

- For Immediate Release -

Vanderbilt University
Department of Art
Space 204

Presents

Unreal Expectation

Althea Murphy-Price

Exhibition Dates:

November 1 - December 6, 2018

Reception

Thursday

November 1, 2018

4pm to 6pm

Artist Website:

Location:

Space 204 Gallery
E. Bronson Ingram
Studio Arts Center
Vanderbilt University
The Department of Art
1204 25th Avenue South
Nashville, TN

Gallery Hours:

Monday - Friday
10am-4pm

**All exhibitions and
receptions are free
and open to the public.**

**For more information please
contact the Vanderbilt University**

Department of Art:

vanderbilt.edu/arts
martha.l.dale@vanderbilt.edu
615-343-7241



SPACE
204



STATEMENT

I am inspired by the social implication of beauty as they relate to female identity, women and culture. My studio practice involves working in both two and three dimensions using, print media, sculpture and installation. In all three working methods I question beauty's cultural influence which often takes form through imitation, deception, or discomfort.

The work investigates how identity is informed and influenced through the context of a deceptively subversive, beauty culture. Real and false, decoration, and imitation are addressed and questioned giving thought to societal influences that pursued our beliefs and dictate how we perceive ourselves. Recent work is inspired by the popular hashtag #blackgirlmagic intended to encourage and uplift young girls. I question the implications this may have for younger generations to achieve unrealistic expectation. My response to these images is colorful, playful, and expressive of a child-like fascination.

Biography

Althea Murphy-Price began her studies in Fine Art at Spelman College before receiving her Master of Arts in Printmaking and Painting from Purdue University and later studying at the Tyler School of Art, Temple University where she earned her Master of Fine Arts. Murphy-Price maintains an active exhibiting practice. She has exhibited in venues throughout the country and abroad such as: the Weston Gallery, Cincinnati OH; Howard Museum of Art,

Baltimore, MD; Wellesley College, Boston MA, Wade Wilson Art Gallery, Houston TX; Indiana University Art Museum, The Print Center, Philadelphia, PA; The Halsey Institute of Contemporary Art, Charleston, SC; and the Knoxville Museum of Art, Knoxville TN. International exhibits include the International Printmaking Exhibition, Jingdezhen China; the American Youth Printmaking Exhibition, Lui Haisu Art Museum, Shanghai, China and Print Resonance, Musashino Art University, Tokyo Japan. In addition to her exhibition record she has been an artist in residence at the Frank Lloyd Wright School, University of Hawaii, Hilo, The Vermont Studio Center, The Venice Printmaking Studio. Her writings and work have been featured in such publications as *Art Papers Magazine*, *CAA Reviews*, *Contemporary Impressions Journal*, *Art in Print*, *Printmaking: A Complete Guide to Materials and Process*, and *Printmakers Today*.

