**French Major**

30 hours

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_ Graduation year: \_\_\_\_\_\_\_\_\_\_\_\_\_

Advisor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Students who choose to major in French are expected to achieve advanced proficiency in oral and written French and to demonstrate a general understanding of the history of French and Francophone literatures and cultures.

**Required Courses (9 hours)**

2501W French Composition

or 2550W French Writing Workshop (offered through Spring 2018)

3101 Textes & Contextes: From the Middle ages to the Enlightenment (Fall)

3102 Textes & Contextes: From the Revolution to the Present (, Spring)

**Communications (6 hours)** [2501W or 2550w is a pre-requisite for all courses in this rubric]

2550W French Writing Workshop: *Les Français dans le Monde* (offered through Spring 2018)

2611 Phonetics (permission of instructor required)

2614 Advanced Conversation

2891 Cross Cultural Communication (offered through Spring 2018)

3111 French for Business (French Government Diploma Option)

3112 Medical French in Intercultural Settings (French Government Diploma Option)

3113 Advanced Grammar/Translation

**Literatures & Cultures (15 hours)** [2501W or 2550w is a pre-requisite/co-requisite for all courses in this rubric]

3180 La Provence (offered through Spring 2018)

3188 Contemporary French Press and Media (offered through Spring 2018)

3224 Medieval French Literature

3230 French and Francophone cinema

3232 Intro to Francophone Lit

3233 Francophone Caribbean Literature

3234 Francophone Press

3281 Provence and the French Novel (offered through Spring 2018)

3620 Age of Louis XIV

3621 Enlightenment & Revolution

3730 The Beat Generation’s French Connection

3880 & 3881 Internship in France(offered through Spring 2018)

3891 Special Topics

4023 The African Novel

4025 Carnival to the “carnivalesque”

4027 Zola: Naturalist Novels to Social Activism

4029 Twentieth-Century French Literature

4232 Literature and Law

4284 Art & Literature of the 19th Century (offered through Spring 2018)

4285 Art & Literature of the 20th Century (offered through Spring 2018)

4320 French Feminist Thought

4322 Adultery & Transgression in Literature

4430 Jews and Arab-Muslims

4432 French Intellectual History

*Director of Undergraduate Studies: Susan Kevra* [*susan.kevra@vanderbilt.edu*](mailto:susan.kevra@vanderbilt.edu)

*Please visit our website at* [*www.vanderbilt.edu/french\_ital*](http://www.vanderbilt.edu/french_ital)

**Four-year course plan:**

**Year 1 Year 2 Year 3 Year 4**

**Fall** **Spring Fall** **Spring Fall** **Spring Fall** **Spring**

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**Vanderbilt-in-France: summer \_\_\_ fall \_\_\_ spring \_\_\_ year: \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Courses:**

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**TOTAL NUMBER OF HOURS:**

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