

French MAJOR

30 hours

Students who choose to major in French are expected to achieve advanced proficiency in oral and written French and to demonstrate a general understanding of the history of French and Francophone literatures and cultures.

REQUIRED COURSES (9 hours)

- ❖ 2501W FRENCH COMPOSITION
- ❖ 3001 TEXTES & CONTEXTES: FROM THE MIDDLE AGES TO THE ENLIGHTENMENT
- ❖ 3002 TEXTES & CONTEXTES: FROM THE REVOLUTION TO THE PRESENT

COMMUNICATIONS (6 hours) [2501W OR 2550W IS A PRE-REQUISITE FOR ALL COURSES IN THIS RUBRIC]

- ❖ 2611 PHONETICS (PERMISSION OF INSTRUCTOR REQUIRED)
- ❖ 2614 ADVANCED CONVERSATION
- ❖ 3111 FRENCH FOR BUSINESS (FRENCH GOVERNMENT DIPLOMA OPTION)
- ❖ 3112 MEDICAL FRENCH IN INTERCULTURAL SETTINGS (FRENCH GOVERNMENT DIPLOMA OPTION)
- ❖ 3113 ADVANCED GRAMMAR/TRANSLATION

LITERATURES & CULTURES (15 hours) [2501W IS A PRE-REQUISITE/CO-REQUISITE FOR ALL COURSES IN THIS RUBRIC]

- ❖ 3224 IMAGINING MEDIEVAL FRANCE IN BOOKS, VIDEO GAMES, AND FILM
- ❖ 3230 FRENCH AND FRANCOPHONE CINEMA
- ❖ 3232 INTRO TO FRANCOPHONE LIT
- ❖ 3233 FRANCOPHONE CARIBBEAN LITERATURE
- ❖ 3234 FRANCOPHONE PRESS
- ❖ 3620 AGE OF LOUIS XIV
- ❖ 3621 ENLIGHTENMENT & REVOLUTION
- ❖ 3634 PARISIAN GEOGRAPHIES: PARIS IN 19TH AND 20TH CENTURY ART AND LITERATURE.
- ❖ 3891 SPECIAL TOPICS

- ❖ 4023 THE AFRICAN NOVEL
- ❖ 4025 CARNIVAL TO THE “CARNIVALESQUE”
- ❖ 4027 ZOLA: NATURALIST NOVELS TO SOCIAL ACTIVISM
- ❖ 4029 TWENTIETH-CENTURY FRENCH LITERATURE
- ❖ 4234 DANGEROUS BODIES: WOMEN IN 19TH CENTURY ART AND LITERATURE
- ❖ 4320 FRENCH WOMEN AND FEMINISMS
- ❖ 4430 MINORITY ISSUES AND IMMIGRATION IN FRANCE
- ❖ 4432 FRENCH INTELLECTUAL HISTORY

Director of Undergraduate Studies:

Spring 2019—Professor Holly Tucker (holly.tucker@vanderbilt.edu)

Fall 2019—Professor Raisa Rexer (raisa.rexer@vanderbilt.edu)

Please visit our website at www.vanderbilt.edu/french_ital

