**Relic Project**

“Choose a relic of personal significance and enshrine it in a reliquary constructed from found and personal objects. The relic can be anything dear to you, for example, a cherished object from your childhood that you brought to university. You are not marked on the artistry of the project, nor is it intended to cost any money. The point of the exercise is to urge you to consider how meaning is imbued through ritualistic enshrinement, inscription, dedication, décor, and obviously, the relic itself. In a 10-minute class presentation, you will explain in a compelling and plausible way how your relic and reliquary engender meaning. By documenting your physical project and then digitally enshrining it on our e-relic site, you will be able to share your project with the larger community of digital enshrinements and explore the different ways other students have engaged the assignment. You will be able to add audio and visual accompaniment to more fully contextualize your project. The overall goal of the exercise is to gain an understanding of the nature of enshrinement and the intrinsic importance of materiality by engaging the experience yourself.”