

Richard Douglas Lloyd

Sept 6, 2013

Vanderbilt University - Department of Sociology
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AREAS OF EXPERTISE

Urban Sociology; Sociology of Culture; Social Theory; Sociology of Art; Work and Occupations; Social Change; Political Sociology.

DEGREES

- 2002 Ph.D in Sociology, University of Chicago
Dissertation: *Neo-bohemia: Culture and Capital in Postindustrial Chicago*
Dissertation Committee: Saskia Sassen (Chair), Robert J. Sampson, Moishe Postone, William Sewell, Terry Nichols Clark
- 1995 M.A. in Sociology, University of Chicago
Thesis: *Locating the Cutting Edge*
Chair: Robert J. Sampson
- 1991 B.A. in Sociology, University of California at Berkeley
Honors Thesis: *The Election of 1988: A Case Study in Political Culture*

EMPLOYMENT HISTORY and FACULTY POSITIONS

- 2010-present Associate Professor of Sociology, Vanderbilt University
- 2006-present Affiliated Faculty, Program in American Studies, Vanderbilt University
- 2004-present Affiliated Faculty, Community Research and Action, Peabody College
- 2003-2010 Assistant Professor of Sociology, Vanderbilt University
- 2003 Lecturer, Collegiate Division of the Social Sciences, University of Chicago
- 2000-2003 Visiting Assistant Professorial Lecturer, Saint Xavier University (Chicago)

AWARDS and HONORS

- 2007 Chancellor's Award for Research, Vanderbilt University
- 2006 Finalist, Elliot Liebow Award for Outstanding Work in Urban Ethnography, *Neo-Bohemia: Art and Commerce in the Postindustrial City*
- 2006 Planetizen (Planning and Development Network) Top Ten Book: *Neo-Bohemia: Art and Commerce in the Postindustrial City*

- 2005-2006 Faculty Fellow, "Music, Religion and the South" Working Group, Center for the Study of Religion and Culture (Vanderbilt)
- 2003 Robert E. Park Lectureship, Department of Sociology, University of Chicago
- 2001 Selected Participant, Genealogies of Modernity Summer School, Interdisciplinary Network on Globalization, Amsterdam, the Netherlands
- 2000 Honors Pass, Special Field Examination, Urban Structure and Process, University of Chicago
- 1993 Honors Pass, PhD Preliminary Examination, University of Chicago
- 1992-1996 University Fellowship, University of Chicago
- 1991 High Honors, Sociology Senior Thesis, University of California at Berkeley
- 1991 Phi Beta Kappa Honors Society, University of California at Berkeley

BOOK

Lloyd, Richard. 2010. *Neo-Bohemia: Art and Commerce in the Postindustrial City* (revised edition with new afterword by author) New York: Routledge

Lloyd, Richard. 2006. *Neo-Bohemia: Art and Commerce in the Postindustrial City* New York: Routledge

Featured or reviewed in *Eye Weekly*, *Art in America*, *Monthly Review*, *Avant Chicago*, *Conscious Choice*, *Rodeo*, *The Economist*, *Third Coast Press*, *Planning*, *L'Espresso*, *Chicago Reader*, *Salon*, *City Magazine*, *In These Times*, *Time Out Chicago*, *Nashville Scene*, *Chicago Journal*, *Publisher's Weekly*, *The Beachwood Reporter*, *University of Chicago Magazine*, *City and Community*, *American Journal of Sociology*, *Cultural Sociology*, *Sociological Forum*, *Work and Occupations*, *Contemporary Sociology*, *Journal of Urban Affairs*, *Urban Studies* and *Urban Affairs Review*

Ch. 7, "Living Like and Artist" reprinted in *The Social Issues Collection* Routledge/University Readers 2008; and Japonica Brown-Saracino, ed. *The Gentrification Debates* New York: Routledge.

Ch. 6, "The Celebrity Neighborhood" reprinted in Richard Ocejo, ed. *Ethnography and the City: Readings in Doing Urban Fieldwork* New York: Routledge 2013.

Ch. 4, "Grit as Glamour" reprinted in the Mitchell Duneier, Phillip Kasinitz and Alexandra K. Murphy *The Urban Ethnography Reader* New York: Oxford University Press 2013.

JOURNAL ARTICLES

Lloyd, Richard. 2012. "Urbanization and the Southern United States" *Annual Review of Sociology* 38:24: 483-506.

Fairbanks, Robert and Richard Lloyd. 2011. "Critical Ethnography and the Neoliberal City: The US Example" *Ethnography* 12:1: 3-11.

Lloyd, Richard. 2011. "East Nashville Skyline" *Ethnography* 12:1: 114-145.

Lloyd, Richard. 2004. "The Neighborhood in Cultural Production: Material and Symbolic Resources in the New Bohemia" *City and Community* 3:4 343-371.

Lloyd, Richard. 2002. "Neo-bohemia: Art and Neighborhood Redevelopment in Chicago" *Journal of Urban Affairs* 24:5 517-532.

Reprinted in Nancy Kleniewski, ed. 2005. *Cities and Society* Cambridge UK: Blackwell.

Clark, Terry Nichols, Richard Lloyd, Kenneth Wong, and Pushpam Jain. 2002. "Amenities Drive Urban Growth" *Journal of Urban Affairs* 24:5 517-532.

Reprinted in Terry Nichols Clark, ed. 2004. *The City as an Entertainment Machine* New York: Elsevier Science.

Lloyd, Richard and Terry Nichols Clark. 2001. "The City as an Entertainment Machine" *Research in Urban Sociology: Critical Perspectives on Urban Redevelopment* 6:357-378

Translated as "La città come macchina per l'intrattenimento", in G. Borelli (ed.). 2005. *Un paese diverso. Modi di governance nelle città americane (A different country. Kinds of governance in the US cities)*, Angeli, Milano

CHAPTERS in EDITED VOLUMES

Lloyd, Richard. Forthcoming. "Institutionalizing the New Bohemia" in Laurie Hanquinet and Mike Savage, eds. *Handbook of the Sociology of Art and Culture* New York: Routledge.

Lloyd, Richard. 2014. "Differentiating Music City: Legacy, Industry and Scene in Nashville" in Alenka Barber-Kersovan, Volker Kirchberg, Robin Kuchar, eds.: *Music City. Musical Approaches to the "Creative City"*. Bielefeld, Germany: Transcript Verlag 2013.

Lloyd, Richard and Brian Christens. 2012. "Reaching for Dubai: Nashville Imagines Its 21st Century Skyline" in Marina Peterson and Gary McDonogh, eds. *Global Downtowns* Philadelphia PA: University of Pennsylvania Press

Lloyd, Richard. 2011. - Contradição e a Nova Boémia. In Aguiar, João et al (ed.) - *Estética e vida quotidiana*. Lisboa: Apenas Livros, p.3-9

Lloyd, Richard. 2008. "Beyond the Protestant Ethic: Culture, Subjectivity and Instrumental Labor" in David Chalcraft, ed. *Max Weber Matters* Burlington UK: Aldershot

Lloyd, Richard. 2007. "Postindustrial Bohemia: Culture, Neighborhood and the Global Economy" in Saskia Sassen, ed. *Deciphering the Global: Its Spaces, Scalings, and Subjects* New York: Routledge. Pp. 21-39.

REVIEW ESSAYS

Lloyd, Richard. 2008. "Sentimental Education: Loic Wacquant's *Body and Soul*" *Contemporary Sociology* 37:6: 538-541

Lloyd, Richard. 2007. "Mac the Knife at Studio 54 (*Threepenny Opera* at the Roundabout)" *Contexts* 6:1:76-78

BOOK REVIEWS

Lloyd, Richard. Forthcoming. "Venice: A Contested Bohemia in Los Angeles by Andrew Deener" *City and Community*

Lloyd, Richard. 2012. "The Labor of Luck: Casino Capitalism in Las Vegas and South Africa by Jeff Sallaz" *Work and Occupations* 39:3:284-287.

Lloyd, Richard. 2011. "Weird City: Sense of Place and Creative Resistance in Austin TX by Joshua Long" *American Journal of Sociology* 117:1: 297-299.

Lloyd, Richard. 2009. "The New Chicago: A Social and Cultural Analysis edited by John P. Koval et al." *American Journal of Sociology* 114:6 1881-1883.

Lloyd, Richard. 2008. "When America Became Suburban by Robert A. Beauregard" *City and Community* 7:3 298-300.

Lloyd, Richard. 2007. "Fans, by Cornel Sandvoss" *American Journal of Sociology* 112:6

Lloyd, Richard. 2007. "Art From Start to Finish: Jazz, Painting, Writing and Other Improvisations, Edited by Howard S. Becker, Robert R. Faulkner and Barbara Kirshenblatt-Gimblet" *Contemporary Sociology* 36:3 256-257.

Lloyd, Richard. 2007. "Manufacturing Suburbs: Building Work and Home on the Metropolitan Fringe, edited by Robert Lewis" *Work and Occupations*

Lloyd, Richard. 2006. "Shadow Cities: A Billion Squatters in a New Urban World, by Robert Neuwirth." *City and Community* 4(2): 328-330.

Lloyd, Richard. 2005. "Disciplined Minds, by Jeff Schmidt" *Forum*

ENCYCLOPEDIA ENTRIES

Lloyd, Richard. 2006. "Urban Tourism" entry in George Ritzer, ed. *The Encyclopedia of Sociology* Oxford UK: Blackwell.

Lloyd, Richard. 2008. "Bohemians/Beatniks" entry in Ray Hutchison, ed. *The Encyclopedia of Urban Studies* Thousand Oaks, CA: Sage Forthcoming

PUBLICATIONS in PROGRESS

Lloyd, Richard. "Searching for Greenwich Village: Culture and Design in the New Nashville" for submission to *City and Community*.

Lloyd, Richard. "The Other Side: Nashville's New Bohemia" for submission to *Southern Cultures*.

Lloyd, Richard. "On the Barstools of Giants: Place, Memory and Cultural Production" for submission to *American Journal of Sociology*.

Lloyd, Richard. *Honky-Tonks and Skyscrapers*: Book proposal; for submission to New York University Press.

EDITORIAL WORK

Co-editor (with Robert Fairbanks), Special Issue of *Ethnography* "Critical Ethnography and the Neoliberal City." Forthcoming.

Co-editor (with Joshua Gamson), Culture Section of *Contexts* (a journal of the American Sociological Association) 2006- 2008

GRANT APPLICATIONS and CONTRACTS

Principal Investigator -- "Honky-Tonks and Skyscrapers" Vanderbilt Center for Nashville Studies, Faculty Grant \$23,141 2007 – 2009.

Principle Investigator -- "Nashville Scenes Project" Curb Center for Cultural Policy, Faculty Grant \$20,000 2005 – 2006.

Principle Investigator -- "Honky-Tonks and Skyscrapers" National Science Foundation Research Grant, \$103,600 submitted August, 2008. (Denied)

COURSES TAUGHT

Political Economy (Graduate) Vanderbilt University
Contemporary American Society (Undergraduate) Vanderbilt University
Contemporary Social Problems (Undergraduate) Vanderbilt University
Freshman Writing Seminar: The Artist and the City (Undergraduate) Vanderbilt University
The Urban Community (Undergraduate) Vanderbilt University
Urban Structure and Process (Graduate) Vanderbilt University
Contemporary Social Theory (Graduate) Vanderbilt University
Cities in the World Economy (Graduate) Vanderbilt University
Introduction to Sociology (Undergraduate) Saint Xavier University
Racial and Ethnic Relations (Undergraduate) Saint Xavier University
Sociology of Literature (Undergraduate) Saint Xavier University
Popular Culture (Undergraduate) Saint Xavier University
Contemporary Social Issues (Undergraduate) Saint Xavier University
Sociology of Chicago Neighborhoods (Undergraduate) Saint Xavier University
Deviance and Social Control (Undergraduate) Saint Xavier University
Urban Sociology (Undergraduate) North Park University
Culture, Identity and the City (Undergraduate) University of Chicago

INDEPENDENT STUDIES

History of American Suburbia, Nichole Nelson, Spring 2013
Globalization, Kate Pride Brown, Katherine Everhart, Art Reed, Fall 2010
Modern Social Thought, Kate Pride Brown, Fall 2009
Culture and Theory, Samuel Shaw, Fall 2007
Culture and Subcultures, Sarah Glynn, Spring 2007
Urban Structure and Process, Damian Williams, Fall 2005
Economic Sociology, George Sanders, Fall 2003

PROFESSIONAL SERVICE

Publications Committee, Community and Urban Sociology Section, American Sociological Association, 2009 --

Organizer, Regular Session on Urban Sociology, Annual Meetings of the American Sociological Association 2008

Grant Review, National Science Foundation, 2005-06

UNIVERSITY SERVICE

Undergraduate Studies Committee, Department of Sociology 2008 – 2009

Faculty Advisor to the Honor Council, 2007 – 2009

University Parking Committee, 2008 – 2010

Coordinator, Culture Workshop, Vanderbilt University, 2006-09

Senior Faculty Recruitment Committee, Department of Sociology, Vanderbilt University 2007-08

Chair, Speaker's Committee, Department of Sociology, Vanderbilt University 2007-2008

Book Series Task Force, Vanderbilt Center for Nashville Studies, 2006-07

Speakers Committee, Department of Sociology, Vanderbilt University, 2004-06

Graduate Program Committee, Department of Sociology, Vanderbilt University, 2003-04

Undergraduate Advisor, Department of Sociology, Vanderbilt University 2003-

Student Advisor, Department of Sociology, Anthropology and Criminal Justice, Saint Xavier University, 2000-2003

Draft Committee, Departmental Mission Statement, Department of Sociology, Anthropology and Criminal Justice, Saint Xavier University, 2002

INVITED LECTURES and PRESENTATIONS

Lloyd, Richard. "Searching for Greenwich Village" Workshop on Culture and Place, Paris 9, Paris, France June 2013

Lloyd, Richard. "The Mother Church of Country Music" Ethnography Seminar Northwestern University March 2013 (\$250)

Lloyd, Richard. "Differentiating Music City" Urban Structure and Process Workshop, University of Chicago, March 2013 (\$250)

Lloyd, Richard. "The Street, the Row and the Hood: Legacy, Industry and Scene in Nashville" Nashville Civic Design Center February 2013

- Lloyd, Richard. "Music and Everyday Life in Nashville" Great Cities/Ordinary Lives invited panel, University of Illinois, Chicago, September 2011
- Lloyd, Richard. "East Nashville Skyline" University of Illinois, Chicago Sociology Department Colloquium March 2011.
- Lloyd, Richard. "Neo-Bohemia" Keynote Presentation, Placing Creativity Conference, Martin Prosperity Institute, Toronto June 2009 (\$600)
- Lloyd, Richard. "Reaching for Dubai: Nashville Dreams Its 21st Century Skyline" Sociology Department Colloquium, University of Cincinnati, April 2009 (\$300)
- Lloyd, Richard. "On the Barstools of Giants: Place, Aura and Cultural Production in Nashville" American Studies Speakers Series, Boston College, March 2009 (\$1000)
- Lloyd, Richard. "East Nashville Skyline" Sociology Department Colloquium, Loyola University (Chicago) February 2009 (\$100)
- Lloyd, Richard. "On the Barstools of Giants: Place, Aura and Cultural Production" Urban Studies Speaker Series, Vassar College, October 2008 (\$500)
- Lloyd, Richard. "Searching For Greenwich Village: Culture and Design in the New Nashville" Saliency of Scenes Conference, Center for Cultural Policy, University of Chicago January 2008
- Lloyd, Richard. "Hip Urbanism in the New Nashville" Urban Ethnography Colloquium, University of California at Berkeley, Berkeley CA November 2007
- Lloyd, Richard. "Consumer Cosmopolitanism and the Cultural Proletariat" Staff Seminar, Amsterdam School for Social Research, Amsterdam, the Netherlands October 2007
- Lloyd, Richard. "How Middle Class Kids Get Working Class Jobs" Harvard/MIT Workshop on Economic Sociology, Harvard University, March 2007
- Lloyd, Richard. "Author Meets Critic: *Neo-Bohemia*" with Daniel Silver and Hans Abbing, ESA Network on the Arts, Luneberg, Germany March 2007
- Lloyd, Richard. "Neo-Bohemia" University of Chicago, Seminar on Urban Policy, October 2006 (Terry Nichols Clark) (\$100)
- Lloyd, Richard. "Neo-Bohemia" DePaul University, Chicago, October 2006 (\$100)
- Lloyd, Richard. "Neo-Bohemia" Sociology Department Colloquium Series, in association with the Visual Culture Colloquium, Northwestern University, October 2006 (\$250)
- Lloyd, Richard. "The Gentrification of Bohemia" Acme Art Works, Chicago, September 2006
- Lloyd, Richard. "Bohemia and the New Urbanism" Urban Design Forum, Nashville Civic Design Center, September 2006

Lloyd, Richard. "How did bohemia become such an ordinary thing?" Review Symposium in honor of the release of *Neo-Bohemia: Art and Commerce in the Postindustrial City*, with responses from Philip Kasnitz, Adrienne Outlaw and Carlo Rotella, sponsored by the Curb Center, Vanderbilt University, November 2005

Lloyd, Richard. "Hip Urbanism and Neighborhood Change in Nashville" Guest presentation, Vanderbilt Neighbors, September 2005

Lloyd, Richard. "The Neighborhood in Cultural Production" Sociology Club Annual Guest Presentation, Saint Xavier University (Chicago), March 2005

Lloyd, Richard. "Ethnographic Methods" Guest Presentation, Graduate Seminar: Sociological Inquiry, Department of Sociology, Vanderbilt University, November 2004

Lloyd, Richard. "Urban Issues, Activism, Justice and Well-Being" Guest Presentation, Graduate Seminar: Interdisciplinary Approaches to Justice and Well-being, Peabody Campus, Vanderbilt University, November 2004

Lloyd, Richard. "Symbolic Resonance in the Postindustrial Bohemia" Guest Presentation, the University of Georgia Workshop on Culture and Institutions, Spring 2004

Lloyd, Richard. Panel Discussion, "Presenting at Professional Meetings" Sociology Brown Bag Series, Vanderbilt University, Fall 2003

Lloyd, Richard. "Grit as Glamour" Guest presentation, the Urban Ethnography Workshop at Northwestern University, Spring 2003

Lloyd, Richard. "The Bohemian Ethic and the Spirit of Flexibility" Guest lecture, Urban Policy Seminar, University of Chicago, Fall 2002

Lloyd, Richard. "A Postindustrial Bohemia" Paper presented at the Genealogies of Modernity Summer School of the Interdisciplinary Network on Globalization, Amsterdam School of Social Research, the Netherlands, August 2001

Lloyd, Richard. "Grit as Glamour" Lecture delivered for the Center for Educational Practice, Saint Xavier University, Chicago, September 2000

CONFERENCE PAPERS

Lloyd, Richard. "Legacy, Industry and Scene: Place and Popular Culture" Paper presented at the 108th Annual Meetings of the American Sociological Association, New York 2013

Lloyd, Richard. "The Street, the Row and the Hood" Paper presented at the Annual Meeting of the American Geographer's Association, Los Angeles CA April 2013

Lloyd, Richard. "Differentiating Music City" Paper Presented at the ESA Network on the Sociology of Art, Vienna Austria September 2012

Lloyd, Richard. "Cities in the American South" Annual Meeting of the Southern Sociological Society, New Orleans LA May 2012

- Lloyd, Richard. "On the Barstools of Giants: Place and Popular Culture in Nashville, Paper presented at the Annual Meetings of the Pacific Sociological Association, Seattle WA March 2011
- Lloyd, Richard. "East Nashville Skyline" ESA Network on the Sociology of the Arts, Venice, Italy November 2008
- Lloyd, Richard. "Searching for Greenwich Village: Culture and Design in the New Nashville" Paper presented at the Special Session on Urban Imagery at the 103rd annual meetings of the American Sociological Association, Boston MA 2008
- Lloyd, Richard. "Postindustrial Bohemia" Paper presented at the 78th Annual Meeting of the Social Science History Association, Chicago IL, November 2007
- Lloyd, Richard. "On the Barstools of Giants: Place, Memory and Artistic Production" The Artist in the City, Dutch Royal Academy of the Arts, Amsterdam, the Netherlands May 2006; and the ESA Network on the Sociology of the Arts, Luneberg Germany, March 2007
- Lloyd, Richard. "The Bohemian Ethic and the Spirit of Flexibility" ISA Conference: History Matters. The Legacy of Max Weber, New School for Social Research, New York NY, April 2006
- Lloyd, Richard. "Place and Cultural Production: Evidence from Chicago and Nashville" Paper presented at the 76th Annual Meeting of the Eastern Sociological Society, Boston MA February 2006
- Lloyd, Richard. "The Arts as a MacGuffin" Paper presented at the 37th world Congress of the International Institute of Sociology, Stockholm, Sweden July 2005; and at the 75th Annual Meeting of the Eastern Sociological Society, Washington DC March 2005
- Lloyd, Richard. "The Neighborhood in Cultural Production" Paper presented at the European Sociological Association Sociology of the Arts Conference, Rotterdam, the Netherlands November 2004
- Lloyd, Richard. "Making the Scene" Paper presented at the Regular Session on Jobs, Occupations and Professions at the 99th annual meetings of the American Sociological Association, San Francisco CA, August 2004
- Lloyd, Richard. "Living Like an Artist: The Neighborhood in Cultural Production" Paper presented at the Thematic Session on Boundaries of Cultural Production and Institutions at the 98th annual meetings of the American Sociological Association, Atlanta GA, August 2003
- Lloyd, Richard. "The Bohemian Ethic and the Spirit of Flexibility" Paper presented at the 27th annual meetings of the Social Science History Association, St. Louis MO, October 2002
- Lloyd, Richard. "A Postindustrial Bohemia" Paper presented at the Community and Urban Section Roundtables at the 97th annual meetings of the American Sociological Association, Chicago IL, August 2002

Lloyd, Richard. "The Digital Bohemia" Paper presented at the Thematic Session on Work in the Postindustrial City at the 96th annual meetings of the American Sociological Association, Anaheim CA, August 2001

Lloyd, Richard. "Grit as Glamour" Paper presented at the session on Culture and Information Technology at the Envisioning Globalization Conference, University of Chicago May 2001; and at the special session on Culture and Urban Development at the annual meetings of the Urban Affairs Association, Detroit MI, April 2001

Lloyd, Richard. "Artists as Service Workers" Paper presented at the session on Work, New Industries and Informal Economies at Off the Grid: Urban Ethnography and Radical Politics, New York University, March 2001

Lloyd, Richard and Terry Nichols Clark, "The City as an Entertainment Machine" Paper presented at the regular session of the Community and Urban Sociology Section on the Symbolic Economy as a Force for Urban Production at the 95th annual meetings of the American Sociological Association, Washington DC, August 2000

Lloyd, Richard and Jeremy Straughn, "Identity Construction in an Artist's Scene" Paper presented at the Culture Section Roundtables at the 91st annual meetings of the American Sociological Association, New York, NY, August 1996

EDITORIAL BOARD APPOINTMENTS

Consulting Editor, *American Journal of Sociology* 2007-09

Editorial Board, *City and Community* 2006-09

MANUSCRIPT REVIEWING (JOURNALS)

American Sociological Review, Social Forces, Sociological Forum, Journal of Urban Affairs, Urban Studies, Ethnography, City and Community, Sociological Theory

MANUSCRIPT REVIEWING (BOOKS)

University of Chicago Press, Oxford University Press, Routledge Press, New York University Press

PROFESSIONAL EXPERIENCE

Conference Activities

Organizer and Presider, Regular Session on Urban Sociology, 103rd annual meetings of the American Sociological Association, Boston MA 2008

Discussant, Regular Session. Sociology of Culture II: Space, Place and Culture, 102 Annual Meetings of the American Sociological Association, New York, New York August 2007

Presider, Plenary Session on Creativity, ESA Network on the Sociology of Art, Luneberg, Germany, March 2007

Discussant, Community and Urban Roundtables at the 101th annual meetings of the American Sociological Association, Montreal, Quebec August 2006

Presider, Regular Session on Visual Sociology, 76th Annual Meeting of the Eastern Sociological Society, Boston MA February 2006

Presider, Regular Session: Inside Cities, 76th Annual Meeting of the Eastern Sociological Society, Boston MA February 2006

Discussant and Chair, Session on the Boundaries of Urbanism, at the 30th annual meetings of the Social Science History Association, Portland OR, November 2005

Discussant, Community and Urban Roundtables at the 100th annual meetings of the American Sociological Association, Philadelphia, PA, August 2005

Discussant, Culture Roundtables at the 97th annual meetings of the American Sociological Association, Chicago IL, August 2002

Panelist, Tourism and Development Session at the Great Lakes Economic Development Conference, Milwaukee WI September 2000

Discussant, Multi-Site Ethnography Session at the Global Ethnography Conference, University of Chicago, May 2000

Other

American Sociological Association Member (Sections on the Sociology of Culture, Community and Urban Sociology, and Organizations, Occupations and Work) 1999-

Eastern Sociological Society Member 2005 –

Social Science History Association Member 2002 --

Urban Affairs Association Member 2002

Transnationalism Project, Student Affiliate, University of Chicago 1999-2003

DISSERTATION COMMITTEES and THESES

Katherine Everhart (PhD Chair, expected 2014); Kate Pride Brown (PhD Chair, expected 2014); Jarrett Thibodeaux (PhD Chair, expected 2014); Damian Williams (PhD Chair, Completed 2010); Ipsita Chatterjea (PhD Member); Jill Robinson (PhD Member); Sarah Glynn (MA Chair); Michael Cagley (MA Member); George Sander (MA Chair)

QUALIFYING EXAM COMMITTEES

Jarrett Thibodeaux, Urban Sociology (Chair); Kate Pride Brown, Social Theory (Chair); Samuel Shaw, Urban Sociology (Chair); George Sanders (Member); Damian Williams, Urban Sociology (Chair); Steve Lee, Culture (Member)

MEDIA APPEARANCES

“NPR: Tennessee Town Grapples with September 11 Legacy” September 10, 2011.

“CBS Evening News With Katie Couric: NYC Mosque Reaction an Example of Islamophobia?” August 30.

“Fox and Friends (Fox News): Live Discussing the Murfreesboro Mosque” August 28, 2010.

“WFPL News: Art Features in Portland’s Effort at Neighborhood Renewal” with Elizabeth Kramer, Louisville Public Radio, 89.3, April 23 2008

“City Visions” with T.K Davis and Christine Kreyling, Metropolitan Education Access Corporation, Nashville Channel 10, August 2007

“Smart City” with Carol Colletta, *Neo-Bohemia and Global Cities*, February 19, 2006
(Syndicated in the US and Canada on Public Radio)

“848” with Steve Edwards, WBEZ Chicago Public Radio, Interview on *Neo-Bohemia*, May 23, 2006

“That’s Vanderbilt!” with Ann Marie Owens, Interview on *Neo-Bohemia*, 104.5 FM January 18, 2006

REFERENCES:

Mitchell Duneier
Professor of Sociology
Princeton University
Wallace Hall
Princeton, NJ 08544

Harvey Molotch
Professor of Metropolitan Studies and Sociology
New York University
269 Mercer Street
New York, N.Y. 10003

Moishe Postone
Associate Professor of History
University of Chicago
1126 E. 59th Street
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Robert J. Sampson
Henry Ford II Professor of Social Sciences
Harvard University
470 William James Hall
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Ralph Lewis Professor of Sociology
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