

Danielle R. Picard

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Vanderbilt University
Center for Medicine, Health, and Society
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EDUCATION

- 2018 Ph.D. in History, Vanderbilt University
- 2012 M.A. in History, University of Rochester
- 2008 B.A. in History and Psychology, *Magna Cum Laude*, Rollins College

PROFESSIONAL APPOINTMENTS

- 2019-Present Senior Lecturer and Assistant Director of Graduate Studies
Department of Medicine, Health, and Society, Vanderbilt University
- 2018-2019 Postdoctoral Scholar
Department of History, Vanderbilt University

PUBLICATIONS

PEER-REVIEWED JOURNAL ARTICLES

- 2017 Ryan S. Bowen, Danielle R. Picard, Susan Verberne-Sutton, and Cynthia J. Brame. "Incorporating student design in an HPLC lab activity promotes student metacognition and argumentation" *Journal of Chemical Education* (November 2017): <https://doi.org/10.1021/acs.jchemed.7b00258>.

BOOK CHAPTERS

- 2016 Danielle R. Picard and Nancy L. Chick. "Diversifying diversity, diversifying disability." In *Intersectionality in Action: A Guide for Faculty and Campus Leaders for Creating Inclusive Classrooms and Institutions*, ed. Peter Felten and Brooke Barnett, pp. 101-111. Sterling, VA: Stylus Press.

OTHER PUBLICATIONS

- 2016 Kendra H. Oliver, Danielle Picard, John Wikswo, and Cynthia Brame. "Use of Web-Logs (Blogs) to Promote Student Ownership." *The FASEB Journal* 30, no. 1_supplement (2016/04/01 2016): 944.941-944.941.
- 2016 Danielle R. Picard and Derek Bruff. "Digital Timelines: Teaching Guide" Center for Teaching, Vanderbilt University, <https://cft.vanderbilt.edu/guides-sub-pages/digital-timelines/>

- 2016 Jessica Riviere, Danielle R. Picard, and Richard Coble. "Syllabus Design: Teaching Guide" Center for Teaching. Vanderbilt University, <https://cft.vanderbilt.edu/guides-sub-pages/syllabus-design/>
- 2015 Danielle Picard. "Teaching Students with Disabilities: Teaching Guide" Center for Teaching. Vanderbilt University, <http://cft.vanderbilt.edu/guides-sub-pages/disabilities/>

EXPERT INTERVIEW

- 2021 "The Robots Are Us," by Ken Hollings. *BBC Radio 3 Sunday Feature*, January 10. <https://www.bbc.co.uk/programmes/m000r39c>

PRESENTATIONS

PAPERS AND POSTERS PRESENTED

- 2019 History of Open Access, International Open Access Week, Vanderbilt University Heard Libraries.
- 2018 "Resisting Robots: Analyzing the Human Factor in British Industrial Psychology, 1919-1939." Graduate Student Fellows Lecture Series, Robert Penn Warren Center, Vanderbilt University.
- 2017 "Visualizations for Digital Historians." THATCamp, Vanderbilt University.
- 2016 "Industrial Psychology and the Problem of Workplace Conflict in Interwar Britain, 1921-1937." (Panel Organizer: "Reforming the Everyday: Scientific Expertise and its Publics"), History of Science Society, Atlanta, GA.
- 2016 "Analyzing the Human Factor in British Industrial Psychology and Vocational Guidance, 1921-1937." Southern History of Science and Technology (SoHoST) Conference, Auburn, AL.
- 2016 "Probing the use of web-logs (Blogs) to promote student ownership." [Poster] Kendra H. Oliver*, Danielle Picard, John Wikswo, Cynthia Brame. Experimental Biology, ASPET, Pharmacology Education, San Diego, CA. (*presenting author)
- 2015 "Teaching Digitally, Thinking Critically: Digital Pedagogy and the Humanities Classroom." Vanderbilt Digital Humanities Seminar, Vanderbilt University.
- 2015 "Selling (Out?) Science with H. G. Wells' "Things to Come." [Poster] History of Science Society Annual Meeting, San Francisco, CA.
- 2015 "'Oust the Drudge': The Popularization(?) of Mechanized Movement in Interwar Europe." Vanderbilt Graduate History Association, Vanderbilt University.
- 2014 "Teaching Digitally, Thinking Critically: Digital Pedagogy and the Humanities Classroom." HASTAC 2014, Lima, Peru.
- 2014 "The Development of a Global Scholar in the HASTAC Mentorship Experience at Vanderbilt University." HASTAC 2014, Lima, Peru.
- 2013 "Digital Humanities and Pedagogy." THATCamp, Vanderbilt University.

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- 2013 “The ‘Comedy of Science’ and the Threat of the First Robots.” The Graduate Organization for the Study of Europe and Central Asia (GOSECA) at the University of Pittsburgh, Pittsburgh, PA.
- 2010 “In the Bottomless Mud!: Michelin’s Battlefield Guide to Ypres and the Attempt to Find Meaning in War.” Mid-Atlantic Popular/American Culture Association, Alexandria, VA.
- 2009 “Steadfast in Conservatism: Burke on the French Revolution.” British Studies Symposium, Rhodes College, Memphis, TN.

PANELS ORGANIZED OR CHAIRED

- 2020 “The Politics of Technology,” 2020 International Health Humanities Consortium: The Politics of Health, Nashville, TN. (session chair) *cancelled due to covid19*
- 2016 “Reforming the Everyday: Scientific Expertise and its Publics,” History of Science Society, Atlanta, GA. (organizer and chair)

INVITED TALKS

- 2012 “Government Funding for Science and Technology.” Rochester Institute of Technology.

MEDIA COVERAGE

- 2020 “Leading Synchronous Online Discussions,” by Heather Fedesco, Vanderbilt University Center for Teaching. <https://www.vanderbilt.edu/cdr/module-2/leading-synchronous-online-discussions/>
- 2020 “Teaching Innovations at Vanderbilt,” Wiki Education, January 14, 2020. <https://wikiedu.org/blog/2020/01/14/teaching-innovations-at-vanderbilt/>
- 2019 “Teaching Innovations at Vanderbilt: Danielle Picard, Mary Anne Caton and Wikipedia Editing,” by Faith Rovenolt, Vanderbilt University Center for Teaching <https://cft.vanderbilt.edu/2019/12/teaching-innovations-at-vanderbilt-danielle-picard-mary-anne-caton-and-wikipedia-editing/>

FELLOWSHIPS

- 2020 Blended and Online Learning Design (BOLD) Fellow, Center for Teaching, Vanderbilt University
- 2017-2018 Robert Penn Warren Center for the Humanities Graduate Student Fellowship
- 2016-2017 Teaching Affiliate Fellowship, Center for Teaching, Vanderbilt University
- 2015-2016 Senior Graduate Teaching Fellowship, Center for Teaching, Vanderbilt University
- 2014-2015 Graduate Teaching Fellowship, Center for Teaching, Vanderbilt University
- 2014 Mellon Institute in Digital and Public Humanities for Early Career Scholars Fellowship
- 2013-2014 Teaching Affiliate Fellowship, Center for Teaching, Vanderbilt University

GRANTS FOR RESEARCH AND TRAVEL

- 2017 National Science Foundation (NSF) Travel Grant, History of Science Society
- 2017 Herbert and Blanche Henry Weaver Travel Fellowship
- 2017 Workshop Sponsorship Grant, Vanderbilt History Seminar
- 2016 National Science Foundation (NSF) Travel Grant, History of Science Society
- 2015 National Science Foundation (NSF) Travel Grant, History of Science Society
- 2015 Workshop Sponsorship Grant, Vanderbilt History Seminar
- 2015 Central European History Society Research and Travel Grant

HONORS AND AWARDS

- 2020 Parker-Schmitt Dissertation Prize for the best Ph.D. dissertation in European history, Southern Historical Association
- 2017 Outstanding Graduate Teaching Assistant Award, College of Arts and Sciences, Vanderbilt University
- 2013 HASTAC Scholar Award (Digital Humanities), Curb Center for Art, Enterprise, and Public Policy, Vanderbilt University
- 2011 Willson Coates Book Award (for “historical imagination and the capacity for research in British History, European Intellectual History or Philosophy of History”), University of Rochester
- 2011 Meyers Graduate Teaching Award, University of Rochester

TEACHING EXPERIENCE

INSTRUCTOR

Vanderbilt University:

- Medicine, Technology, and Society (Spring 2020/2021, Summer 2020, Fall 2020) (Undergraduate and Graduate)
- Doing Research in a Pandemic (Summer 2020) (Graduate)
- Writing and Presentation (Spring 2020/2021) (Graduate)
- Special Topics in the Social Foundations of Health - Interdisciplinary Writing (Fall 2019/2021) (Graduate)
- Online Course Design Institute (Summer 2020) (Faculty)
- Eugenics and Its Shadow (Fall 2019) (Undergraduate and Graduate)
- The History Workshop: Historiography and Methods (Spring 2018) (Undergraduate)
- Darwinian Revolution (Fall 2016) (Undergraduate)
- Certificate in College Teaching Practicum (Spring 2016, Fall 2015, Fall 2014) (Graduate)
- Certificate in College Teaching Seminar (Spring 2015) (Graduate)

University of Rochester:

Mind in the Machine: Technology, Culture, and the Meaning of Humanity (Spring 2012)
(Undergraduate)

WORKSHOPS (FOR GRADUATE STUDENTS AND FACULTY), VANDERBILT UNIVERSITY

Careers in Medicine, Health, and Society: Research Administration (Fall 2019)

Digital Timelines Working Group (Fall 2015, Spring 2016)

Crafting Teaching Statements for the Academic Job Market (Fall 2015, Spring 2016)

Inclusive Teaching in the College Classroom (Fall 2015)

Digital Grading (Spring 2015)

Teaching Assistant Orientation (Fall 2016/2015/2014/2013)

UNIVERSITY SERVICE AND ACADEMIC ACTIVITIES

COMMITTEE WORK

2019-Present Graduate Committee, Department of Medicine, Health and Society, Vanderbilt University

2019-2020 Committee Member, Graduate Student Accommodations Sub-Committee, Vanderbilt University

2016-2018 President and Founder, History of Science and Medicine Society, Vanderbilt University

2010-2012 Vice-President and Co-founder (with Kira Thurman and Daniel Franke), Graduate History Society, University of Rochester

2010-2011 Graduate Representative, Department of History, University of Rochester

2006-2007 Treasurer, Psi Chi (Psychology Honor Society), Rollins College

CONFERENCES OR SYMPOSIA ORGANIZED

2019-2020 Organizing Committee, International Health Humanities Consortium: The Politics of Health, Nashville, TN. *Conference postponed due to COVID19*

2018-2019 Coordinator, Vanderbilt History Seminar, Vanderbilt University

2017 Co-organizer (with Stephen Weldon and Kathleen Sheppard), THATCamp HSS, History of Science Society, Toronto

2016-2017 Organizer, Southern History of Science and Technology (SoHoST) Conference, Vanderbilt University

2015 Co-organizer (with Alistair Sponsel), Workshop: "Can the Sub-Marine Speak? Recovering histories from below," Vanderbilt History Seminar, Vanderbilt University

2013-2014 Organizing Committee, Annual Graduate History Conference, Vanderbilt University

2013 Co-organizer, THATCamp Vanderbilt, Vanderbilt University

Danielle Picard

2009-2012 Founding Member and Co-organizer, Annual Graduate History Conference (3 conferences), University of Rochester

LANGUAGES

English (native), French (reading and speaking: excellent), German (reading knowledge: proficient), Czech (reading knowledge: beginning)

Computer: proficiency in various scripting and programming languages, text encoding systems, metadata schemas, and markup languages including, but not limited to: Python, C++, JAVA, Visual Basic, HTML, CSS, PHP, JQuery, XML, Dublin Core, and TEI

DIGITAL HUMANITIES EXPERIENCE

GIS Mapping (ArcGIS), Wordpress, Omeka, Neatline, 3D Imaging, Scalar, Databases (MySQL, Access, FilemakerPro), Web and Computer Programming Languages, edX MOOC platform, Text Encoding Initiative (TEI), Network analysis (Neo4J), Digital Timelines, Video production, Adobe Photoshop, Adobe Illustrator

See website for portfolio of Digital Humanities projects: <http://www.drpicardhis.com>

PROFESSIONAL EXPERIENCE

2014-2015 Editorial Manager
Teaching & Learning Inquiry: The ISSOTL Journal

2003-2009 Computer Programmer and Graphic Designer
Analysis, Design & Diagnostics, Inc.; Jacksonville, Florida

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

American Association for the History of Medicine
American Historical Association
Cheiron: The International Society for The History of Behavioral & Social Sciences
Forum for History of Human Science
History of Science Society
HASTAC: Humanities, Arts, Science, and Technology Alliance and Collaboratory