The 11th Annual Undergraduate Writing Symposium

Sunday, March 31, 2019 | John Seigenthaler Center

3:00 Opening Remarks
3:20 Concurrent Panels - Session 1
4:30 Concurrent Panels - Session 2
5:30 Reception
6:00 Closing Ceremony
3:20 p.m. Session One

INVITED PANEL
Senior Spotlight: Honors and Independent Research
Seigenthaler: Lecture Hall 116 | Panel Chair John Bradley

These seniors have been invited to briefly introduce and discuss their honors or independent research projects, both as projects and as learning experiences.

Beazley 2.0: An Artificial Intelligence Approach to Attribution Studies (UWS Submission)
Joseph Elbert, Class of 2019

New Narrative Structures of Old Memories: Japan’s WWII Legacy In Literature (English)
Bonnie Pang, Class of 2019

A Global Study of the Evolution of Matrilineal Kinship Using Genetic and Ethnographic Data” (Biological Sciences)
Alex Surowiec, Class of 2019

The Muddled Middle Ground: Capturing the Grey Spaces between Collaboration and Resistance on the German Occupied Channel Islands, 1940-1945 (History)
Sam Smith, Class of 2019

INVITED PANEL
Vanderbilt Lives: Featured Readings from Vanderbilt’s Undergraduate Journal for Creative Nonfiction
Seigenthaler: Conference Room 106 | Panel Chair Alex Camal

In Hiding
Emily O’Brien, Class of 2020

Theater? I Barely Know Her!
Barton Christmas, Class of 2021

A Childhood Voice
Valeria Chavez, Class of 2021

First-Year Spotlight #1: Literary Perceptions of Self and Society
Seigenthaler: Classroom 109 | Panel Chair Samantha Hu

Babel Self-Inflicted
James Blair, Class of 2022

Solipsism and Solitude: The Alignment of Impressionism and Flânerie in Teju Cole’s Open City
Briana Finocchiaro, Class of 2022

Letters to Dr. Beuscher
Helen Hicks, Class of 2022
Constructing Political Imaginaries
Writing Studio: 129 | Panel Chair Patrick Mills

Emperor Ashoka’s Conversion to Buddhism and Imperial Politics
Leah Field, Class of 2020

Development of Tourism within a Socialist Yugoslav Construct: The Amalgamation of Diametrically Opposed Political and Economic Paradigms through Emerging Structural Typologies in the Postwar Period
Paige Scanlan, Class of 2019

Why Repairing Potholes can Improve Legitimacy: An Examination of the Relationship Between Trust in Local Government and Trust in National Government
Eden Singh, Class of 2021

Rethinking the Familiar: New Perspectives on Cultural Objects
Writing Studio: 106B | Panel Chair Edward Jun

Reimagining the American Roadscape: The Never-Ending Journey in Springsteen’s Nebraska
Lauren Hamrick, Class of 2019

Seryozha’s Role in the Reader’s Perception of Anna
Skanda Sastry, Class of 2021

The Bat Flip: Will We Ever Let It Go?
Audrey Hommes, Class of 2019

Media Representations of Queerness
Curb Center: Yamada Conference Room 146A | Panel Chair Beth Estes

The Gay and Wondrous Potential of Caleb Gallo: Interrogating Queer Representation at the Intersection of the Fringe and the Mainstream
Chloe O’Dell, Class of 2019

The Crying Game and White Savior Fantasy: At What Cost?
Ember Tharpe, Class of 2021

Brokeback Mountain as a Homosexual Reflection & Refuge
Neha Gandra, Class of 2020

Creative Writing: Time, Change, Loss
Seigenthaler: First Amendment Forum 101 | Panel Chair Sam Kahn

Oshkosh
Taylor Evans, Class of 2019

What Grandpa Said
Rebecca Baldwin, Class of 2019

Siren Song
Julianna Hernandez, Class of 2020
4:30-5:30 p.m.  Session Two

INVITED PANEL
Senior Spotlight: Honors Creative Expression Projects
Seigenthaler: Lecture Hall 116 | Panel Chair John Bradley

*These seniors have been invited to briefly introduce and discuss their honors creative writing projects, both as projects and as learning experiences.*

**Feedback (novella)**
*Jake Horvitz*, Class of 2019

[,] & Other Complaints (Creative Writing, multigenre hybrid)
*Theo Kandel*, Class of 2019

**Untitled Poetry Collection (Creative Writing)**
*MaKenzie Alspaaw*, Class of 2019

Beyond the Essay: Writing in the Digital Age
Seigenthaler: Conference Room 106 | Panel Chair Megan Minarich

**“TRUST ME” (magazine)**
*Stefan Marasligiller*, Class of 2019

**Writer's Block Tango (podcast)**
*Sarah Eidson*, Class of 2021

**Bringing his Hajj Back Home: Mansa Musa and the Mali Empire (video)**
*Molly Bingham*, Class of 2022

First-Year Spotlight #2: Exploring the Vietnam War Era
Seigenthaler: Classroom 109 | Panel Chair Justine Hong

**The Turning Point of the Vietnam War and Johnson’s Legacy**
*Ashwin Gupta*, Class of 2022

**November 3, 1969, When Words Spoke Louder than Actions**
*Ryan Suddath*, Class of 2022

**Cold War Intelligentsia: The Ascendancy of Zbigniew Brzezinski and Henry Kissinger**
*Janet Stefanov*, Class of 2022

Literature and Religious Belief
Writing Studio: 106B | Panel Chair Steve Yang

**Sight, Sound, and Spells: Religious Skepticism in Dr. Faustus**
*Grace LaFrentz*, Class of 2021

**Fetters of Religion**
*Alex Camai*, Class of 2021
Examining Social and Health Disparities
Writing Studio: 129 | Panel Chair Griffin Schwab

AccessVU: Creating an Inclusive Campus for All
Lily Annabelle Jaremski, Class of 2021

Impact of SARS on China’s HIV/AIDS Epidemic
Mia Dillon, Class of 2021

Reverberations of the Past Within the Bodies of Black Women
Taylor Evans, Class of 2019

Art and Identity: Using Creativity to Reconstruct Systems of Power
Yamada Conference Room 146A | Panel Chair Bonnie Pang

Breaking the Male Gaze: Reclaiming the Female Body through Women’s Perspectives
Nicole Gillis, Class of 2020

Art as Experience: Problematising The Museum Conception of Art in Contemporary Contexts
Olivia Cherry, Class of 2020

Ruff Ruff Danez Smith’s Use of Conceit
Harrison Smith, Class of 2021

Creative Writing: Experiences of Gender
Seigenthaler First Amendment Forum 101 | Panel Chair Beth Estes

Catharsis
Natalie Martinez-White, Class of 2022

Fugue
Emery Hall, Class of 2022

Unwarranted
Kelly Morgan, Class of 2022

5:30-6:00 p.m. Reception for the Panelists and Guests
Seigenthaler Center Rotunda

6:00 p.m. Closing Ceremony: First-Year Writing Awards & Senior Reflections Panel
Seigenthaler: Lecture Hall 116 | Facilitator John Bradley

(More information on the next page...
6:00 p.m. Closing Ceremony: First-Year Writing Awards & Senior Reflections Panel
Seigenthaler: Lecture Hall 116 | Facilitator John Bradley

Join us as we close the symposium by celebrating writing at both ends of the undergraduate education at Vanderbilt. A panel of Seniors will reflect on their journey as writers, their next steps, and the writing advice they have for students earlier in the process. The symposium’s new digital collection of first-year writing will be unveiled, and several first-year writing awards from among those included in the digital collection will be announced.

Senior Reflections Panel

Rebecca Baldwin, Class of 2019
Pursuing Honors in Creative Writing
Project Title: The Come Down

Steve Yang, Class of 2019
Pursuing Honors in Philosophy
Project Title: The Relevance of Life to Philosophy

Emily Struttmann, Class of 2019
Pursuing Honors in Medicine, Health, and Society
Project Title: Molecular Inequalities: The Mediating Effects of the Human Gut Microbiome on the Manifestation of Inequalities in Infectious Disease

Halee Robinson, Class of 2019
Pursuing Honors in History
Project Title: For My Children’s Sake: Enslaved Women and the Idea of Home in Nineteenth-Century Tennessee

First-Year Writing Awards to be Announced

Research Essay Award (sponsored by the Vanderbilt Libraries)
Creative Writing Award
the Writing Studio “Process & Product” Award
Special Thanks and Acknowledgements

Outside Reviewers (Creative Writing)

Maria Carlos  John Shakespear
Stephanie Davis  Sophia Stid
Carlina Duan

Outside Reviewers (First-Year Submissions)

Sophie Bjork-James  Adam Meyer
Alex Sargent Capps  Aurora Romero
Elizabeth Covington  Carrie Russell
Paula Covington  Elisabeth Sandberg
David Golann  Mark Schoenfield
Kasia Gonnerman  Gretchen Selcke
Stephanie Higgs  Anna Silverstein
Scott Juengel  Stacy Simplican
Bryan Lowe  Wietske Smeele
Melissa Mallon  Rebecca VanDiver
Sara Manus  Jochen Wierich

Digital Publication Support
Tao You, Systems Librarian
Elisabeth Shook, Librarian for Copyright and Scholarly Communications

Event Coordination and Logistics
Beth Estes, Academic Support Coordinator
Sarah Friddle, Writing Studio Office Administrator
The Writing Studio staff
Campus Copy

Thanks to our Co-Sponsors
The Vanderbilt Libraries
The Office of Immersion Resources

www.vanderbilt.edu/writing