Presents *Wasteland*.
Presented by Mel Ziegler.

September 13

Brown Bag Lunch Talk with
Arturo Santamaría Gómez
(Professor of Sociology, Universidad
Autónoma de Sinaloa, Mazatlán),
"Fútbol y patria: y la nueva
identidad mexicana."
Sponsored by the Mexican Studies Group
(CLAS and Warren Center).



September 23-27 BRAZIL WEEK

Monday: Sarau: A Night of Poetry
and Music

Tuesday: Panel Discussion on Recent
Protests in Brazil; Brazilian Dinner

Wednesday: Capoeira Performance

Friday: Brazil Week Student Luncheon

September 26

CLAS and the Nashville Public Library
present "The Amazing Twins:
Ancient Maya Tales from the Popol Wuj"
Puppet Show

October 4

CLAS Alumni Reunion

Saturday, October 5

Celebrate Nashville in Centennial Park

Saturday, November 2

Día de los Muertos Festival at Cheekwood
Museum and Botanical Gardens

"Vanderbilt" and the Vanderbilt logo are registered trademarks and service marks of Vanderbilt University. Produced by Vanderbilt University Creative Services and Vanderbilt Printing Services, 2013.
Printed on paper with 30% post-consumer recycled content with ink made from renewable resources, as part of the university's commitment to environmental stewardship and natural resource protection. This publication is recyclable. Please recycle it. ♻️



VANDERBILT
UNIVERSITY

Center for Latin American Studies
PMB 351806
2301 Vanderbilt Place
Nashville, TN 37235-1806