

# Elizabeth Kathryn Barna

1611 Eastside Avenue, Nashville, TN 37206

elizabeth.k.barna@vanderbilt.edu

(562) 505-9607

---

## AREAS OF INTEREST

Social Memory Studies; Museums and Public History; Organizations, Occupations, and Work; Culture; Race and Racism; Qualitative Methods; Digital Storytelling

---

## EDUCATION

### **Vanderbilt University**

PhD, Sociology, August 2020 (expected)

*Special Area Exams:* Culture, with an Emphasis in Collective Memory (pass, Summer 2017)  
Crime, Law, and Deviance (high pass, Spring 2017)

*Dissertation:* "Andrew Jackson for the 21st Century: Hermitage between Slavery and the Trail of Tears in an Age of Right-Wing Populism."

*Committee:* Dr. Shaul Kelner (chair), Dr. Evelyn Patterson, Dr. Daniel Cornfield, Dr. Joachim Savelsberg (University of Minnesota)

MA, Sociology, August 2016

*Thesis:* "'Half the Job is Pleasing Him': An Ethnographic Account of Manager-Induced Stress, Care Worker Responses, and Care Recipient Outcomes at a Rehabilitation and Adoption Center for Farmed Animals"

*Committee:* Dr. Daniel Cornfield (chair), Dr. LaTonya Trotter, Dr. Larry Isaac

### **California Lutheran University**

BA, Sociology, December 2013

BS, Environmental Science, December 2013

---

## DISSERTATION

Explores factors influencing representations of slavery, genocide, and democracy at Andrew Jackson's Hermitage, based on nearly a year of participant-observation as a historic interpreter, in-depth interviews with fellow staff members (in progress), and latent content analysis of museum exhibitions and materials. Factors include the site's 130-year history as a museum; the aesthetics of the site as a former plantation; visitor expectations and the demands of customer service; and the values and beliefs of historic interpreters themselves.

---

## PUBLICATIONS

### **Monographs Under Contract**

Barna, Elizabeth. *Man of His Time? Teaching about Andrew Jackson in the Age of Trump*. Nashville, TN. Vanderbilt University Press.

### **Articles Under Review**

Barna, Elizabeth. "'Half the Job is Pleasing John': Caregiver Adaptations to a Harsh Managerial Regime and Conflicting Organizational Logics at a Sanctuary for Farmed Animals."

Carpenter, Laura and **Elizabeth Barna**. "Fillies and Feminism: Representations of Female Racehorses in Popular and Sports Media, 1974-2015."

### **Manuscripts in Preparation**

Barna, Elizabeth. "Institutionalized Polysemy in Narrative-Building and Social Memory Production at Andrew Jackson's Hermitage"

Barna, Elizabeth. "Law is a Battlefield: Applying de Certeau's Conception of Strategies and Tactics to Law, Crime, and Racial (In)justice."

### **Policy Papers and Community-Based Research Reports**

Barna, Elizabeth. "What Does it Mean to 'Know' in the Age of Trump? Factors Shaping Conversations about Slavery, Genocide, and Democracy at Andrew Jackson's Hermitage." Auschwitz-Birkenau State Museum. (in production)

Cornfield, Daniel B., Rachel E. Skaggs, **Elizabeth K. Barna**, Megan L. Jordan, and Megan E. Robinson. 2018. *Equity and Engagement in the Arts: Regional Differences in the Missions of Local Arts Agencies in the United States*. The Curb Center for Art, Enterprise, and Social Policy. Department of Sociology, Vanderbilt University, Nashville, TN 37235.

[https://www.researchgate.net/publication/332158085\\_Equity\\_and\\_Engagement\\_in\\_the\\_Arts\\_Regional\\_Differences\\_in\\_the\\_Missions\\_of\\_Local\\_Arts\\_Agencies\\_in\\_the\\_United\\_States](https://www.researchgate.net/publication/332158085_Equity_and_Engagement_in_the_Arts_Regional_Differences_in_the_Missions_of_Local_Arts_Agencies_in_the_United_States)

Vielehr, Peter, Kyle Mothershead, Samuel Lester, **Elizabeth Barna**, Andrew Krinks, Michael Zoorob, M. Squawsan Barner, Joshua Crutchfield, Rachel Zolensky, Cara Suvall, and Anna Carella. 2016. *Driving While Black: A Report on Racial Profiling in Metro Nashville Police Department Traffic Stops*. Gideon's Army. <https://drivingwhileblacknashville.wordpress.com/the-report-6/>

### **Book Reviews**

*Postcards from Auschwitz: Holocaust Tourism and the Meaning of Remembrance*. *The Polish Review*. (in production)

*Ecofeminism: Feminist Intersections with Other Animals and the Earth*. *Society and Animals*. 26(5): 535-540. 2018.

---

## **DIGITAL AND PUBLIC HISTORY PROJECTS**

---

**HASTAC Scholar, Ecologies of Memory and Erasure: A Tour of Native American History in Nashville**  
American Studies Department, Vanderbilt University (December 2019-present)

- Working on a team of 2 to develop a multi-stop day trip that showcases efforts to preserve indigenous history in the Nashville area.
- Anticipated stops include the 1823 Nashville Toll Bridge, Historic Franklin Masonic Hall, Mound Bottom Archaeological Site, and Noel Cemetery. Tour planned for March of 2020.

**Mellon Graduate Fellow in Digital Humanities, Downtown Franklin StoryMap**

Historic Franklin Masonic Hall (October 2019-present)

- Developing an ArcGIS StoryMap centering Black and Native American history in Franklin, Tennessee, as a proof of concept for a future digital walking tour.
- Estimated completion of proof of concept in May of 2020.

---

## **TEACHING EXPERIENCE**

---

**Historic Interpreter**, Andrew Jackson's Hermitage (July 2018-June 2019)

- Educated guests about Andrew Jackson's biography and legacy.

- Facilitated tours of the Hermitage mansion and grounds.
- Engaged guests in conversation about slavery, the Indian Removal Act of 1830, and other sensitive topics.

**Teaching Assistant**, Sociology Department, Vanderbilt University (Fall 2014-Spring 2019)

- Gave guest lectures, participated in class discussion, met with students during weekly office hours, designed and graded student assignments, and facilitated field trips.
- Courses:

Introduction to Sociology	Race, Gender, and Sport
Self, Society, and Social Change	Tourism, Culture, and Place
Introduction to Research Methods	Sociological Perspectives
Law and Society	Society and Medicine

## OTHER RESEARCH EXPERIENCE

**Project on equity and community engagement among local arts agencies**

Curb Center for Art, Enterprise & Public Policy and Sociology Department, Vanderbilt University (Fall 2017-Summer 2018)

- Worked on a team of 5 to generate a coding scheme used to evaluate equity- and engagement-related mission statements on the websites of 55 major urban local arts agencies (LAAs).
- Coded web pages iteratively to achieve high interrater reliability.
- Co-presented findings to Curb Center directors, fellows, and donors.

**Project on shifting notions of “genius” and “madness”**

Sociology Department, Vanderbilt University (Spring 2017)

- Generated a literature review detailing the social history of the Diagnostic and Statistical Manual of Mental Disorders (DSM) and the social construction of mental illness.

**Project on feminism and Supreme Court decisions**

Sociology Department, Vanderbilt University (Spring 2015)

- Worked on a team of 5 to code U.S. Supreme Court decisions regarding women’s rights.
- Met with the team regularly to revise coding scheme.

## CONFERENCE PRESENTATIONS

Barna, Elizabeth. April 2020 (anticipated). *Tech Should Come Last: A Call for the Use of Backward Design in Public-Facing Digital Projects*. Digital Humanities Spring 2020 Colloquium. Vanderbilt University Center for Digital Humanities. Nashville, Tennessee.

Barna, Elizabeth. July 2019. *What Does it Mean to “Know” in the Age of Trump? Factors Shaping Conversations about Slavery, Genocide, and Democracy at Andrew Jackson’s Hermitage*. Open-call panel. International Educational Conference. Auschwitz-Birkenau State Museum. Oświęcim, Poland. **(All travel expenses paid by the Auschwitz-Birkenau State Museum.)**

Barna, Elizabeth. August 2018. *Science or Stereotyping? Gendered Narratives of Nonhuman Animal Sexuality and Family Life in Nature Documentaries*. Annual Meeting of the American Sociological Association. Philadelphia, Pennsylvania.

**Barna, Elizabeth** and Evelyn Patterson. November 2017. *Where Do We Go from Here? Considering Criminological Theory in an Age of Mass Incarceration*. Annual Meeting of the American Society of Criminology. Philadelphia, Pennsylvania.

Carpenter, Laura and **Elizabeth Barna**. August 2017 *Fillies and Feminism: Representations of Female Racehorses in Popular and Sports Media, 1974-2015*. Annual Meeting of the American Sociological Association. Montreal, Québec.

Barna, Elizabeth. August 2017. *"Half the Job is Pleasing Him": An Ethnographic Account of Manager-Induced Stress, Care Worker Adaptations, and Care Recipient Outcomes at a Rehabilitation and Adoption Center for Farmed Animals*. Annual Meeting of the American Sociological Association. Montreal, Québec.

Barna, Elizabeth. August 2016. *Clucking Clients? Extending the Care Work Literature to Human-Animal Relationships at a Sanctuary for Farmed Animals*. Annual Meeting of the American Sociological Association. Seattle, Washington.

Katharine Donato, Alice Bae, **Elizabeth Barna**, Thomas Moore, and Chris Wold. August 2015. *Nashville Neighborhoods Project: Manufactured Order and Collective Efficacy in The Gulch*. Annual Meeting of the American Sociological Association. Chicago, Illinois.

---

## FELLOWSHIPS, SCHOLARSHIPS, AND AWARDS

---

**HASTAC Scholar**, Vanderbilt American Studies Department, Vanderbilt Center for Digital Humanities, and Humanities, Arts, Science and Technology Alliance and Collaboratory (2019-2020 academic year)  
\$500

**Mellon Graduate Fellowship in Digital and Public Humanities**, Vanderbilt Center for Digital Humanities (2019-2020 academic year)  
\$26,000

**Summer Research Award**, Vanderbilt University Graduate School (Summer 2018)  
\$3,000

**Graduate Student Travel Grant to Present Research**, Vanderbilt University Graduate School (Summer 2017, 2018)  
\$500

**ASA Travel Award**, Sociology Department, Vanderbilt University (Summer 2015, 2016, 2017, 2018)  
\$200, \$650, \$625, \$500, respectively

**Small Research Grant**, Sociology Department, Vanderbilt University (Summer 2016)  
\$500

**Marion T. Loftin Scholarship**, Sociology Department, Vanderbilt University (Fall 2014-Summer 2019)  
\$3,000 annually

---

## SERVICE TO DEPARTMENT AND DISCIPLINE

---

**Graduate Student Peer Mentor**, Sociology Department, Vanderbilt University (Fall 2019-present)

**Book Review Editor**, *Work and Occupations* (February 2019-present)

**Ethics Committee Member**, Memory Studies Association (Fall 2018-present)

**Program Committee Member**, Animals and Society Section of the American Sociological Association (Spring 2019)

**Graduate Student Representative**, Animals and Society Section of the American Sociological Association (August 2016-August 2019)

**Associate Editor**, *Work and Occupations* (May 2016-January 2019)

**Membership Committee Chair**, Animals and Society Section of the American Sociological Association (Spring 2018)

**Brown Bag Research Colloquium Co-Chair**, Sociology Department, Vanderbilt University (2016-2017 academic year)

**Occasional Reviewer**, *Work and Occupations*

---

## SERVICE TO COMMUNITY

---

**Safety Team Volunteer**, Neon Guard, in support of Never Again Action protest against U.S. Immigration and Customs Enforcement (August 2019)

**Emergency Shelter Volunteer**, Animal Rescue Corps (November 2015-January 2019)

**Grand Opening Volunteer**, Tennessee State Museum (October 2018)

**Undergraduate Research Fair Judge**, Vanderbilt University (September 2017)

**Volunteer Qualitative Researcher**, Gideon's Army, a civil rights organization in Nashville, Tennessee (July 2016-October 2016)

---

## PROFESSIONAL AFFILIATIONS

---

American Sociological Association  
Animals and Society  
Comparative and Historical Sociology  
Crime, Law, and Deviance  
Human Rights  
Organizations, Occupations, and Work  
Sociology of Culture

Memory Studies Association

Tennessee Trail of Tears Association

Alpha Kappa Delta Sociology Honor Society  
Lifetime member

Scholastic Honor Society of California Lutheran University  
Lifetime member

---

## CERTIFICATIONS AND ADDITIONAL EDUCATION

---

**GIS Programming Course**, Vanderbilt University Libraries (in progress)

**Specialization in Online Teaching**, Vanderbilt Center for Teaching (Spring 2020, expected)

**Certificate in College Teaching**, Vanderbilt Center for Teaching (Spring 2019)

**Wilderness First Aid (WFA) Certification**, SOLO Wilderness Medicine (Certified Fall 2018, Recertified Summer 2019)

**Naloxone Administration Training**, Tennessee Department of Health (February 2018)

**Mental Health Rehabilitation Specialist Certificate**, Mental Health America of Los Angeles and California State University at Dominguez Hills (June 2014)

---

## REFERENCES

---

**Dr. Shaul Kelner**

Associate Professor of Sociology  
Vanderbilt University  
(615) 875-3180  
s.kelner@vanderbilt.edu

**Dr. Daniel Cornfield**

Professor of Sociology  
Vanderbilt University  
(615) 322-7535  
daniel.b.cornfield@vanderbilt.edu

**Dr. Amy Cooter**

Senior Lecturer in Sociology  
Vanderbilt University  
(615) 322-7540  
amy.cooter@vanderbilt.edu

**Dr. Evelyn Patterson**

Associate Professor of Sociology  
Vanderbilt University  
(615) 322-7515  
evelyn.patterson@vanderbilt.edu

---