The 7th Annual Undergraduate Writing Symposium

Sun., March 29, 3–7 p.m., Commons Center MPR
3:00 p.m.  Opening Remarks  
237 Commons Center  
Frank Wcislo, Dean of The Ingram Commons

3:20-4:20 p.m.  Session One  
Re-Examining the Middle East: Western Narratives and Policy  
335 Commons Center  
Panel Chair Thomas Schwartz

The Suez Sensation: American Media Coverage of the 1956 Canal Crisis  
Mary Gwin, Class of 2018

Oil, Intrigue, and a Coup in the Gulf: The Downfall of Mossadegh  
Alexander Boyd, Class of 2018

The Western Spring: The United States, United Kingdom and the Narrative of Arab Uprisings  
Beatrice Konrad, Class of 2016

Cultural and National Identities  
235 Commons Center  
Panel Chair Jeff Shenton

The Benefits and Risks of Uncovering the Past through Genetic Ancestry Testing  
Holly Glass, Class of 2015

Epigenetics and the Holocaust  
Savannah Shepherd, Class of 2015

Relative Ethnic Identification and Development  
Michael Zoorob, Class of 2016

Gender Role Destabilizations in Literature and Art  
237 Commons Center  
Panel Chair Elizabeth Covington

D.H. Lawrence’s Death-Eaters in Women in Love  
Kristin Rose, Class of 2015

Alias Grace & ‘The Laugh of The Medusa’: Woman Writing Woman  
Katherine Miller, Class of 2016

Celebrating The Dinner Party: Evaluating Judy Chicago’s Feminist Art Within the Context of Feminist Movement  
Nancy Lin, Class of 2018

Identity Crises in American Literature  
320 Commons Center  
Panel Chair John Bradley

Fear Itself  
Molly Williams, Class of 2017

To be a young Latina means you...  
Ariana Yeatts-Lonske, Class of 2017

The Instability of Truth: Frost and Warren on American Ideals  
Zach Gospe, Class of 2018

Policy, Politics, and Progress  
233 Commons Center  
Panel Chair Patricia Kelly

Characteristics of Massachusetts Schools and Academic Achievement: What Makes the Greatest Difference?  
Nir Golan, Class of 2018

Coastal Land Loss in Louisiana: The Biggest Cost of Big Oil and Gas  
William Cummings, Class of 2018

The Importance of Activism in Providing American Citizens Access to Government  
Benjamin DuBois, Class of 2015

4:30-5:30 p.m. Session Two  
Creative Writing: Barriers of Narrative  
320 Commons Center  
Panel Chair Lorraine Lopez

The Tennis Courts  
Kara Sherrer, Class of 2016

I Am Not Your Spicy Tamale  
Ariana Yeatts-Lonske, Class of 2017

Imagined Conversation between Robert Frost and Robinson Jeffers  
Shawn Kerry, Class of 2018
Session Two Continued

**Technique and Narrative in Experimental and Popular Film**
335 Commons Center
Panel Chair Megan Minarich

Subliminal Mistakes: Home Mode as an Aesthetic Object
Nicholas Kline, Class of 2016

Haptic Cinema and New Modes of Cinematic Subjectivity
Thomas McGrath, Class of 2016

Institutional Racism and the Tragedy in *The Blind Side*
Jordan DeTar, Class of 2018

**Exploring Societal Constructions of Health and Medicine**
235 Commons Center
Panel Chair LaTonya Trotter

Salicylate Gone Stale: Aspirin, Cancer, and Good Research Going Bad
Meredith Mattlin, Class of 2017

Two Conditions Intertwined: Social Cognitive Deficits in Schizophrenia and Autism
Scott Blain, Class of 2016

The Social Construction of Premenstrual Syndrome
Molly Moreau, Class of 2016

**Scientific Entanglements: Alternative Histories and Possible Futures**
233 Commons Center
Panel Chair Gary Jaeger

Repeating History
Shelby Ramirez, Class of 2016

Unnatural Selection
Nicholas Wigginton, Class of 2018

Isaac Asimov and the Singularity
Bradley Wheaton, Class of 2017

**Persistent Stereotypes in Recent Popular Culture**
237 Commons Center
Panel Chair Marzia Milazzo

Championing Whiteness Within Manufactured Blackness: Analyzing Racial Interplay in Iggy Azalea’s Music Videos
Chelsea Velaga, Class of 2015 (December)

The Implications of Prison Portrayal in *Orange Is the New Black*
Max Eagle, Class of 2017

How to Get Away with Homophobia
Tyler Bishop, Class of 2015

**5:40 p.m. Closing Remarks**
Roger Moore, Associate Dean of the College of Arts & Sciences
237 Commons Center

**6:00-7:00 p.m. Reception for the Panelists and Guests**
Dean of The Ingram Commons Residence
Special Thanks and Acknowledgements

Special thanks to our outside readers:
John Morrell
Amanda Johnson
Jessica Riviere
Kat DeGuzman

Additional special thanks to:
Dean Karen Campbell
Dean Frank Wcislo
Dean Roger Moore
Christina Bailey
Kenny Moore
Creative Services
Darrell Soloman
Stephanie Higgs, A&S Writing Fellow
The Writing Studio Staff

The following students were selected to participate in the symposium but were unable to attend:
Samantha Chiang
Michael Olson
Austin Hardcastle
Jung Min Shin
Owen Akeley
Sean Cawley
Daniel Stern

217 Commons Center
Sunday 1:00-10:00 PM
Monday 3:00-10:00 PM
Tuesday 3:00-10:00 PM

117 Alumni Hall
Monday 9:00 AM-5:00 PM
Tuesday 9:00 AM-5:00 PM
Wednesday 9:00 AM– 10:00 PM
Thursday 9:00 AM– 10:00 PM
Friday 9:00 AM-5:00 PM

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Gary Jaeger, Director
John Bradley, Assistant Director
Elizabeth Covington, Assistant Director
Jeff Shenton, Assistant Director