

Curriculum Vitae—Isaac West

Associate Professor
Department of Communication Studies
Vanderbilt University

Mailing Address:
PMB 503, 230 Appleton Place
Nashville, TN 37203

Educational and Professional History

Education

Ph.D., Communication and Culture, Indiana University, 2008
M.A., Speech, Kansas State University, 2001
B.A., Speech and History, Honors College Graduate, Kansas State University, 1999

Professional Appointments

Associate Professor, Department of Communication Studies, Vanderbilt University, 2015-present
Associate Professor, Departments of Communication Studies (75%) and Gender, Women's, and Sexuality Studies (25%), University of Iowa, 2014-2015
Assistant Professor, Department of Communication Studies, 2008-2014
Visiting Instructor, Department of Communication, Georgia State University, 2006-2008

Honors

Karl Wallace Award, National Communication Association, 2014
Finalist, Lambda Literary Awards, LGBT Studies, 2014
Dissertation of the Year Award, Critical/Cultural Studies Division, National Communication Association, 2009

Research Publications and Presentations

Book

Transforming Citizenships: Transgender Articulations of the Law (New York University Press, 2014).
Rev. in *Cultural Studies*, *Journal of American Culture*, *Rhetoric Society Quarterly*, *QED*, *Quarterly Journal of Speech*

Edited Volume

Oxford Encyclopedia of Queer Studies and Communication (soliciting submissions)

Peer-Reviewed Publications

“Fragments of Winter, 2015: Fragmentation, Popular Culture, and *Making a Murderer*,” in *Conceit of Context*, ed. Charles Morris and Kendall Phillips (New York: Peter Lang, forthcoming).

With Jessica Kurr. “Analogical Arguments: Bridging Trans Social Movements and Civil Rights Movements.” In *The Rhetoric of Social Movements: Networks, Power, and New Media*, ed. Nathan Crick (New York: Routledge, forthcoming).

- “Wedding Cakes, Equality, and Rhetorics of Religious Freedom.” *First Amendment Studies* 53 (2019): 1-21.
doi: 10.1080/21689725.2019.1604246
- “Queer Studies in Critical/Cultural Communication Studies,” in *Oxford Research Encyclopedia of Communication and Critical Studies* (Oxford: Oxford University Press, 2018).
doi:10.1093/acrefore/9780190228613.013.625
- “Queer Perspectives in Communication Studies,” in *Oxford Research Encyclopedia of Communication*, ed. Jon Nussbaum (Oxford: Oxford University Press, 2018). doi: 10.1093/acrefore/9780190228613.013.81
- with John Sloop, “Heroism’s Contexts: Robbie Rogers and the Ghost of Justin Fashanu,” *QED* 3 (2016): 1-28.
doi: 10.14321/qed.3.3.0001
- with Claire Sisco King, “This Could be the Place: Queer Acceptance in *Lars and the Real Girl*.” *QED* 1 (2014): 59-84.
doi: 10.14321/qed.1.3.0059
- “What’s the Matter with Kansas and New York City?: Definitional Ruptures and the Politics of Sex.”
Argumentation and Advocacy 47 (2011): 163-177. doi: 10.1080/00028533.2011.11821744
- “PISSAR’s Critically Queer and Disabled Politics.” *Communication and Critical/Cultural Studies* 7 (2010): 156-75.
doi: 10.1080/14791421003759174
Reprinted in *Readings on the Rhetoric of Social Protest* (3rd edition), ed. Stephen Browne and Charles Morris (State College, PA: Strata, 2013).
- “Debbie Mayne’s Trans/scripts: Performative Repertoires in Law and Everyday Life.” *Communication and Critical/Cultural Studies* 5 (2008): 245-63. doi: 10.1080/14791420802206841
- “Performing Resistance in/from the Kitchen: The Practice of Maternal Pacifist Politics and La WISP’s Cookbooks.” *Women’s Studies in Communication* 30 (2007): 358-83. doi: 10.1080/07491409.2007.10162519

Invited Publications

- “Racial Analogies and Same-Sex Civil Marriage Advocacy.” *Philosophy and Rhetoric* 48 (2015): 561-582.
doi: 10.5325/philrhhet.48.4.0561
- “Author Meets Critics.” *Environment and Planning D: Society and Space* November 24, 2015.
- with Jeff Bennett. “Tomorrow Be-longs to Us. “ In *Queer Praxis: Questions for LGBTQ Worldmaking*, ed. Dustin Bradley Goltz and Jason Zingsheim (New York: Peter Lang, 2015): 249-259.
- with Michaela Frischherz, Allison Panther, and Richard Brophy. “Queer World-Making in the ‘It Gets Better’ Campaign.” *QED* Inaugural Issue (2013): 49-85. doi: 10.14321/qed.0049
- “Queer Generosities.” *Western Journal of Communication* 77 (2013): 538-541. doi: 10.1080/10570314.2013.784351
- “Reviving Rage.” *Quarterly Journal of Speech* 98 (2012): 97-102. doi: 10.1080/00335630.2011.638666
- with Jeff Bennett. “‘United We Stand, Divided We Fall’: AIDS, Armorettes, and the Tactical Repertoires of Drag.” Special Issue, *Southern Communication Journal, Queering the South* 74 (2009): 300-313.
doi: 10.1080/10417940903060914

Book Reviews

Rev. of *An Archive of Hope: Harvey Milk's Speeches and Writings*. *Quarterly Journal of Speech* 103 (2017): 182-186.

Rev. of *The Transgender Studies Reader 2*. *QED* 1 (2014): 162-164.

Rev. of *Courting Change*. *Law and Politics Book Review* 18 (2009): 299-302.

Rev. of *Queering Public Address*. *Quarterly Journal of Speech* 94 (2008): 468-472.

Rev. of *Transamerica*. *Journal of GLBT Family Studies* 3 (2007): 491-493.

Rev. of *On Law and Chastity*. *Law and Politics Book Review* 17 (2007): 519-522.

Rev. of *True Selves*. *Archives of Sexual Behavior* 35 (2006): 235-236.

Rev. of *Legalizing Gay Marriage*. *Argumentation and Advocacy* 41 (2004): 112-114.

Work Under Review

none

Work in Progress

The Serial Effect: True Crime and Contemporary American Culture

"Popular Trials." In *The Rhetorical History of the United States, Vol. 10: The Fragmentation of Liberalism, 1976-2001*, ed. Robert Hariman and John Louis Lucaites (Lansing: Michigan State University Press).

With Suzanne Enck. "He Said, She Said."

"The Curious Case of Roscoe Conkling."

Invited Presentations

"Pauli Murray's Rhetorical Leadership Through Intersectional Analogies," Organization for Research on Women and Communication, March 2020.

"The Serial Effect," UC-Irvine Podcasting Symposium, October 2018

Keynote Response, Public Address Conference, September 2018.

Moderator, "What They Never Told You About the Bathroom Bill," NCA First Vice President Panel, National Communication Association, November 2017.

"Fragments of Winter, 2015: Text, Context, and *Making a Murderer*." Public Address Conference. October 2016.

"Bakers, Florists, and Religious Freedom." Gender and Citizenship Conference, Texas A& M University. February 2016.

"Author Meets Critics." American Association of Geographers, April 2015

"Same-Sex Civil Marriage Advocacy." Gustavus Adolphus College, April 2014.

Talkback Session for *Slaughter City*, University of Iowa, April 2014.

"States of Rhetoric." Midwest Winter Workshop, Indiana University, January 2013.

"It Gets Better." University of Iowa, October 2012.

"Racial Analogies and Same-Sex Civil Marriage Advocacy." University of Wisconsin, October 2012.

"Rhetorical Effects." Midwest Winter Workshop, Northwestern University, January 2010.

"PISSAR's Critically Queer and Disabled Politics," Drake University, May 2009.

"The Possibilities of Queer Rhetoric." Midwinter Winter Workshop, University of Minnesota, January 2009.

Conference Presentations—Competitively Selected (2009-present)

- “Serial, Podcasts, and Seriality,” National Communication Association, November 2019
- “True Crime and Structures of Feeling,” Rhetoric Society of America, June 2018
- “Melodramatic Modes of Citizenship.” National Communication Association, November 2016.
- “Embracing Opportunities: Communication, Social Justice, and Scholarship for Change.” National Communication Association, November 2015.
- “Embracing and Centering Transgender Communication Studies.” National Communication Association, November 2015.
- “Embracing Opportunities for New Directions in Queer Communication Studies.” National Communication Association, November 2015.
- “Dual Career Couples and the Gender Politics of Communication Studies.” National Communication Association, November 2015.
- “Queering Consent.” Rhetoric Society of America, May 2014.
- “In Defense of an Impure Transgender Politics.” National Communication Association, November 2013.
- “Queering Activism.” Rhetoric Society of America Summer Institute, May 2013.
- “Resisting Gender Dysphoria.” Debilitating Queerness, University of Maryland, April 2013.
- “Undoing Citizenship.” Rhetoric Society of America Biennial Conference, May 2012.
- “Reviving Rage.” National Communication Association, November 2011.
- “GENDA Trouble: Identity Politics and the Law.” National Communication Association, November 2011.
- “Toying with Tropes of Tolerance: Allegories, Acceptance, and Queerness in *Lars and the Real Girl*.” National Communication Association Annual Convention, November 2010.
- “The Constellations of Queerness.” Rhetoric Society of America Biennial Conference, May 2010.
- “Undoing as Rhetorical Perspective.” National Communication Association Annual Convention, November 2009.
- with Claire Sisco King. “Trauma, Tolerance, and (Sex)Toys: The Pedagogy of Acceptance in *Lars and the Real Girl*.” Southern Communication Association Convention, April 2009.
- “PISSAR’s Critically Queer and Disabled Politics.” National Communication Association Annual Convention, November 2008.

Course Instruction

Vanderbilt University

Communicating Gender	F15, F16, F17, F18	Rhetoric, Culture, & Critique	S17
Law, Media, Society	F16, S18, S19	The Rhetorical Tradition	S18, F19
Rhetoric and Civic Life	F15, S17, F18, F19		

University of Iowa

Undergraduate Courses:

Art of Persuading Others	F13, F14, S15
Law and Popular Culture	F14
Legal Communication & Culture	F12, F14
Methods: Critique and Analysis	F10, S11-S14
Public Argument	F08
Queer Rhetorics	F08, S10, S11, S15
Movements, Protest, Resistance	F09, S10

Graduate Courses:

Contemporary Rhetorical Theory	F10, S13
Everyday Life	F09, F12, S15
Queer Theory	S09, S12

Service

Profession

Member, National Communication Association Task Force on Mentorship (2019-)
Member, 2018 Feminist Scholar of the Year, Organization for Research on Women and Communication
Co-leader, 2017 Rhetoric Society of American Summer Institute Workshop, “From Dissertation to Book.”
Member, 2016 Rhetoric Society of America Fellow Selection Committee
Co-leader, 2015 Rhetoric Society of America Summer Institute Workshop, “Transgendering Rhetorics.”
Co-leader, 2014 Doctoral Honors Seminar, National Communication Association
Co-leader, 2009 Rhetoric Society of America Summer Institute Workshop, “Queering Rhetorical Studies.”
Member, Leadership Development Committee, National Communication Association (2012-2013)
Chair, Gay, Lesbian, Bisexual, Transgender, Queer Division, National Communication Association; Program Planner, 2014
Manuscript Reviewer, New York University Press, 2016, 2019; Oxford University Press, 2008; Routledge 2009; Sage 2010; Strata 2013, 2014 (x2); University of California Press, 2016; 2018; 2019; University of South Carolina Press, 2014
Executive Board Member, *QED: A Journal in LGBTQ World Making* (2013-)
Editorial Board Member, *Argumentation and Advocacy* (2010-2013); *Critical Studies in Media Communication* (2009-2010); *Cultural Studies* (2019-) *Quarterly Journal of Speech* (2016-2021); *Rhetoric Society Quarterly* (2019-2022); *Southern Journal of Communication* (2014-2016); *Western Journal of Communication* (2011-12); *Women’s Studies in Communication* (2013-present)
Ad Hoc Reviewer, *Critical Studies in Media Communication*; *Diametros*; *Dutch Journal of Gender Studies*; *Journal of Homosexuality*; *Journal of International & Intercultural Communication*; *POROI*; *Quarterly Journal of Speech*; *Review of Communication*; *Rhetoric & Public Affairs*, *Sexuality & Culture*; *Southern Communication Journal*; *Western Journal of Communication*; *Transgender Studies Quarterly*, *Critical/Cultural Studies Division Article of the Year Award*
Reviewer, National Communication Association Annual Convention, *Critical/Cultural Studies Division*, 2007-13; *Gay, Lesbian, Bisexual, Transgender, and Queer Division*, 2006-16; *Caucus on Gay and Lesbian Concerns*, 2007-13; *Public Address Division* 2017-2018; *Rhetorical and Communication Theory Division*, NCA, 2009, 2015-2018.

Department

Member, Events Committee, Fall 2016-Spring 2019 (including planning the Doctoral Honors Seminar)
Co-planner, Samuel L. Becker Memorial Conference, Spring 2013-Spring 2014
Member, Graduate Affairs Committee, Fall 2014-Spring 2015
Member, Lectures, Awards, and Department Seminar Committee, Fall 2009-Spring 2014
Member, Hiring Committee, Rhetoric and Discourse (Civic Engagement) Fall 2011-Spring 2012
Member, Division Planning Ad Hoc Committee, Fall 2013-Spring 2014
Member, Merit Review Ad Hoc Committee, Spring 2009
Member, Undergraduate Affairs Committee, Spring 2009

College/University

Member, Robert Penn Warren Community Advisory Committee, Fall 2019-Spring 2020
Member (ex officio), Provost’s Sexual Misconduct Prevention Committee, Fall 2019-Spring 2020
Member, Provost’s Steering Committee for Initiatives Focusing on Women, Fall 2018-Spring 2019
Member, AXLE Implementation Committee, Fall 2018-Spring 2020
Member, VUSRP Application Review Committee, Spring 2019
Member, Junior Advisory Review Committee, 2016-2017
Board of Directors, Project on the Rhetoric of Inquiry, 2011-2015
Reviewer, James F. Jakobsen Graduate Conference, 2009-11