

David H. Price
Professor of Jewish Studies,
Religious Studies,
Art History,
and History

Department of Jewish Studies
Vanderbilt University
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Nashville, TN 37240

- **PROFESSIONAL APPOINTMENTS**

Vanderbilt University

Professor of Jewish Studies; Professor of Religious Studies; Professor of History; Professor of History of Art,
2016-present

University of Illinois at Urbana-Champaign

Professor of Jewish Studies; Professor of Religious Studies; Professor of History; Professor of Classics,
Professor of Art History, 2005-2016
Head, Department of Religion, 2010-2015

Southern Methodist University

Associate Professor of History; Associate Professor of Church History
(promotion to full professor, August 2005), 1999-2005

University of Texas at Austin

Associate Professor, 1994-99
Assistant Professor of German Studies, 1988-94

Yale University

Assistant Professor of German Literature, 1986-88
Lecturer, full-time, 1985-1986

- **EDUCATION**

Yale University, 1982-85, PhD

University of Tübingen, 1981-82

University of Cincinnati, 1979-81, MA; 1979, BA, *summa cum laude*

University of Munich, 1977-78

- **TEACHING & RESEARCH FIELDS**

European history, 1450-1750; Renaissance art; Reformation; history of the arts (visual and literary); Christian-Jewish relations; history of Christianity; history of Judaism; history of the Bible (Jewish and Christian); early-modern legal history; history of books and printing; Renaissance Latin

- **FELLOWSHIPS, HONORS, VISITING APPOINTMENTS**

Herzog August Bibliothek, Wolfenbüttel, Germany, Fellow, 2021 and 2022

Robert Penn Warren Center for the Humanities, Vanderbilt University, Fellow, 2018-19

Herzog August Bibliothek, Wolfenbüttel, Germany, Senior Fellow, 2014-15

Center for Advanced Studies, University of Illinois, Associate Fellow, 2009-2010

University of Illinois, Alumni Discretionary Award, 2009

Midwest Rare Book and Manuscript Studies Program, The Graduate School of Library and Information Science, University of Illinois, Visiting Professor, Summer 2008

Beinecke Library, Yale University, H. P. Kraus Fellow, 2006

American Library Association's Katharine Kyes Leab and Daniel J. Leab Exhibition Catalogue Award, Co-winner for *Formatting the Word of God* (Dallas: Bridwell Library, 1998), 2000

Southern Methodist University, Visiting Associate Professor of the Humanities, Spring Semester, 1999

Eyes of Texas Award, University of Texas at Austin for service to students, 1998

American Library Association's Katharine Kyes Leab and Daniel J. Leab Exhibition Catalogue Award, Co-winner for *The Reformation of the Bible / The Bible of the Reformation* (New Haven: Yale UP, 1996), 1997

Dean's Fellow, University of Texas at Austin, Research Leave, 1997

University Research Institute, University of Texas, Sabbatical Research Grant, 1994-95

University of Texas at Austin, Summer Research Grant, 1993

Beinecke Library, Yale University, Visiting Fellow, 1993

Deutscher Akademischer Austauschdienst, Postdoctoral research stipend at Herzog August Bibliothek, Wolfenbüttel, 1991

University of Texas at Austin, Summer Research Grant, 1989

Deutscher Akademischer Austauschdienst, Postdoctoral research stipend for stud at University of Tübingen, 1986

Yale University, Fellowship, 1982-85; Yale Graduate School Alumni Fellowship, 1983/84

Fulbright Fellowship and Germanistic Society of America Grant, 1981/82

Elected to Phi Beta Kappa, 1979

Louise Taft Semple Scholarship, University of Cincinnati (full baccalaureate scholarship), 1975-79

- CURATOR

Co-curator of Book Exhibition, *Johannes Reuchlin and the Jewish Book Controversy*, University of Illinois (April-July 2011); Museum Johannes Reuchlin, Pforzheim, Germany (July-September 2011); Klau Library, Hebrew Union College, Jewish Institute of Religion, Cincinnati (November 2011-February 2012); Jüdisches Museum, Frankfurt am Main (August-November 2012)

Curator of Book Exhibition, *The Bible in English: Before and After the Hampton Court Conference*: Southern Methodist University (January-April 2004); Princeton University (May-August 2004); The John Rylands Library, Manchester, UK (2007)

Co-curator of Book Exhibition, “*Reformation of the Bible / Bible of the Reformation*,” Southern Methodist University (March-September 1996); Yale University (February-April 1996); Columbia University (November 1996-February 1997); Harvard University (January-February 1997)

- BOOKS

Current book project: “Listening to Jewish Voices: The Impact of Jewish Writing on Religious Toleration and Social Justice in Early Modern Europe.”

In the Beginning Was the Image: Art and the Reformation Bible. Oxford and New York: Oxford University Press, 2021. 433 pp.

(co-editor) *Pressed for Time: Five Centuries of Prints from the Collection of Jack May*. Nashville: Vanderbilt University Art Gallery, 2021. 76 pp.

The Works of Hrotsvit of Gandersheim. Edition, with English translation, edited and introduced by David H. Price. Urbana: University of Illinois Press, 2015. 343 pp.

Johannes Reuchlin and the Campaign to Destroy Jewish Books. Oxford and New York: Oxford University Press, 2011. 355 pp. Reissued in paperback, 2012.

(co-author) “*Miracle within a Miracle*”: *Johannes Reuchlin and the Jewish Book Controversy*. Urbana: Rare Book and Manuscript Library, University of Illinois, 2011. 48pp. Second, expanded edition, with German translation, *Johannes Reuchlin und der Streit um die jüdischen Bücher*, 2012: <http://go.illinois.edu/jewishbookcontroversy>

Nicodemus Frischlin. *Phasma*. Critical edition of Latin text, German translation, and introduction by David H. Price. Stuttgart: Frommann-Holzboog, 2007. 423 pp.

(co-author) “*Let It Go Among Our People*”: *An Illustrated History of the English Bible from John Wyclif to the King James Version*. Cambridge: Lutterworth, 2004. 160 pp.

Albrecht Dürer’s Renaissance: Humanism, Reformation, and the Art of Faith. Ann Arbor: University of Michigan Press, 2003. 337 pp.

Albrecht Dürer. *Underweysung der Messung*. Electronic facsimile of 1538 edition (CD-ROM). Commentary by David H. Price. Palo Alto: Octavo, 2003.

Janus Secundus. Tempe, Arizona: Medieval and Renaissance Texts and Studies, 1996. 118 pp.

(co-author) *The Reformation of the Bible / The Bible of the Reformation*. New Haven: Yale University Press, 1996. 197 pp. Issued in paperback, 1996.

The Political Dramaturgy of Nicodemus Frischlin: Essays on Humanist Drama in Germany. Chapel Hill and London: University of North Carolina Press, 1990. 152 pp. Reissued in paperback, 2020.

• ARTICLES

- “‘The Sincerity of their Historians’: Jacques Basnage and the Reception of Jewish History,” *Jewish Quarterly Review* 110 (2020): 290-312.
- “Exhibiting the Bible in Evangelical Churches: The *Law and Gospel* in the Art of Lucas Cranach,” in *Format Ausstellung: Beiträge zur Defragmentierung. Festschrift für Anne-Marie Bonnet*, ed. Julia M. Krings, Grischka Petri, and Michael Stockhausen (Cologne: Walther König, 2021; forthcoming).
- “Matthäus Merian the Elder,” *Encyclopedia of the Bible and Its Reception* (Berlin: De Gruyter, 2020).
- “The Uncertain Place of Love in Martin Opitz’s *Teutsche Poemata* (1624 and 1625),” in *Ambiguity in Medieval and Early Modern Literature*, ed. Marian E. Polhill and Alexander Sager (Göttingen: V&R Unipress, 2020), 173-185.
- “Continuities in Anti-Judaism: Reassessing the Nuremberg Banishment from the Perspective of Albrecht Dürer,” *Schriften des Vereins für Reformationsgeschichte* 219 (2020):157-179.
- “Jews and Judaism in Early Modern Europe,” in *Calvin in Context*, ed. Ward Holder (Cambridge: Cambridge University Press, 2019), 135-143.
- “St. Jerome in His Study,” in *Wanda Hollensteiner Conservation Lectures* (Beloit: Beloit College Press, 2019), 12-15.
- “The Impact of Northern Humanism,” *Luther in Context*, ed. David Whitford (Cambridge: Cambridge University Press, 2018), 100-108.
- “Protestantism’s *Gretchenfrage*: How to Commemorate Martin Luther?,” review essay of Thomas Kaufmann, *Luther’s Jews: A Journey into Anti-Semitism*. H-Judaic, H-Net Reviews. May 2018, 1-5.
URL: <http://www.h-net.org/reviews/showrev.php?id=50915>
- “Hans Holbein the Younger and Reformation Bible Production,” *Church History* 86/4 (2017):998-1040.
- “Lucas Cranach e la Riforma,” in *I volti della Riforma*, ed. Francesca de Luca (Florence: Giunti Editore, 2017), 12-27.
- “Johannes Pfefferkorn and Imperial Politics,” in *Revealing the Secrets of the Jews: Johannes Pfefferkorn and Christian Writings about Jewish Life and Literature in Early Modern Europe*, ed. Jonathan Adams and Cordelia Heß (Berlin: De Gruyter, 2017), 27-41.
- “The Philosophical Jew and the Identity Crisis of Christianity in Lessing’s *Nathan the Wise*,” *Zeitschrift für Religions- und Geistesgeschichte* 58 (2016):201-223.
- “Albrecht Dürer and the Bible,” in *Oxford Encyclopedia of the Bible and the Arts* (Oxford: Oxford University Press, 2016), 1:280-85.

- “The Bible and the Visual Arts in Early Modern Europe,” in *New Cambridge History of the Bible*, vol. 3, ed. Euan Cameron (Cambridge: Cambridge University Press, 2016), 718-61.
- “The Renaissance of Hrotsvit of Gandersheim,” in *The Works of Hrotsvit of Gandersheim* (Urbana: University of Illinois Press, 2015), 5-45.
- “Maximilian I and Toleration of Judaism,” *Archiv für Reformationsgeschichte* 105 (2014):7-29.
- “Whether to Confiscate, Burn and Destroy All Jewish Books,” in *Censorship Moments*, ed. Geoff Kemp (London: Bloomsbury, 2014), 47-54.
- “Großes Unheil wird daraus entstehen?: Die Judenpolitik Maximilians I.,” in *Reuchlin und der Judenbücherstreit*, ed. Dieter Mertens (Ostfildern: Thorbecke Verlag, 2013), 199-222.
- “Reuchlin und der Judenbücherstreit,” in *Reuchlin und der Judenbücherstreit*, ed. Dieter Mertens (Ostfildern: Thorbecke Verlag, 2013), 55-82.
- “Jacob Frischlin,” *Frühe Neuzeit in Deutschland 1520-1620: Literarisches Verfasserlexikon*, ed. Wilhelm Kühlmann, et al. (Berlin: Walter de Gruyter, 2013), 2:454-60.
- “Who or What Saved the Jewish Books?: Johannes Reuchlin’s Role in the Jewish Book Pogrom of 1509-1510,” *Daphnis* 39 (2010):479-517.
- “Christian Humanism and the Representation of Judaism: Johannes Reuchlin and the Discovery of Hebrew,” *Arthuriana* 19 (2009):80-96.
- “Reuchlin and Rome: The Meaning of Rome in the Controversy over Jewish Books, 1510-1520,” in *Topographies of the Early Modern City*, ed. Arthur Groos, Hans-Jochen Schiewer, and Markus Stock (Göttingen: Vandenhoeck and Rupprecht, 2008), 97-117.
- “El humanismo de Alberto Durero,” in *Durero y Cranach: Arte y Humanismo en la Alemania del Renacimiento* (Madrid: Museo Thyssen-Bornemisza, 2007), 83-95; 488-94.
- “Negotiating Poetry at Court: Charles V and Janus Secundus.” In *Medieval Paradigms: Essays in Honor of Jeremy DuQuesnay Adams*, ed. Stephanie Hayes (New York: Palgrave MacMillan, 2005), 55-75.
- “The Reformation of the Bible and an Artist: Sacred Philology and Albrecht Dürer.” In *The Construction of Textual Authority in German Literature*, ed. Claire M. Baldwin and James Poag (Chapel Hill: University of North Carolina Press, 2001), 157-90.
- “Bible: Printed Bibles,” *Encyclopedia of the Renaissance* (New York: Scribner, 2000) 1:217-22.
- “Die (Ohn-)Macht des Wortes: Humanistische Gesellschaftskritik in Frischlins *Susanna*,” in *Nicodemus Frischlin (1547-1590): Poetische und prosaische Praxis unter den Bedingungen des konfessionellen Zeitalters*, ed. Sabine Holtz and Dieter Mertens (Stuttgart: Frommann-Holzboog, 2000), 543-62.
- “Humanismus: Deutschland,” *Historisches Wörterbuch der Rhetorik* (Tübingen: Niemeyer, 1998) 4:27-31.

- “Koberger Bible of 1475,” “Czech Bible of 1498,” “Koberger Bible of 1498-1502 with Postils of Hugh of St. Cher,” “Erasmus’ New Testament in Greek,” “Luther’s Pentateuch,” “Tyndale’s Pentateuch,” “Luther’s Bible (Stayner, 1535),” “Tyndale’s New Testament of 1536,” “Matthew’s Bible,” “Robert Estienne’s New Testament in Greek of 1550,” “Robert Estienne’s New Testament in Greek of 1551,” in *Formatting the Word of God*, edited by Valerie R. Hotchkiss and Charles C. Ryrie (Dallas: Bridwell Library, 1998).
- “Conrad Celtis,” *Dictionary of Literary Biography*, vol. 179, *German Writers of the Renaissance and Reformation* (Detroit: Gale, 1997), 23-33.
- “Albrecht Dürer,” *Dictionary of Literary Biography*, vol. 179, *German Writers of the Renaissance and Reformation* (Detroit: Gale, 1997), 34-41.
- “Johannes Reuchlin,” *Dictionary of Literary Biography*, vol. 179, *German Writers of the Renaissance and Reformation* (Detroit: Gale, 1997), 231-40.
- “Paul Melissus Schede,” *Dictionary of Literary Biography*, vol. 179, *German Writers of the Renaissance and Reformation* (Detroit: Gale, 1997), 260-64.
- “Albrecht Dürer’s *Last Supper* (1523) and the *Septembertestament*,” *Zeitschrift für Kunstgeschichte* 59 (1996):578-84.
- “Albrecht Dürer’s Representations of Faith: The Church, Lay Devotion and Veneration in the *Apocalypse* (1498),” *Zeitschrift für Kunstgeschichte* 57 (1994):688-96.
- “‘Ad grammaticos, cur scribat lascivius’: On the Poetics of Janus Secundus’s *Epigrams*,” *Acta Conventus Neo-Latini Hafniensis*, ed. Rhoda Schnur (Binghamton, New York: Medieval and Renaissance Texts and Studies, 1994), 839-47.
- “‘Schweyg liebe tochter’: A Reevaluation of Paul Rebhun’s *Susanna* (1536),” *Festschrift for George C. Schoolfield*, ed. James Parente and Richard Schade (Columbia, S. C.: Camden House, 1993), 30-49.
- “Desiring the Barbarian: On Latin, German and Women in the Poetry of Conrad Celtis,” *German Quarterly* 65 (1992):159-67.
- “The Poetics of License in Janus Secundus’s *Basia*,” *Sixteenth Century Journal* 23 (1992):289-301.
- “Hans Folz’s Anti-Jewish Carnival Plays,” *Fifteenth-Century Studies* 19 (1992):209-228.
- “Gender and Class in Early German Matrimonial Drama: An Interpretation of Paul Rebhun’s *Die Hochzeit zu Cana* and Rudolf Gwalther’s *Nabal*,” *Word and Deed: German Studies in Honor of Wolfgang F. Michael*, ed. Denes Monostory (Bern: Peter Lang, 1992), 145-57.
- “When Women Would Rule: Reversal of Gender Hierarchy in Sixteenth-Century German Drama,” *Daphnis* 20 (1991):147-66.
- “Politics, Poetry and Whimsy: On the Humanist Dramaturgy of Jacob Locher,” *Yale Library Gazette* 63 (1988):23-31.

“Nicodemus Frischlin’s Rhetoric,” *Proceedings of the Sixth International Congress of Neo-Latin Studies*, ed. by Mario DiCesare (Binghamton, New York: Medieval and Renaissance Texts and Studies, 1988), 531-39.

“Nicodemus Frischlin’s *Priscianus Vapulans*,” *Yale Library Gazette* 62 (1987):56-9.

• BOOK REVIEWS

Kenneth Austin, *The Jews and the Reformation*, *Association for Jewish Studies Review*, forthcoming.

Jeanne Nuechterlin, *Hans Holbein: Artist in a Changing World*,” *Reformation* 26 (2021):90-91.

Steven Nadler, *Menasseh ben Israel*, *Studies in Christian-Jewish Relations* 15 (2020):1-3.

Beate Böckem, *Jacopo de’ Barbari: Künstlerschaft und Hofkultur um 1500*, *Renaissance Quarterly* 72 (2019):258-260.

Jeffrey Ashcroft, *Albrecht Dürer, Documentary Biography*, 2 vols. *Modern Language Review* 114 (2019):399-401.

Martin Opitz, *Lateinische Werke*, ed. Veronika Marschall and Robert Seidel, 3 vols., *Daphnis* 46 (2018):620-624.

“Abramo Colorni and the Economy of Secrets.” Review of Daniel Jütte, *The Age of Secrecy: Jews, Christians, and the Economy of Secrets, 1400-1800. H-Judaic, H-Net Reviews*, November 2016.
<http://www.h-net.org/reviews/showrev.php?id=45217>

Daniel O’Callaghan, *The Preservation of Jewish Religious Books in Sixteenth-Century Germany: Johannes Reuchlin’s “Augenspiegel.”* *Renaissance Quarterly* 67 (2014):657-658.

Sina Rauschenbach, *Judentum für Christen: Vermittlung und Selbstbehauptung Menasseh ben Israels in den gelehrten Debatten des 17. Jahrhunderts.* *Studies in Christian-Jewish Relations* 8 (2013):1-4.

Matthias Dall’Asta and Gerald Dörner, editors, Johannes Reuchlin, *Briefwechsel*, vol. 4, 1518-1522. Stuttgart-Bad Cannstatt: Frommann-Holzboog, 2013. *Renaissance Quarterly* 66 (2013):1359-1361.

Wilhelm Kühlmann, ed., *Reuchlins Freunde und Gegner.* *Renaissance Quarterly* 64 (2011):655-656.

Bonnie Noble, *Lucas Cranach the Elder: Art and Devotion in the German Reformation*, *Renaissance Quarterly* 62 (2009):1273-1275.

Uwe Köster, *Studien zu den katholischen deutschen Bibelübersetzungen im 16., 17. und 18. Jahrhundert*, *The Journal of Ecclesiastical History* 49 (1998):563-564.

David Landau and Peter Parshalls, *The Renaissance Print, Libraries and Culture* 32 (1997):254-256.

Brian Richardson, *Print Culture in Renaissance Italy*, *Libraries and Culture* 30 (1995):437-438.

The Renaissance in National Context, edited by R. Porter and M. Teich, *Libraries and Culture* 28 (1993): 220-221.

John Van Cleve, *The Problem of Wealth in the Literature of Luther's Germany*, *South Atlantic Review* 57 (1992):119-121.

Heinz Finger, *Gisbert Longolius: Ein niederrheinischer Humanist*, *Sixteenth Century Journal* 23 (1992):352.

Jozef IJsewijn, *Companion to Neo-Latin Studies. Part 1. History and Diffusion of Neo-Latin Literature*, *Sixteenth Century Journal* 22 (1991):888-889.

Hermann Schottennius Hesus, *Ludus Martius sive Bellicus*, edited by Hans-Gerd Roloff, *Sixteenth Century Journal* 22 (1991):791-792.

Georg-Michael Schulz, *Tugend, Gewalt und Tod. Das Trauerspiel der Aufklärung und die Dramaturgie des Pathetischen und des Erhabenen*, *Lessing Society Yearbook* 23 (1991):262-263.

Hans-Georg Kemper, *Deutsche Lyrik: Barock-Mystik*, *German Quarterly* 64 (1991):238-239.

Gerhard Strasser, *Lingua Universalis: Kryptologie und Theorie der Universal Sprachen im 16. und 17. Jahrhundert*, *German Quarterly* 63 (1990):520-521.

James Hardin, *Johann Christoph Ettner*, *Lessing Society Yearbook* 21 (1989):230-231.

Gerlinde Bretzigheimer, *Johann Elias Schlegels poetische Theorie im Rahmen der Tradition*, *Lessing Society Yearbook* 20 (1988):336-339.

Wulf Rüska, *Dramaturgie ohne Publikum*, *Lessing Society Yearbook* 18 (1986):241-242.

"Nicodemus Frischlin's *Ars Astronomica*," *Yale Library Gazette* 59 (1984):99-100.

Joachim Dyck, *Athen und Jerusalem*, *Lessing Society Yearbook* 14 (1982):274-275.

• INVITED LECTURES AND CONFERENCE PAPERS

"How the Renaissance Discovered Hebrew," Podcast for *Good Faith Effort*, with Rabbi Ari Lamm (August 2022).

"Word Made Image: Bible Design in the Reformation," The Museum of the Bible, Washington, D.C. (August 2022).

"Looking at Contemporary Judaism: Bernard Picart and *Cérémonies et Coutumes religieuses de tous les Peuples du Monde*," University of Minnesota, Minneapolis, Minnesota (November 2021).

"Albrecht Dürer and the Bible," Frist Museum of Art, Nashville, Tennessee (January 2021).

- “Christian Hebraism and the Survival of Judaism: Two Perspectives,” Texas Christian University, Fort Worth, Texas (April 2019).
- “Holbein’s *Icons*: The Bible as Political Epic,” *Sixteenth Century Studies Conference* (Albuquerque, November 2018).
- “Why Did Judaism Survive in Early Modern Germany?” University of Minnesota, Minneapolis, Minnesota (April 2018).
- “Martin Luther, the Reformation, and Christian-Jewish Relations,” Hebrew Union College-Jewish Institute of Religion, Cincinnati (March 2018).
- “We Have Preferred the Writers of the Jewish Nation to All Others’: A New Christian Historiography of Judaism in the Enlightenment,” The 2018 Feld Memorial Lecture, Hebrew Union College-Jewish Institute of Religion, Cincinnati (March 2018).
- “‘The Sincerity of their Historians’: Jacques Basnage and Jewish Historians,” *World Congress of Jewish Studies* (Jerusalem, Israel, August 2017).
- “The Jewish Culture War in Nuremberg: Albrecht Dürer and Devotional Anti-Judaism,” *Society for Reformation Research* commemoration of the 500th anniversary of the Reformation (Nuremberg, Germany, July 2017).
- “Hans Holbein der Jüngere und die Re-formation der reformatorischen Bibel,” University of Bonn, Bonn, Germany (March 2017).
- “The Philosophical Jew and the Identity Crisis of Christianity in G. E. Lessing’s Nathan the Wise,” *American Academy of Religion* (San Antonio, November 2016).
- “Why Did Judaism Survive in Early Modern Germany?--The Jewish Policy of Maximilian I,” University of Cincinnati, Cincinnati, Ohio (January 2016).
- “Memorializing Margaret of Austria: Janus Secundus and Habsburg Imperial Art,” *Renaissance Society of America* (Berlin, Germany, March 2015).
- “Johannes Pfefferkorn and Imperial Politics,” University of Uppsala, Uppsala, Sweden (February 2015).
- “Abrogating and Preserving Legal Toleration of Judaism in Germany,” *American Academy of Religion* (San Diego, California, November 2014).
- “Artistic Success in 1500 from Albrecht Dürer’s Perspective,” *South Central Modern Languages Association* (Austin, Texas, October 2014).
- “Maximilian and the Jews,” *International Congress on Medieval Studies* (Kalamazoo, Michigan, May 2013).
- “Künstlerischer Erfolg um 1500 aus Dürers Perspektive: Humanistische Forschung,” Kunsthistorisches Institut, University of Bonn, Germany (January 2013).

- “Johannes Reuchlin und der Judenbücherstreit,” Jüdisches Museum, Frankfurt am Main, Germany (August 2012).
- “Reuchlin against the Jews,” *Sixteenth-Century Studies Conference* (Cincinnati, Ohio, October 2012).
- “The Jewish Book Controversy,” Hebrew Union College-Jewish Institute of Religion, Cincinnati, Ohio (January 2012).
- “Der Judenbücherstreit,” University of Tübingen, Tübingen, Germany (November 2011).
- “Johannes Reuchlin und die Verteidigung des Judentums,” Schlosskirche, City of Pforzheim, Germany (July 2011); Leonhardskirche, Stuttgart, Germany (November 2011).
- “Johannes Reuchlin and the Campaign to Destroy Jewish Books,” Rare Book and Manuscript Library, University of Illinois (April 2011).
- “Albrecht Dürer’s *St. Jerome* (1514) as Vanishing Point of the Renaissance,” Beloit College, Beloit, Wisconsin (February 2010).
- “Colonizing Jewish Culture?: Johannes Reuchlin and the Discovery of Hebrew,” University of Tennessee, Knoxville, Tennessee (March 2009).
- “‘Crawling To Maturity’: The King James Version and the History of the English Bible,” The John Rylands Library, Manchester, U.K. (November 2007).
- “Who Saved the Jewish Books?,” University of Manchester, Manchester, U.K. (November 2007).
- “Who or What Saved the Jewish Books?,” University of Illinois, Urbana, Illinois (November 2006).
- “Reuchlin and Rome: The Meaning of Rome in the Controversy over Jewish Books, 1510-1520,” Cornell University (September 2004); Southern Methodist University (November 2004); University of Illinois (January 2005).
- “The Bible in English: Before and After the Hampton Court Conference, 1604,” Princeton University, Princeton, New Jersey (May 2004).
- “Engraving a Portrait of Martin Luther,” Faculty Colloquium at the University of Michigan, Ann Arbor, Michigan (April 2002).
- “Albrecht Dürer and the Jews,” Wellesley College (November 2002), University of Michigan (April 2002), and University of Cincinnati (April 2000).
- “Interdisciplinary Dürer: The Artist as Humanist Poet and Biblical Scholar,” University of Notre Dame, South Bend, Indiana (February 2001).
- “An Approach to Albrecht Dürer and the Reformation,” Harvard University, Cambridge, Massachusetts (March 1999).

- “Representing Authority in the Renaissance Bible,” Hampshire College, Amherst, Massachusetts (March 1999).
- “Negotiating Poetry at Court: Janus Secundus and Charles V,” University of Cincinnati, Cincinnati, Ohio (April 1998).
- “The Reformation of the Bible and an Artist: Sacred Philology and Albrecht Dürer,” Washington University, St. Louis, Missouri (March 1998).
- “The Place of Love in Martin Opitz’s *Teutsche Poemata* (1624 and 1625),” University of Toronto, Toronto, Canada (April 1996).
- “Albrecht Dürer’s Prayers,” *Renaissance Society of America* (Bloomington, Indiana, April 1996).
- “Albrecht Dürer and the Bible,” Southern Methodist University, Dallas, Texas (March 1996).
- “Johannes Reuchlin, Renaissance Humanism, and the Suppression of Jewish Writings,” Southern Methodist University, Dallas, Texas (November 1995).
- “Hans Sachs’s Wives,” *Modern Languages Association Convention* (San Diego, California, December 1994).
- “The Place of Love in Martin Opitz’s *Teutsche Poemata* (1624 and 1625),” *South Central Modern Languages Association Convention* (New Orleans, Louisiana, October 1994).
- “Albrecht Dürer’s Representations of Faith: Lay Piety and the *Apocalypse*,” *Renaissance Society of America* (Dallas, Texas, April 1994).
- “The Reformation Narrative Hymn: Poetic History As Theological Indoctrination,” *Sixteenth-Century Studies Conference* (St. Louis, Missouri, December 1993).
- “Hans Sachs’s Wives,” *South Central Modern Languages Association* (Austin, Texas, October 1993).
- “Ordering Chaos: Dürer’s Representations of Faith,” Cornell University, Ithaca, New York (March 1993).
- “‘A New Song’: Martin Luther as Poet and Songwriter,” Texas A&M University, College Station, Texas (February 1993).
- “Teaching the Germans Unaccustomed Songs’: Paulus Melissus Schede and Pierre de Ronsard,” *Modern Languages Association* (New York, December 1992).
- “*Ars amatoria* as Humanist Mission: Erotic and Cultural Desire in the Poetry of Conrad Celtis,” Texas A&M University, College Station, Texas (April 1992).
- “The German Carnival Play and Its Meanings,” Trinity University, San Antonio, Texas (February 1992).
- “Desiring the Barbarian: Latin, German and Women in the Poetry of Conrad Celtis,” *Modern Languages Association* (San Francisco, California, December 1991).

- “‘A New Song’: Martin Luther as Poet and Songwriter,” Austin Presbyterian Theological Seminary, Austin, Texas (November 1991).
- “Civic Politics and the German Carnival Play,” *Sixteenth-Century Studies Conference* (Philadelphia, Pennsylvania, October 1991).
- “‘Ad Grammaticos, cur scribat lascivius’: On the Poetics of Janus Secundus’s Epigrams,” *Eighth International Conference of Neo-Latin Studies* (Copenhagen, Denmark, August 1991).
- “Variations on the Carnival Play: Hans Folz’s Forms of Anti-Jewish Polemic,” *Twenty-sixth International Medieval Studies Congress* (Kalamazoo, Michigan, May 1991).
- “Die Macht des Wortes: Humanistische Gesellschaftskritik in Frischlins *Susanna*,” University of Tübingen, Tübingen, Germany (November 1990).
- “The Poetics of License in Janus Secundus’s *Basia*,” *Sixteenth-Century Studies Conference* (St. Louis, Missouri, October 1990).
- “‘Schweyg liebe tochter’: A Reevaluation of Paul Rebhun’s *Susanna*,” *Modern Languages Association* (Washington, D. C., December 1989).
- “German *Susanna* Dramas: A Political Perspective,” *Sixteenth-Century Studies Conference* (Minneapolis, Minnesota, October 1989).
- “Round Table on German Humanism: Humanist Anthropology,” *Sixteenth-Century Studies Conference* (Minneapolis, Minnesota, October 1989).
- “Meaning and Mark: The Theme of Interpretation in Gottfried’s *Tristan and Isolde*,” Yale University, New Haven, Connecticut (March 1989).
- “Gender and Class in Early German Matrimonial Drama,” *Modern Languages Association* (New Orleans, Louisiana, December 1988).
- “The Elusiveness of Meaning in Gottfried’s *Tristan und Isolde*,” *Kentucky Foreign Language Conference* (Lexington, Kentucky, April 1987).
- “Rewriting Classical Theory: Bede’s Literary Treatises,” *Modern Languages Association* (New York, December 1986).
- “Assessing the Impact of Roman Comedy in the Renaissance,” *Modern Languages Association* (New York, December 1986).
- “Political Rhetoric and Sixteenth-Century Drama,” *Sixth International Conference of Neo-Latin Studies* (Wolfenbüttel, Germany, August 1985).
- “Social Consciousness in the Literary Theory of Nicodemus Frischlin,” *Kentucky Foreign Language Conference* (Lexington, Kentucky, April 1984).

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