

## Oxford Encyclopedia of Queer Studies and Communication, Call for Submissions

The editorial collective of the *Oxford Encyclopedia of Queer Studies and Communication* invites our colleagues to participate in the crafting and creation of this volume. The *Oxford Encyclopedia of Queer Studies and Communication* will house approximately 120 entries, and each entry will range between 8,000-10,000 words, inclusive of references. This project is a scholarly, peer-reviewed, and by-invitation-only reference resource that will be published online first and then made available as a print volume. First draft of the entries should be completed by the end of June 2020. Upon submission of the copy-edited entry, authors will be offered a \$250 USD honorarium or \$500 USD of Oxford University Press books.

Although the invitations to participate are extended by the editorial collective, meaning, unsolicited submissions will not be encouraged or reviewed, we are cognizant of how the closed process of solicitation is an exclusionary exercise and can be complicit in the maintenance of academic networks where access and friendship reproduces itself through opportunities that may not be afforded to everyone. To mitigate these exclusionary logics, we encourage anyone interested in authoring an entry to propose entries along with a short justification of why they are qualified to write the entry. Here are a list of possible topics to serve as examples of the scope and aims of the entries: “Homonormativity;” “LGBTQ Athletes;” “Pride Parades;” “Sylvia Rivera;” “Quare;” “Queer Asian Cinema;” “Queer Relationship Maintenance;” and, “Safer Sex Communication.” The editorial collective has curated a dynamic list of entries, and already we have extended some invitations and we will continue to do so on a rolling basis to stagger the flow of entries through the publishing pipeline. Therefore, we cannot guarantee an indication of interest will result in the extension of an invitation, but we hope that many of those who express interest will find a place in the volume.

If you are interested in more information about the proposal process and/or potential entries, please contact the Editor-in-Chief Isaac West at [isaac.n.west@vanderbilt.edu](mailto:isaac.n.west@vanderbilt.edu) . Proposals are due by December 20, 2019, and the editorial collective will return feedback on the proposals by mid-January. The editorial collective includes E Cram, Frederik Dhaenens, Pamela Lannutti, and Gust Yep.