

**VITA (revised 10/2023)**

Patricia A. Ward  
 Professor Emerita, French and Comparative Literature  
 Vanderbilt University

E-mail: patricia.a.ward@vanderbilt.edu

**EDUCATION**

B.A., Literature, summa cum laude, Eastern Nazarene College, 1962.  
 M.A., Comparative Literature, University of Wisconsin, Madison, 1964.  
 PhD., Comparative Literature, University of Wisconsin, Madison, 1968. Related fields: French, English, Classics.

**Foreign:**

Winston Churchill Collegiate Institute, Scarborough, Ontario, Canada, Grade 13, 1959.  
 Institut Catholique de Paris, summers, 1965,1969.  
 Goethe Institut, Freiburg-im-Breisgau, fall, 1978.

**ADMINISTRATIVE POSITIONS**

Acting Director, Comparative Literature Program, Pennsylvania State University, summer 1978.  
 Acting Head, Department of French, Pennsylvania State University, June 1978, September 1979, 1980-81.

Dean of Arts and Sciences, Wheaton College (IL.), January 1985-December 1992.

Chair, Department of French and Italian, Vanderbilt University, January 1993-June 1999.  
 Director, Vanderbilt-in-France, 2000-2001.  
 Director, W.T. Bandy Center for Baudelaire and Modern French Studies, Vanderbilt University, 1998-2000, 2003-2006

**FACULTY POSITIONS**

Teaching Assistant in Comparative Literature, University of Wisconsin, 1963-4, 1965-6.

Assistant Professor of Comparative Literature, State University of New York at Albany, 1968-72.

Assistant Professor of French and Comparative Literature, Pennsylvania State University (University Park), 1972-5.

Associate Professor of French and Comparative Literature, Pennsylvania State University, 1975-82.

Professor of French and Comparative Literature, Pennsylvania State University, 1982-4.

Professor of Comparative Literature, Baylor University, summer, 1982.

Professor of French and Comparative Literature, Wheaton College, 1985-92.

Professor of French, Vanderbilt University, 1993-2008, secondary appointment in Comparative Literature, 1999-2008. Professor-in-Residence, Vanderbilt-in-France, fall 2007.

Professor Emerita of French and Comparative Literature, Vanderbilt University, 2008. Adjunct, Spring 2014.

Visiting Professor of English, Pew Younger Scholars Program, University of Notre Dame, May-June, 1996 and 1998.

#### FELLOWSHIPS AND GRANTS

University Fellowships (Wisconsin), 1962-3, 64-5, 67-8.

Fulbright Fellowship, Paris, 1966-7.

State University of New York Research Foundation Grant-in-Aid, summer 1971.

Pennsylvania State University Research Initiation Grant, summers 1974, 1975.

Research Fellowship, Institute for the Arts and Humanistic Studies, Pennsylvania State University, summer 1979.

Provost Fellowship, Pennsylvania State University, to the Institute for Administrative Advancement, University of Wisconsin (Madison), summer 1980.

Occasional Fellowships from the Midwest Faculty Seminar. University of Chicago, 1988-90; 1991.

Fellow, Coolidge Research Colloquium, Association for Religion and Intellectual Life, Episcopal Divinity School, Cambridge, Mass., June, 1994.

Grant to establish a faculty research group in religion and literature. Center for the Study of Religion and Culture. Vanderbilt University. 2004-7.

#### PUBLICATIONS FOR A SCHOLARLY AUDIENCE

##### BOOKS

*The Medievalism of Victor Hugo.* Penn State Studies No. 39. University Park and London: Pennsylvania State University Press, 1975. 134 pp.

*Joseph Joubert and the Critical Tradition. Platonism and Romanticism..* Histoire des idées et

critique littéraire, no. 189. Geneva: Editions Droz, 1980. 156 pp

*Baudelaire and the Poetics of Modernity*. Nashville: Vanderbilt University Press, c. 2001. 228 pp. (Edited Volume)

*Experimental Theology in America. Madame Guyon, Fénelon and Their Readers*. Waco, TX: Baylor University Press, 2009. 279 pp. + xvi. Reviews : *Books and Culture* (March 2, 2010) ; *Spiritus*, 10 (2010), 109-111 ; *Church History*, 79 (2010), 475-471 ; *Religion and the Arts*, 14 (2010), 485-488; *Christianity and Literature*, 60 (2011), 671-675; *Journal of Religion*, 92 (2012), 429-431; *Religious Studies Review*, 38 (December 2012), 230; *Bulletin de la Société de l'Histoire du Protestantisme Français*, t. 158 (2012), 804-805.

## MONOGRAPHS

*Carnet bibliographique Victor Hugo. Œuvres et critique (toutes langues) 1978-1980*. Paris: Minard, Les Lettres modernes, 1985. 56 pp. (Annotated bibliography.)

*Carnet bibliographique Victor Hugo. Œuvres et critique (toutes langues) 1981-1983*. Co-author Bernadette Lintz Murphy. Paris: Minard, Les Lettres modernes, 1992. 67 pp. (Annotated bibliography.)

## EDITORIAL POSITIONS

Guest Editor. *Contemporary Literary Theory*.. Special issue of *Christianity and Literature*, 33 (Fall, 1983). 96 pp.

Humanities Editor. *Christian Scholar's Review*. 1981-1986.

Editor. *Bulletin baudelairien*. 1998-2000. 2003-2006.

Area Editor for Literature. *Cambridge Dictionary of Christianity*. Ed. Daniel Patte. Cambridge, New York: Cambridge University Press, 2010.

## CONTRIBUTIONS TO BOOKS AND BOUND VOLUMES

"Medievalism in the Romantic Novel." *Proceedings of the IXth International Congress of the International Comparative Literature Association. IV. Evolution of the Novel*. Innsbrucker Beiträge zur Kulturwissenschaft, Sonderheft 53. Innsbruck: Innsbrucker Gesellschaft zur Pflege der Geisteswissenschaften, 1982. pp. 35-39.

"Hugo et le mythe de Mirabeau au 19e siècle" in *Hugo le fabuleux*. Colloque de Cerisy. Introduction de Jacques Seebacher. Paris: Seghers, 1985. pp. 335-346.

"French Chivalric Romances, Eighteenth and Nineteenth Centuries" and "French Epic, Nineteenth Century" in *The Arthurian Encyclopedia*. Ed. Norris J. Lacy. New York: Garland, 1986. pp. 194-5, 196-7. Reprinted in *The New Arthurian Encyclopedia*. Ed. Norris J. Lacy. New York: Garland, 1991. pp. 166-7, 167-8.

"Bremond, Henri," "Brunetière, Ferdinand," "Lanson, Gustave," "Literary Critics and Criticism," "Thibaudet, Albert" in *Historical Dictionary of the French Third Republic, 1870-1940*. Ed. Patrick H. Hutton, 2 Vol. Westport, Conn.: Greenwood Press, 1986. pp. 128-9, 140-1, 515-6, 562-7 (Vol. 1), 1008-9 (Vol. 2).

"L'image à l'étranger de Joubert comme préromantique" in *Actes du Colloque Joseph Joubert, Cinquante-sixième Congrès de l'Association Bourguignonne des Sociétés Savantes*, 31 mai, 1er et 2 juin 1985. Villeneuve-sur-Yonne: la Société d'Histoire et d'Archéologie du canton de Villeneuve-sur-Yonne "Les Amis du Vieux Villeneuve", 1986. pp. 117-121.

"A Case Study of a Peer-Directed Teaching Enhancement Program" in *A Collection of Papers on Self-Study and Institutional Improvement*. Chicago: North Central Association of Colleges and Schools, 1992. pp. 215-218. Co-author with Terence H. Perciante.

"The Sublimity of Speech as Action: The Myth of Mirabeau, 1791-1848" in *The French Revolution and Its Impact*. Ed. Gail M. Schwab and John R. Jeanneney. Contributions to the Study of World History Series, no. 44. Westport, CN: Greenwood Press, 1995. pp. 105-113.

"Joseph Joubert et la notion de caractère." *Actes du colloque Joseph Joubert..* Montignac. 4 et 5 septembre 1991. Villeneuve-sur-Yonne: Société des Amis de Joseph Joubert, 1995. pp. 55-59.

"Barante's Historiography of Terror" in *The Play of Terror in Nineteenth-Century France..* Ed. John T. Booker and Allan H. Pasco. Newark: University of Delaware Press, London: Associated University Presses, 1997. pp. 226-233.

« Madame Guyon et l'influence quiétiste aux Etats-Unis » in *Madame Guyon. Rencontres autour de la vie et l'œuvre*. Joseph Beaudet et al. Grenoble: Jérôme Millon, 1997. pp. 131-143.

"Madame Guyon (1648-1717)" in *The Pietist Theologians*, ed. Carter Lindberg. Oxford: Blackwell, c. 2005. Pp. 161-174. (Invited contribution)

« L'invective politique de V.Hugo: serment, énoncé performatif, impératif moral » in *Hugo et la langue*. Colloque de Cérisy, août 2002, ed. Florence Naugrette et Guy Rosa. Paris: Editions Bréal, 2005. Pp. 211-222.

"French Literature," "Bossuet", "Chateaubriand", "Fénelon", "Guyon", "Maritain", "Navarre," « Prayer of the Heart » and "Quietism." *Cambridge Dictionary of Christianity*. 2010. Cited above.

“Quietism.” *Cambridge Dictionary of Christian Theology*. Ed. Ian A. McFarland, et al. Cambridge and New York : Cambridge UP, 2011.

« Fénelon and Classical America » chapter in *Fénelon in the Enlightenment: Traditions, Adaptations, and Variations*. Ed. Christoph Schmitt-Maass, et al. *Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft* (Amsterdam and New York: Rodolpi, 2014.) Pp. 171-191.

“ Continental Spirituality and British Protestant Readers.” An invited chapter in *Heart Religion: Evangelical Piety in England and Ireland, 1690-1850* . Ed. John Coffey. (Oxford and New York: Oxford UP, 2016). Pp. 50-71.

“Fénelon et la culture américaine. Lectures transformationnelles » in *Lectures et Figures de Fénelon*. Ed. Charles-Olivier Stiker-Métral and François Trémolières. {Paris : Classiques Garnier, 2023}. Pp. 359-370.

#### SCHOLARLY ARTICLES

"Coleridge's Critical Theory of the Symbol." *Texas Studies in Literature and Language*, 7 (1966), 15-32.

"Victor Hugo, the Baron von Eckstein, and the 'Profondeur des Allemands'." *Revue de littérature comparée*, 43 (1969), 459-478.

"Nodier, Hugo, and the Concept of the Type Character." *The French Review*, 45 (April, 1972), 944-953.

"Victor Hugo's Creative Process in 'Saison des Semailles'." *French Studies*, 26 (October 1972), 421-429.

"The Political Evolution of Victor Hugo's Gothic Vision." *Modern Language Quarterly*, 34 (September, 1973), 272-282.

"Hugo's Private and Public Personae in *Les Chansons des Rues et des Bois*." *L'Esprit Créateur*, 16 (Fall, 1976), 207-219.

"Joseph Joubert on Language and Style." *Symposium*, 31 (Fall, 1977), 256-270.

"Joseph Joubert on the Creative Process in Art." *The French Review*, 51 (December, 1977), 204-211.

"Encoding in Romantic Descriptions of the Renaissance: Hugo and Michelet on the Sixteenth

Century." *French Forum*, 3 (May, 1978), 132-146.

"'Tristesse d'Olympio' and the Romantic Nature Experience." *Nineteenth-Century French Studies*, 7 (Fall/Winter, 1978-9), 4-16.

"Joubert and Vico." *Revue de littérature comparée*, 55, no. 218 (April-June, 1981) 226-231.

"Encoding in the Texts of Literary Movements: Late European Romanticism." *Comparative Literature Studies*, 18 September, 1981), 296-305.

"Revolutionary Strategies of Reading: A Review Article." *Christianity and Literature*, 33 (Fall, 1983), 9-16.

"Publishing a Literature of Belief." *Literature and Belief*, 5 (1985) 121-5, 131-42 (passim).

"Worldly Readers and Writerly Texts." *Christian Scholar's Review*, 17, no. 4 (1988), 425-435.

"'An Affair of the Heart': Ethics, Criticism, and the Teaching of Literature." *Christianity and Literature*, 39 (Winter 1990), 181-91.

"Ethics and Recent Literary Theory: The Reader as Moral Agent." *Religion and Literature*, 22, nos. 2-3 (Summer-Autumn 1990), 21-31.

"The Sublime and Revolutionary Oratory. Themes and Myths of the Restoration and July Monarchy." *Nineteenth-Century French Studies*, 22 (Fall/Winter 1993-4), 15-29.

"Madame Guyon in America: An Annotated Bibliography." *Bulletin of Bibliography*, 52 (June 1995), 107-111.

"Madame Guyon and the Democratization of Spirituality." *Papers on French Seventeenth Century Literature*, 23, no. 45 (1996), 501-508.

"Madame Guyon and Experiential Theology in America." *Church History*, 67 (September 1998), 484-498.

"Fénelon Among the New England Abolitionists." *Christianity and Literature*, 50 (Autumn 2000), 79-93.

"Contexts for Administering Graduate Programs." *Chairing the Foreign Language and Literature Department, Part 2. ADFL Bulletin*, Special Issue, 32 (Spring 2001), 13-16.

"Why Major in Literature? What We Say to Our Students." *PMLA*, 117 (May 2002), 519-521.

“The F.W. Leakey Collection.” *Bulletin baudelairien*, 38 (nos. 1 and 2), 2003, 48-51. (note)

“Mapping the Traditions of Methodism and the Holiness and Pentecostal Movements: A Reply to David Bundy.” *Wesleyan Theological Journal*, 39 (Fall 2004), 256-267.

“New Notes on C.A. Bristed, Poe, and Baudelaire.” *Bulletin baudelairien*, 39 (nos. 1 and 2), 2004, 111-125. (With the assistance of Mary Beth Raycraft)

“Baudelaire et les neurosciences, Note bibliographique.” *Bulletin baudelairien*, 40 (nos. 1 and 2), 2005, 41-50. Co-author, Julie A. Huntington.

## EXHIBITIONS

“At the Forefront of Change: Paris, 1900-1970. Selections from the Pascal Pia Collection.” Alexander Heard Library, Vanderbilt University. February-March 2005.

“*Les Fleurs du Mal*: Selections from the W. T. Bandy Center for Baudelaire and Modern French Studies.” Alexander Heard Library, Vanderbilt University. March-April 2006. (Prepared by graduate students in French under my direction.)

## WORKS FOR A GENERAL AUDIENCE ON RELIGION, LITERATURE, AND CULTURE

### BOOKS

*Christian Women at Work*. Grand Rapids, Michigan: Zondervan Publishing House, 1981. 242 pp. Paperback Edition, 1984. (With Martha G. Stout)

### ARTICLES

"François Mauriac: The Threshold of the Soul." *Christianity Today*, 19 (August 8, 1975), 17-18.

"Simone Weil, or Radical Sainthood." *Christianity Today* 20, (January 2, 1976), 17-18.

"Anne Sexton's Rowing Toward God." *Christianity Today*, 20 (August 27, 1976), 18-19.

“Simone Weil: Futile Heroics.” *Christianity Today*, 22 (November 24, 1977), 26-27.

"Annie Dillard's Way of Seeing." *Christianity Today*, 22 (May 5, 1978), 30-31.

"Great Spiritual Autobiographies and the Modern Reader." *Christianity Today*, 22 (September 8, 1978), 22-27.

"The Bond of Love in an Age of Easy Goodbys." *His Magazine*, 42 (May 1982), 19-22.

"Toward a Theology of Reading." *The Reformed Journal*, 33 (May 1983), 16-19.

"Moral Ambiguities and the Crime Novels of P.D. James." *Christian Century*, 101 (May 16, 1984), 519-522.

#### POPULAR ARTICLES

"The Challenge of Student 'Idealists'." *Christianity Today*, 15 (January 29, 1971), 8-9. Reprinted in *Etc.*

"Waiting." *His Magazine*, 34 (May 1974), 7-9. Reprinted in *Etc.*

"But Can She Make Coffee?" *His Magazine*, 38 (May 1978), 25-27.

"How An Intellectual Woman Discovered She Has Feelings." *Free Indeed*, 1 (May-June 1978), 16-19.

"Christian Women: Working It Out." *Eternity*, 35 (May 1984), 16-22. (With Martha Stout.)

"Marginalia." *Daughters of Sarah*, 18 (Winter 1992), 4-6.

#### SCHOLARLY BOOK REVIEWS

Jean Onimus, *Albert Camus and Christianity*, tr. E. Parker (University, Alabama: U. of Alabama Press, 1970) in *Christianity and Literature*, 19 (Summer, 1970), 16-18).

Olov Hartman, *Marching Orders*, tr., Eric J. Sharpe (Grand Rapids, MI: W.B. Eerdmans, 1970), in *Christianity and Literature*, 20 (Summer, 1971), 28-31.

Abraham Avni, *The Bible and Romanticism*, (The Hague and Paris: Mouton, 1971) in *Christianity and Literature*, 21 (Fall-Winter, 1971-2), 48-50.

M.H. Abrams, *Natural Supernaturalism: Tradition and Revolution in Romantic Literature* (New York: W.W. Norton, 1971) in *Christianity and Literature*, 22 (Summer, 1973), 38-40.

Theodore Ziolkowski, *Fictional Transformations of Jesus* (Princeton: Princeton University Press, 1972) in *The Christian Scholar's Review*, 3 (no. 3, 1973), 307-308.

Charles Affron, *A Stage for Poets: Studies in the Theatre of Hugo and Musset* (Princeton



University Press, 1971) in *The Romanic Review*, 66 (March, 1975), 155.

Thomas King, *Sartre and the Sacred* (Chicago: University of Chicago Press, 1974) in *The Christian Scholar's Review*, 5 (no. 2, 1975), 180-181.

Léon-François Hoffman, *Le Nègre romantique, personnage littéraire et obsession collective* (Paris: Payot, 1973) in *The Romanic Review*, 67 (May, 1976), 244-245.

John Porter Houston, *Victor Hugo* (New York: Twayne, 1974) in *Nineteenth-Century French Studies*, 4 (Summer, 1976), 507-508.

*Le Prérromantisme : Hypothèque ou Hypothèse ?* Actes du Colloque à Clermont-Ferrand (29-30 juin 1972), établis et présentés par Paul Viallaneix (Paris: Klincksieck, 1975) in *Seventeenth-Century News*, 35 (Spring-Summer, 1977), 22.

Janine R. Dakyns, *The Middle Ages in French Literature, 1851-1900* (London: Oxford University Press, 1973), in *The Romanic Review*, 68 (November, 1977), 309-310.

Suzanne Nash, *Les Contemplations of Victor Hugo: An Allegory of the Creative Process* (Princeton: Princeton University Press, 1976) in *Modern Language Quarterly*, 38 (December, 1977), 405-6.

Laurence M. Porter, *The Renaissance of the Lyric in French Romanticism: Elegy, Poème, and Ode* (Lexington, Kentucky: French Forum Monographs, 1978), in *French Forum*, 4 (September, 1979), 277-279.

Margaret P. Hannay, ed., *As Her Whimsey Took Her* and Ralph E. Hone, *Dorothy L. Sayers: A Literary Biography* (Kent, Ohio: Kent State University Press, 1971) in *Christianity and Literature*, 29 (Winter, 1980), 87-89.

Alfred Glauser, *La Poétique de Hugo* (Paris: Nizet, 1978) in *The French Review*, 54 (October, 1980), 168-169.

David Horsman, *Pilgrims on Strange Strands* (New York: Vantage Press, 1979) in *Christianity and Literature*, 30 (Spring, 1981), 107-108.

Ruth Lestha Doyle, compiler, *Victor Hugo's Drama. An Annotated Bibliography, 1900-1980* (Westport, Conn., and London: Greenwood Press, 1981) in *Nineteenth-Century French Studies*, 11 (Fall/Winter, 1982-3), 192-3.

Virginia Ramey Mollenkott, *Speech, Silence, Action! The Cycle of Faith* (Nashville, Tenn.: Abingdon, 1980) in *Christianity and Literature*, 32 (Spring, 1983), 76-77.

Yvonne Bargues Rollins, *Baudelaire et le grotesque* (Washington, D.C.: University Press of America, 1978) in *The Journal of Pre-Raphaelite Studies*, 4 (November 1983), 159-161.

G. Douglas Atkins, *Reading Deconstruction, Deconstructive Reading* (Lexington: University Press of Kentucky, 1983) in *Christianity and Literature*, 34 (Fall, 1984), 67-68.

Marguerite Iknayan, *The Concave Mirror. From Imitation to Expression in French Esthetic Theory 1800-1830*, Stanford French and Italian Studies, Vol. 30 (Saratoga, Ca.: ANMA Libri, 1983) in *Nineteenth-Century French Studies*, 14 (Spring/Summer, 1986), 350-351.

Gregory L. Ulmer, *Applied Grammatology. Post-pedagogy from Jacques Derrida to Joseph Beuys* (Baltimore and London: The Johns Hopkins University Press, 1985) in *Christianity and Literature*, 36, no. 3 (Spring, 1987), 52-54.

James W. Woefel, *Albert Camus on the Sacred and the Secular* (Lanham, Md, New York, London: University Press of America, 1987) in *Christianity and Literature*, 38, no. 3 (Spring, 1989), 90-91.

Adèle Hugo, *Victor Hugo raconté par Adèle Hugo*, ed. Evelyne Blewer, Sheila Gaudon, Jean Gaudon, et al. (Paris: Plon, 1985) in *Nineteenth-Century French Studies*, 19, no. 3 (Spring, 1991), 473-5.

Robert Coles, *Dorothy Day: A Radical Devotion* (Reading, MA. and Menlo Park, CA.: Addison-Wesley, 1989) and *Simone Weil: A Modern Pilgrimage* (Reading MA. and Menlo Park, CA.: Addison-Wesley, 1989) in *Christian Scholar's Review*, 20 (March 1991), 415-17.

Victor Hugo, *Correspondance familiale et écrits intimes. I. 1802-1818*, ed. Jean Gaudon, Sheila Gaudon, and Bernard Leuilliot (Paris: Robert Laffont, 1988) in *The French Review*, 65 (October 1991), 131-2.

Leo Bersani, *The Culture of Redemption* (Cambridge, MA and London: Harvard University Press, 1990) in *Philosophy and Literature*, 17 (October 1993), 393-4.

Tobin Siebers, *The Ethics of Criticism* (Ithaca, N.Y.: Cornell University Press, 1988); Clarence Walhout and Leland Ryken, eds., *Contemporary Literary Theory: A Christian Appraisal* (Grand Rapids, Mi.: Eerdmans, 1991) ; Geoffrey Galt Harpham, *Getting It Right: Language, Literature, and Ethics* (Chicago: University of Chicago Press, 1992) in *Religion and Literature*, 25 (Autumn 1993), 83-86 (review essay).

David P. Kinloch, *The Thought and Art of Joseph Joubert 1754-1824*, Oxford Modern Languages and Literature Monographs (Oxford:Clarendon Press, 1993) in *Revue d'Histoire littéraire de la France*, 94 (sept.-octobre 1994), 865.

Wesley A. Kort, *Bound to Differ: The Dynamics of Theological Discourses* (University Park,

Pa.: Pennsylvania State University Press, 1992) in *Christianity and Literature*, 42 (Summer 1993, published in 1995), 603-605.

Dorothy L. Sayers, *Spiritual Writings*, Selected and introduced by Ann Loades (London: SPCK, 1993) in *Seven, An Anglo-American Review*, 13 (1996), 107-8.

Hubert de Phalèse, *Dictionnaire des Misérables. Dictionnaire encyclopédique du roman de Victor Hugo réalisé à l'aide des nouvelles technologies* (Paris: Nizet, 1994) in *Nineteenth-Century French Studies*, 25 (Spring-Summer 1997), 453-4.

Jacques Seebacher, *Victor Hugo ou le calcul des profondeurs* (Paris: PUF, 1993) in *The French Review*, 70 December, 1997), 290-1.

Barbara G. Keller, *The Middle Ages Reconsidered. Attitudes in France from the Eighteenth Century through the Romantic Movement* (New York: Peter Lang, 1994) in *Nineteenth-Century French Studies*, 27 (Spring-Summer, 1999).

Françoise Chenet-Faugeras, *Les Misérables: l'espace sans fond* (Paris: A.-G. Nizet, 1995) in *The French Review*, 73 (March 2000), 747.

John L. Mahoney, ed., *Seeing into the Life of Things. Essays on Literature and Religious Experience* (New York: Fordham University Press, 1998) in *Comparative Literature Studies*, 37 (no. 2, 2000), 265-7.

Hugo, Victor et Victor Schoelcher, *Lettres.*, Texte établi, présenté et annoté par Jean et Sheila Gaudon (Paris: Flohic Editions, 1998) in *Nineteenth-Century French Studies*, 29 (Spring-Summer 2001), 361-2.

Virginia E. Swain, *Grotesque Figures: Baudelaire, Rousseau, and the Aesthetics of Modernity* (Baltimore and London: Johns Hopkins University Press, 2004) in *L'Esprit Créateur*, 46:2 (Summer 2006), 113-114.

Simone Bernard-Griffiths, Pierre Glaudes, Bertrand Vibert, eds. *La Fabrique du Moyen Age au XIXe siècle: représentations du Moyen Age dans la culture et la littérature françaises au XIXe siècle. Romantismes et Modernités 94.* (Paris : Champion, 2006) in *Modern Language Review*, 103:1 (2008), 162-163.

#### PAPERS, LECTURES, TALKS, PANELS

"Nodier, Hugo, and the Concept of the Type Character." Department of Comparative Literature Colloquium, State University of New York at Albany, 1969. (Paper)

"*Les Chansons des Rues et des Bois* and the Theory of Pure and Impure Poetry." Modern

Language Association Convention, Nineteenth-Century French Section, New York, December, 1972. (Invited Paper)

"Politics and Popular Culture Among the French Romantics: Hugo's Vision of the Gothic." Comparative Literature Luncheon, Pennsylvania State University, March, 1973. (Paper)

"Comparative Literature and the Confrontation of Value Systems." Symposium on the Humanities in private colleges, Marion College (Indiana), October, 1973. (Invited Paper)

"Some Spiritual Dimensions of the Aesthetic Experience." Eastern Nazarene College, March, 1974. (Invited Honors Lecture)

"'Tristesse d'Olympio' and the Romantic Nature Experience." Journal Club, French Department, Pennsylvania State University, April, 1974. (Paper)

"Toward a Theory of Aesthetic Creativity: A New Look at Joubert as the 'French Coleridge'." Foreign Language and Literature Conference, University of Kentucky, April, 1975. (Paper)

"Joubert's View of Language." First Annual Colloquium on Nineteenth-Century French Studies, State University College of New York, Fredonia, New York, November, 1975. (Paper)

"Colloquy: Women and Literature." Pennsylvania State University, November, 1975. (Panel Member)

"Neo-Platonism and Romanticism: A Case Study From France." Comparative Literature Luncheon, Pennsylvania State University, February, 1977. (Paper)

"The Process of Acculturation: Madame Guyon in America." Sixth Triennial Meeting of the American Comparative Literature Association, University of Illinois (Urbana-Champaign), April, 1977. (Paper)

"Codage in Romantic Descriptions of the Renaissance: Hugo and Michelet on the Sixteenth Century." Second Annual Colloquium on Nineteenth-Century French Studies, University of Maine (Orono), May, 1977. (Paper)

"L'Ambiguïté de la vision du moyen âge chez les romantiques." Colloquium of the Romanisches Seminar, University of Freiburg, West Germany, November, 1978. (Paper)

"Contemporary Challenges Facing Christian Teachers of Literature." New England Regional Meeting of the Conference on Christianity and Literature, University of Rhode Island, May, 1979. (Invited Talk)

"Medievalism in the Romantic Novel." Ninth Congress of the International Comparative

Literature Association, Innsbruck, Austria, August, 1979. (Paper)

"Encoding in the Texts of Literary Movements: Examples Drawn from Late European Romanticism." Seventh Triennial Meeting of the American Comparative Literature Association, University of North Carolina (Chapel Hill), April, 1980. (Paper)

"Contemporary Criticism and the Literary Canon: Victor Hugo's *Notre-Dame de Paris*." Comparative Literature Luncheon, Pennsylvania State University, September, 1980. (Panel)

"The Functions of the Literary Preface, 1832-1842." Sixth Annual Colloquium on Nineteenth-Century French Studies, University of Houston, October, 1980. (Invited Paper)

"Contemporary Critical Epistemology: Hermeneutics and Deconstruction." Special Session sponsored by the Conference on Christianity and Literature, Modern Language Association Convention, Houston, Texas, December, 1980. (Panel Organizer and Moderator)

"Transcendence as Presence: Deconstruction and Biblical Logocentrism." Special Session, "Religion and Language: Modes of Expressing the Transcendent," sponsored by the Conference on Christianity and Literature, Modern Language Association Convention, New York, December, 1981. (Invited Paper)

"Values in the Workplace." Graduate Women in Science, Pennsylvania State University, January, 1982. (Invited Talk)

"Recent Trends in Literary Criticism and the Crisis in the Humanities" and "La Lecture de la poésie: Victor Hugo." Calvin College, Grand Rapids, Michigan, March, 1982. (Two Invited Lectures, under the auspices of the Department of French)

"The Functions of the Literary Preface." Aesthetics, Criticism, and Interpretation Theory Group, Pennsylvania State University, January, 1983. (Paper)

"Apostrophe and the Problem of Time in the Romantic Lyric." Comparative Romanticism Section. Northeast MLA Meeting, Erie, Pennsylvania, April, 1983. (Paper)

"Mastery and Meaning: Alice's World Come True." Summer workshop on literary theory, part of a series on Christianity and the Humanities, funded by the National Endowment for the Humanities, Barrington College (Rhode Island), June, 1983. (Invited Lecture)

"Apostrophe and Deixis in the Romantic Lyric." Modern Language Association Convention, Section on Comparative Studies on Romanticism and the 19th Century, New York, December, 1983. (Paper)

"Rhetoric and Romantic Poetry." Comparative Literature Luncheon, Pennsylvania State

University, March, 1984.

"Philosophy as Literature: Literature as Philosophy." Ninth Annual Conference, International Association for Philosophy and Literature, University of Iowa, May, 1984. (Session Moderator)

"Hugo et le mythe de Mirabeau au 19e siècle." Victor Hugo Colloquium, Cerisy-la-Salle, France (Centre Culturel International), July, 1984. (Invited Paper)

"Toward a Poetics of Temporality in the Romantic Lyric." Third International Symposium on Romanticism, University of Alberta, Canada, October, 1984. (Invited Paper)

"A Political-Literary Dialectic: The Myth of Mirabeau, 1791-1848." Tenth Annual Colloquium in Nineteenth-Century French Studies, Duke University, November, 1984. (Paper)

"The Future of Discourse and the Study of Religion and Literature." Modern Language Association Convention, Special Section on "Religion and Literature: Retrospect and Prospects" sponsored by the Conference on Christianity and Literature, Washington, D.C., December, 1984. (Invited Paper)

"Problems in Romantic History and the Manzoni (1785-1873) - Hugo (1802-1885) Anniversaries." Northeast Modern Language Association Convention, Hartford Connecticut, March, 1985. (Panel Organizer and Chair, Section on Comparative Literature: Romanticism)

"L'image à l'étranger de Joubert comme préromantique." Colloque Joseph Joubert, 56e Congrès de l'Association Bourguignonne des Sociétés Savantes. Villeneuve-sur-Yonne, France, May-June, 1985. (Invited Paper)

"The Figural and the Crisis of Subjective Awareness: From Les Feuilles d'Automne to Les Contemplations." Victor Hugo: 1885-1985. A Colloquium Marking the Centennial of Victor Hugo's Death. Hunter College, October, 1985. (Paper)

"Victor Hugo." Eleventh Annual Colloquium on 19th-Century French Studies, Vanderbilt University, October, 1985. (Section Chair)

"Publishing a Literature of Belief." Annual Humanities Symposium, Brigham Young University, November, 1985. (Invited Panelist)

"Theory and Method and the Teaching of Values in the Christian Liberal Arts College." Annual Meeting of Deans, Christian College Coalition, Bethel College (Kansas), April, 1986. (Invited Paper)

"A Place to Flourish: Learning Communities and the Christian College." Bethel College (Minnesota), September, 1986. (Invited Convocation Address)

"Words and Pictures." Twelfth Annual Colloquium on 19th-Century French Studies, University of Nebraska, November, 1986. (Section Chair)

"A Question of Character" and "A New Agenda for the Christian Liberal Arts College." Two addresses as Visiting Scholar at Mid-America Nazarene College (Oletha, Kansas), November, 1986.

"Worldly Readers and Writerly Texts." Symposium on A Future Agenda for Evangelical Thought, Sponsored by the Institute for Advanced Christian Studies, Wheaton College, June, 1987. (Invited Paper on Contemporary Literature, Theory, and Criticism)

"Educating for Caring and for Character." Northwest Nazarene College (Idaho), October, 1987. (Invited Address for Heritage Week.)

"Character Formation and the Teaching of Literature." Eastern Nazarene College, October, 1987. (Invited Address marking the inauguration of the Munro Chair in Literature.)

"Classicism, Romanticism, Modernity." Thirteenth Annual Colloquium on 19th-Century French Studies. Northwestern University, October, 1987. (Section Chair)

"Women and Protestant Evangelical Scholarship." Paper for a planning conference sponsored by the Pew Charitable Trusts, Hilton Head, South Carolina, April, 1988.

"Crossing the Curriculum." Grantee Conference, Consortium for the Advancement of Private Higher Education, Columbia, Maryland, June, 1988. (Invited Panel Member)

"Knowledge To Live By." The King's College (New York). August, 1988. (Invited Fiftieth Anniversary Convocation Address)

"A Logos-centered Approach: Is It Sufficient?" Logos and the Critic. Annual Writing and Literature Conference. Wheaton College. October, 1988. (Invited Paper)

"Comparative Literature and Undergraduate Curricular Reform: The Clash of Values and Culture." Annual Meeting of the American Comparative Literature Association. Brandeis University. March, 1989. (Paper)

"Comment communiquer la croyance par la littérature." CEFCA (Centre Evangélique de Formation en Communication pour l'Afrique), Abidjan, Côte d'Ivoire. July, 1989. (Lecture)

"The Sublimity of Speech as Action: The Myth of Mirabeau, 1791-1848." The French Revolution of 1789 and Its Impact. Special Conference at Hofstra University. October, 1989. (Paper)

"The Sublime and Revolutionary Oratory." Fifteenth Annual Colloquium in Nineteenth-Century French Studies. University of New Hampshire. October, 1989. (Paper)

"A *Question of Values* by Hunter Lewis." Chicago Area Meeting of the Society for Values in Higher Education. Loyola University. October, 1990. (Discussion Leader)

"The Ethics Practicum Course at Wheaton College." National Institute on Values and Education of the Council of Independent Colleges. St. Charles, Illinois. May, 1991. (Joint Session Leader with Alan Johnson)

"Joubert et la notion de caractère." Colloque Joseph Joubert. Montignac, France. September, 1991. (Paper read in my absence due to injury)

"Complications of Poetic Voice in Desbordes-Valmore." A Response to Michael Danahy's "Marceline Desbordes-Valmore's Germinal Thoughts on Women as Poets." Annual Meeting, Midwest Modern Language Association. Chicago. November, 1991.

"A Case Study of a Peer-Directed Teaching Enhancement Program." Session led with Terence H. Perciante. Annual Meeting, North Central Association of Colleges and Schools, Commission on Institutions of Higher Education. Chicago. March, 1992.

"Feminist Rereadings." Annual Meeting of the American Comparative Literature Association. Columbia University. April, 1992. Session Chair.

"Barante's Historiography of Terror." Nineteenth Annual Colloquium in Nineteenth-Century French Studies. University of Kansas. October, 1993. (Paper)

"Ethical Traditions and the History of Reading." Symposium on Western Civilization, Yenching Graduate Institute, Peking University (China). October, 1994. (Invited Lecture, then translated and published in the conference proceedings.)

"Madame Guyon and the Democratization of Spirituality." Seventeenth-Century French Literature Section: Women and Freethinking in Seventeenth-Century France. Annual Convention, Modern Language Association of America (San Diego). December, 1994. (Paper)

"Character Formation, Teaching, and the Wesleyan Tradition." Wesleyan Center for Twenty-First Century Studies. Point Loma Nazarene College (California). January, 1996. (Invited Lecture and Visiting Scholar to the Campus)

"Three American Friends and Their French Connection: Harriet Beecher Stowe, Phoebe Palmer, and Thomas Upham." American and Southern Studies Program, Vanderbilt University,



February, 1996. (Invited Talk)

"Can One Form Character in the Classroom?" The 1996 Conference on Values in Higher Education: Ethics and the College Curriculum, Teaching and Moral Responsibility. University of Tennessee, Knoxville. April, 1996. (Paper)

"Madame Guyon et l'influence quiétiste aux Etats-Unis". Rencontres autour de la vie et l'oeuvre de Madame Guyon. Colloque international scientifique et culturel. Thonon-les-Bains, France. September, 1996. (Invited Paper)

"The Democratization of Spirituality: Lessons from a Lost History." Symposium on "The University Through the Eyes of Faith: Evangelicalism and Higher Education." Seattle Pacific University. February, 1997. (Invited Lecture)

"Ethical Responsibilities and the Christian Scholar." Pew Faculty Summer Scholarship Program. Research Seminar, University of Notre Dame. June 1997. (Invited Lecture)

"Hugo and the Art of Political Invective: The Case of *Napoléon-le-Petit*." 24th Annual Nineteenth-Century French Studies Symposium. Pennsylvania State University. October, 1998. (Paper)

Co-Leader, Discussion Groups, "Graduate Programs and the Job Market" and "The Ethics of Chairing." Seminar East, Association of Departments of Foreign Languages. Vanderbilt University. June, 1999.

Co-Leader, Workshop for New Department Chairs. Co-Chair, Discussion Group, Foreign Languages and the Core Curriculum, ADFL Summer Seminar East, University of Delaware, June-July, 2000.

"The Process of Acculturation During the First Years of the First Job." Paper as part of a roundtable for job seekers, sponsored by the ADFL. Modern Language Association of America Annual Convention, Washington, D.C., December, 2000.

Co-Leader, Workshop for new Department Chairs. Paper, "On Being a Department Chair: Existential Anguish or Creative Fulfillment?" ADFL Summer Seminar West, University of Texas, June, 2001.

"La Symbolique du mal" and Ricoeur's défi" to Philosophy and Theology." Special Session. Modern Language Association of America Annual Convention, New Orleans, December 2001.

"Old and New Orders and the Nature of Reading" and "Old and New Orders and the Teaching of

Literature.” Invited key-note lectures at the Southeastern Regional Meeting of the Conference on Christianity and Literature. Bryan College (TN.), April 2002.

« L’Invective politique de V. Hugo: serment, énoncé performatif, impératif moral, le cas de *Napoléon-le-Petit*. » Colloquium on « Hugo et la langue. » Centre culturel international de Cerisy-la-Salle, France. Paper. August 2002.

“Can Character Be Formed in the Classroom?” Baylor University. Invited Lecture. October, 2002.

Chair. Baudelaire Section. 29<sup>th</sup> Annual Nineteenth-Century French Studies Colloquium. University of Arizona. October 2003.

“Harriet Beecher Stowe and the Second Empire.” 30<sup>th</sup> Annual Nineteenth-Century French Studies Colloquium. Washington University (St. Louis). Paper. October 2004.

“Madame Guyon and Popular Reading in the Eighteenth Century: The Problematic Heritage of Devotional Literature. 39<sup>th</sup> Annual Meeting of the American Association for Eighteenth-Century Studies. University of Nevada-Las Vegas. Paper.” April 2005.

“Establishing the Mythemes of 1789: Illustrated Editions of the Histories of Mignet and Thiers.” 31<sup>st</sup> Annual Nineteenth-Century French Studies Colloquium. University of Texas (Austin). Paper. October 2005.

“Harriet Beecher Stowe and Phoebe Palmer on Women’s Spirituality.” Fuller Theological Seminary (Pasadena, CA). Symposium in honor of Charles Edwin Jones. Invited Paper. February 2006.

“French Quietism in Early Pennsylvania.” 40<sup>th</sup> Annual Meeting of the American Association for Eighteenth-Century Studies. Montreal, Quebec. Paper. March 2006.

“Fénelon and Eighteenth-Century Culture.” Organizer and chair of session. ASECS. March 2006.

“Scientific Contexts for Understanding Baudelaire’s Interest in Synesthesia.” 32<sup>nd</sup> Annual Nineteenth-Century French Studies Colloquium. Indiana University (Bloomington). Paper co-authored with Darci Gardner. October 2006.

“Women, Religion, and Literature in 17<sup>th</sup> and 18<sup>th</sup> Century France.” Roundtable on Teaching 18<sup>th</sup> c. Religious Texts. 41<sup>st</sup> Annual Meeting of the American Association for Eighteenth-Century Studies. Atlanta. Paper. April 2007.

“American Women Artists at the Académie Julian.” Lecture. Vanderbilt Alumni Club. Paris. September 2008.

“Americans in Paris: The All-Purpose Course.” Tennessee Association of Teachers of Foreign Languages. Invited Workshop. Franklin, TN. November 2008.

“Doing Faith and Learning.” Luncheon address as faculty consultant. Union University. Jackson, TN. November 2009.

“Unexpected Affinities: The Appropriation of Catholic Devotional Tradition Within Popular American Protestantism.” Lumen Christi Institute, University of Chicago. Invited Yves Simon Memorial Lecture. November 2009.

“Harriet Beecher Stowe, ses amis, et le quiétisme français : Courants culturels en Amérique, de 1830 à 1860. » Académie des sciences, agriculture, arts, et belles-lettres d’Aix-en-Provence. Lecture as membre correspondant. March 2010.

“After Mary Cassatt: American Women Painters and Sculptors in Fin-de-Siècle Paris.” Talk. Alliance Française de Nashville. April 2011.

“The American Artists Colony and Giverny.” Lecture. Vanderbilt Alumni Tour (Normandy and Paris.) Honfleur. June 2011.

“Creating a Protestant Devotional Tradition: The Assimilation of Catholic Texts.” Paper. Session: Early Modern Protestant Appropriation of Catholic Thought and Practice. American Society for Church History Annual Meeting. Chicago. January 2012.

“Women Readers and the Song of Songs.” Invited Keynote Lecture. South Central Regional Meeting of the Conference on Christianity and Literature.” New Orleans. May 2012.

“Fénelon and Classical America.” Invited Keynote Lecture. Workshop on Fénelon in the Enlightenment. Center for Early Modern Research. University of Potsdam. August 2012.

“The Ethical Sublime in *Les Misérables*.” Invited Public Lecture. Theology on Tap. Chattanooga, Tn. March 2013.

#### PROFESSIONAL ORGANIZATIONS (during pre-retirement years)

Modern Language Association of America  
American Comparative Literature Association  
American Association of Teachers of French  
Conference on Christianity and Literature

Fulbright Alumni Association  
Société des Etudes Romantiques et du Dix-neuvième Siècle

American Society for Eighteenth-Century Studies  
Society for Values in Higher Education (fellow)  
Association for Religion and Intellectual Life

## PROFESSIONAL OFFICES AND RESPONSIBILITIES

Northeast Modern Language Association  
Secretary and Chair, Comparative Romanticism Section, 1983-5.

American Comparative Literature Association  
Constitution Committee, 1975-7  
Advisory Board, 1986-9

Conference on Christianity and Literature  
Treasurer, 1972-4; Vice-President, 1978-80  
Chair, Nominating Committee, 1980-81, 1986-87  
Publications Committee, 1987-8, Chair, 1988  
Chair, Financial Planning Committee, 1994.  
Board of Directors, 1995-98, 2005-2014  
Editorial search committee, 2002-3  
Finance committee, 2012-2014

Consortium of Christian Colleges and Universities  
Faith/Learning/Living Committee, 1989-90, 1991-2.

Associated Colleges of the Chicago Area (a consortium with Argonne Laboratory)  
Trustee, 1987-90  
Vice-Chairperson, 1990-91  
Chairperson, 1991-92

Consultant Evaluator, Commission on Institutions of Higher Education of the North Central Association, 1988-92.

Inter-Varsity Christian Fellowship-USA  
Trustee, 1996-2004

Association of Departments of Foreign Languages  
Executive Committee, 1999-2001

Modern Language Association of America  
Executive Committee, Division on Literature and Religion 2004-2008, Chair (2006).  
(panels organized or chaired at the annual conventions, 2004-7)  
Delegate Assembly, member representing retired faculty, 2013-2015.

## HONORS

Phi Delta Lambda

Pi Kappa Delta (Forensics, Honorary Member)

Alumni Achievement Award, Eastern Nazarene College Alumni Association, 1979.

Class of 1933 Award for Outstanding Contributions to the Humanities, 1982. (College of the Liberal Arts, Pennsylvania State University)

Membre correspondant. Académie des Sciences, Agricultures, Arts et Belles-Lettres d'Aix. Elected, December 2007.

## EDITORIAL WORK, WORKSHOPS, CONSULTANCIES

Editorial Board. *Christianity and Literature*. 1989-2019.

Associate. *Renascence*. 1992-

Editorial Board for book series "Studies in Christianity and Literature,"

Co-sponsored by the Conference on Christianity and Literature and the Baylor University Press, 2005-2011.

Occasional referee for scholarly journals:

PMLA, French Forum, Nineteenth-Century French Studies, Romance Studies, Christian Scholar's Review, Christianity and Literature, Journal of General Education, Essays in Literature, ADFL Bulletin, Religion and Literature.

Occasional consultant: William B. Eerdmans Publishing Co., Catholic University of America Press, Vanderbilt University Press, Routledge, Louisiana State UP.

"Comparative Approaches to Teaching Values Through Literature." July 12-18, 1986. Workshop Leader for college teachers of literature, under a grant from the Maclellan Foundation to the Consortium of Christian Colleges and Universities, Point Loma College, San Diego, California.

Advisory Committee, Planning Grant, "Strengthening Protestant Evangelical Scholarship," Pew Evangelical Trusts, 1988.

Administrative consultant and workshop teacher, Centre Evangélique de Formation en Communication pour l'Afrique, Abidjan, Côte d'Ivoire, July 1989.

Reviewer of grant proposals: Pew Evangelical Scholarship Initiative (1991-2), National Endowment for the Humanities (1992), Pew Younger Scholars Program (1993, 1994, 1995, 1997, 1999)

Consultant Evaluator, North Central Association, Commission on Higher Education, 1989-93.

Evaluator of foreign languages departments on an occasional basis (State University College of New York at Fredonia, University of Southern Illinois at Carbondale, Indiana University-South Bend, Hope College)

Advisory Committee, Pew Charitable Trust grant for faculty development at small colleges, administered by the Center for Christian Studies, Gordon College (1995-96)

## TEACHING EXPERIENCE

Masterpieces of world literature and the western literary tradition at the undergraduate level; survey of French literature at the undergraduate level; French language and civilization at the undergraduate level. History of literary criticism at the undergraduate and graduate levels; contemporary literary theory at the graduate level; eighteenth-century French literature at the undergraduate and graduate levels; French Romanticism and nineteenth-century French literature at the graduate level; European romanticism at the graduate level; religion and modern literature at the undergraduate and graduate levels; French-American literary and cultural relations (undergraduate and graduate)

### Courses Taught at Vanderbilt University

Humanities 108W - The Short Story in World Literature

Humanities 115W/F - Americans in Paris (freshman seminar and writing course)

Comparative Literature/Humanities/French 294 B La France/L=Amérique, le lien littéraire

French 104A Intermediate French

French 207 - Civilization I; A Cultural History of Paris

French 220 - Introduction to French Literature

French 251 - Provence and the French Novel

French 260 - Enlightenment and Revolution

French 270 - La Tradition Littéraire en France (senior seminar)

French 294 - La Sensibilité au 18<sup>ème</sup> siècle

French 294 – Women, Religion and Literature in 17th and 18th c. France

French 353 - Seminar in Eighteenth-Century French Literature (Diderot et ses amis; Sensibilité; La Révolution de 1789, phénomène culturel; Diderot et la modernité)

## French 362 – Hugo et Baudelaire

Informal seminars for graduate students and faculty, W.T. Bandy Center for Baudelaire and Modern French Studies and the Robert Penn Warren Center for the Humanities: Baudelaire and His Critics (Benjamin and others); Baudelaire and Hugo: Strong Poets, Competing Poetics; The French Poe

Lecture Courses for the Osher Lifelong Learning Institute, Public Affairs, Vanderbilt University:

Americans in Paris, 1865-1955. Fall 2008.

Franklin, Adams, and Jefferson in France. Fall 2009.

Americans and Belle Epoque Paris. Fall 2011.

German Expressionism. (Course Organizer, one lecture). Fall 2012.

Innovative Thinking in a Digital Age; Practicum in Innovation (The Wond'ry), Organizer, Winter 2019

Curriculum committee for the OLLI 2012-2018.

Courses Taught at Wheaton College:

English 433 - Irony and the Absence of the Sacred in Modern Literature

French 439 - Introduction à la critique littéraire

English 434 - Modern Critical Theory

Courses Taught at the Pennsylvania State University:

Comparative Literature

2 - Masterpieces of Western Literature Since the Renaissance

100 - Introduction to Comparative Literature (The Quest Theme in Literature)

103 - Great Writers, III

400 - Senior Seminar (Literary Theory and Comparative Methodology)

402 - The Western Literary Heritage, II

470 - Old Masters of the Modern Novel

501 - Comparative Methodology in Literary Studies

502 - Comparative Criticism I: Classical to Neoclassical

503 - Comparative Criticism II: Romantic to Contemporary

505 - Studies in Literary Periods and Movements (European Romanticism)

580 - Contemporary Literary Theory

French

2 G - French for Reading Knowledge

198 - Women in Modern French Literature

201 - Oral Communication and Reading

305 - Advanced Grammar and Conversation

330 - French Culture and Civilization

353 - French Literature to 1636  
354 - French Literature, 1636 to 1848  
355 - French Literature, 1848 to the present  
498 - French Culture and Civilization  
561 - Romanticism  
565 - Nineteenth-Century Novel  
565 - Nineteenth-Century Studies (La Quête romantique et la littérature post-romantique)

#### Liberal Arts

198/498 - Women and Creativity in the Arts (Coordinator of the Literature Section)

### PARTICIPATION IN UNIVERSITY GOVERNANCE

#### Vanderbilt

Search Committee for the Dean of Arts and Science (1993-4, 96- 97)  
Language Center Advisory Committee (Chair), (1993, 1994, 1995-6)  
Comparative Literature Committee (1993-2006)  
Committee on Educational Programs (1993-7); Chair (1995-7)  
Ad-Hoc Committee of the Provost to review student forms to evaluate teaching (1994-6)  
Search Committee for the Director of the Heard Library (1995-6)  
Search Committee for the Chair of the Department of Spanish and Portuguese (1995-6)  
Dean's Planning Advisory Committee (1995-6)

Venture Grant Review Committee (1995-6)

International Programs Advisory Committee (1995-7)

College Programs Committee (1998-2000)

European Studies Committee (1999-2000)

Graduate School Faculty Council (1997-2000) (2005-6);

Vice-Chair, 1999-2000; Executive Committee (1997-8); Student Affairs Committee (1997-2000.)

Director of Undergraduate Studies, Comparative Literature, (2002-2007)

University Senate (2002-3)

Graduate Conduct Council (2003-4)

Faculty Council, College of Arts and Sciences (2005)

Graduate Committees: Dissertation director: Alistaire Tallent (French, Ph.D. 2005), Olivia Grenvitz (French, Ph.D., 2013-co-chair), Dissertation Reader: Cheryl Brown (French, 1994), Amanda Brooks (French, 1996), D.Ed., Claude Pressnell (Educational Leadership, 1994); David Macey (English, 1998), Amy Dawson Tondou (French 1999), Debbie Barnard (French, 2003), Shirin Edwin (French, 2005), Leah Tolbert Lyons (French 2007), Dissertation in New



Testament, Religious Studies.

M.A. Thesis director: Frank Jones (French, 1994-5)

Honors: Thesis director for Shannon Kaiser (European Studies, 1996), Elizabeth Greenwell (French, 2006), Darci Gardner (Comparative Literature, 2007)

Penn State

University Senate (1974-8)

Committee on Research (75-6), Committee on Libraries (76-7), Committee on Curricular Affairs (77-78), Elections Commission (76-77)

Graduate School

Fellowships and Awards Committee (74-7), Committee for the Review of the Graduate Program in English (74), Subcommittee on New and Revised Programs and Courses (79-81)

Graduate Council (1981-4)

Academic Standards Committee (81-4; Chair, 82-4),  
Search Committee for the position of Associate Dean 2), Executive Committee (82-4)

College of the Liberal Arts

Council of Senators (74-8), Policy Committee (75-6),  
Review Committee for the Medieval Studies Program (75),  
Nominating Committee (75-6), Curricular Affairs Committt (77-8), Graduate Faculty Screening Committee (79-83),  
Sabbatical Leave Committee )79-80),  
Good Offices Panel (80-1),  
Committee on Committees (81, 82),  
Plannng Advisory Committee (81-3),  
Promotion and Tenure Committee (82-4)

French Department

Scholarships and Fellowships Committee (73-7), Journal  
Club Advisor (80-3), Tenure and Promotion Committee  
(79-84), Advisory Committee (83-4)

Comparative Literature Program

Comparative Literature Committee (1972-84), Undergraduate Advisor (1972-8), Chair of the Graduate Studies Committee (77-8, 83-4), Advisor for the Doctoral Minor in Literary Theory, Criticism, and Aesthetics (83-4)

Office of the President

Search Committee for Director of the Summer Session (82-3)

SUNY-Albany

Humanities Division Planning Committee

University Senate

University Promotion and Tenure Committee

