

Brianna Ann

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EDUCATION

Vanderbilt University, Nashville, TN

May 2017

Bachelor of Music in Piano Performance

- Studied with Craig Nies

SOLO PIANO EXPERIENCE

Performance with University City Symphony Orchestra – Mozart Piano Concerto

March 2016

- No. 23 in A Major, K. 488

Performance with Vanderbilt University Orchestra and Symphonic

April 2015

- Choir – Beethoven Choral Fantasy, Op. 80

Performance in Blair School of Music Student Showcase – Schumann

January 2015

- *Carnaval*, Op. 9

Winner of Masterworks Festival Concerto Competition – Liszt Concerto

July 2014

- No. 1 in E-flat

Winner of Vanderbilt University Concerto Competition – Liszt Concerto

January 2014

- No. 1 in E-flat

Winner of Missouri Federation of Music Clubs' Solo and Concerto Competitions

November 2013

Semi-finalist in Fite Family Young Artist Competition

November 2013

Performances in Masterclasses

- Alan Chow, Eugene Pridinoff, Karen Taylor, Florence Millet, Gabriela Montero, and Robert McDonald

PROFESSIONAL EXPERIENCE

Vanderbilt University, Graduate Assistant in Instrumental and Vocal Accompanying

May 2017 - Present

Interlochen Center for the Arts, Collaborative Pianist

Summer 2016

- Arranged rehearsals with students, taught sight reading and regularly performed in recital settings

Vanderbilt University, Teacher Assistant to Melanie Lowe

Fall 2015

- Facilitated discussion sections in music history

SUMMER FESTIVAL EXPERIENCE

Lake Como Summer Piano School

2017

- Studied with William Grant Naboré and Stanislav Loudenitch

Meadowmount School of Music

2016

- Studied with Eric Larsen

Aspen Music Festival and School

2015

- Studied with Anton Nel

Indiana University Piano Academy

2014

- Studied with Karen Taylor, Christopher Harding, Gregory Sioles, and Ruth Morrow

Masterworks Festival

2012, 2013, 2014

- Studied with Lori Rhoden, Eugene Alcalay, Walter Cosand, and Li-shan Hung

TEACHING EXPERIENCE

• Completed pedagogy coursework with Karen Ann Krieger

Fall 2016

• Experience with Faber method (primer through 2B), private and group teaching, and teaching improvisation and composition

• Managed private studio of three grade school students with semester recitals

Fall 2014 – Spring 2015

SOLO REPERTOIRE LIST

Bach, J.S.

- Chromatic Fantasy and Fugue in D Minor,
- BWV 903
- English Suite No. 1 in A Major, BWV 806
- English Suite No. 5 in E Minor, BWV 810, Prelude and Allemande
- The Well Tempered Clavier Book One, Preludes and Fugues in C Minor, E-flat Major, F-sharp Major, G Major, and B-flat Minor
- The Well Tempered Clavier Book Two, Prelude and Fugue in D Minor

Barber

- Sonata, Op. 26

Beethoven

- Choral Fantasy, Op. 80
- Piano Concerto No. 1 in C Major, Op. 15
- Piano Concerto No. 5 in E-flat Major, Op. 73, "Emperor"
- Sonata in A Major, Op. 2 No. 2
- Sonata in E-flat Major, Op. 31 No. 3
- Sonata in C Major, Op. 53, "Waldstein"
- Sonata in F Minor, Op. 57, "Appassionata"
- Sonata in A-flat Major, Op. 110

Brahms

- Piano Concerto No. 2 in B-flat Major, Op. 83
- Sonata in C Major, Op. 1

Chopin

- *Allegro de Concert*, Op. 46
- Etudes, Op. 10 Nos. 6 and 10
- Etudes, Op. 25 Nos. 1, 3, and 11
- Sonata in B Minor, Op. 58

Copland

- *Passacaglia*

Debussy

- Etude No. 1, "Pour les cinq doigts d'après Monsieur Czerny"
- Etude No. 5, "Pour les octaves"

Haydn

- Sonata in C Major, Hob.XVI:50

Liszt

- Concerto No. 1 in E-flat Major
- *Sonetto 104 del Petrarca*
- *Rhapsodie Espagnole*
- Transcendental Etude No. 4, "Mazeppa"

Mozart

- Piano Concerto No. 17 in G Major, K. 453
- Piano Concerto No. 23 in A Major, K. 488
- Piano Concerto No. 25 in C Major, K. 503
- Sonata in A Minor, K. 310
- Sonata in B-flat Major, K. 333

Prokofiev

- *Sarcasms*, Op. 17

Rachmaninoff

- Etude Tableaux in E-flat Minor, Op. 39 No. 5
- Piano Concerto No. 1 in F-sharp Minor, Op. 1
- Rhapsody on a Theme by Paganini, Op. 43

Ravel

- "Une barque sur l'océan" from *Miroirs*

Scarlatti, D.

- Sonata in D Major, K. 96
- Sonata in A Minor, K. 109

Schoenberg

- Drei Klavierstücke, Op. 11, I. Mäßige Viertel

Schumann

- *Carnaval*, Op. 9
- *Etudes symphoniques*, Op. 13

Scriabin

- Five Preludes, Op. 16

Stravinsky

- Etude in F-sharp Major, Op. 7 No. 4
- *Trois mouvements de Pétrouchka*

Takemitsu

- *Rain Tree Sketch*
- *Rain Tree Sketch II*, "In Memoriam Olivier Messiaen"

COLLABORATIVE REPERTOIRE LIST

Beethoven

- Cello Sonata in A Major, Op. 69
- Piano Trio in G Major, Op. 1 No. 2
- Romance for Violin No. 2 in F Major, Op. 50
- Violin Sonata No. 5 in F Major, Op. 24
- Violin Sonata No. 8 in G Major, Op. 30 No. 3

Bernstein

- Sonata for Clarinet and Piano

Brahms

- Cello Sonata in E Minor, Op. 38
- Clarinet Sonata in F Minor, Op. 120 No. 1
- Piano Quartet in C Minor, Op. 60
- Piano Trio in C Minor, Op. 101
- Violin Sonata in G Major, Op. 78

Chopin

- Introduction and Polonaise Brillante, Op. 3

Dvorak

- Piano Quintet No. 2 in A Major, Op. 81

Fauré

- Piano Quartet No. 1 in C Minor, Op. 15, I. Allegro molto moderato

Franck

- Violin Sonata in A Major

Grieg

- Violin Sonata No. 3 in C Minor, Op. 45

Hindemith

- Sonata for Trumpet and Piano

Mendelssohn

- Piano Trio No. 2 in C Minor, Op. 66

Mozart

- Piano Quartet in E-Flat Major, K. 493
- Violin Sonata in E Minor, K. 304
- Violin Sonata in F Major, K. 376
- Violin Sonata in F Major, K. 377

Rachmaninoff

- Suite for Two Pianos No. 1, Op. 5

Ravel

- Violin Sonata in G Major

Schumann

- Fantasiestücke, Op. 73

Shostakovich

- Piano Quintet in G Minor, Op. 57

Stevens, Halsey

- Sonatina for Bass Trombone