***Italian***

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| **ITA 1102:**Elementary Italian |
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| 01 | 3.0 hrs | Lecture | 0/16 | **MWF** | **10:10a - 11:00a** | TBA | **D'Eugenio, Daniela** |  |
| 02 | 3.0 hrs | Lecture | 0/16 | **MWF** | **12:10p - 01:00p** | TBA | **D'Eugenio, Daniela** |  |
| 03 | 3.0 hrs | Lecture | 0/16 | **MWF** | **01:10p - 02:00p** | TBA | **D'Eugenio, Daniela** |  |

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| **ITA 1103:**Intensive Elementary Italian |
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| 01 | 3.0 hrs | Lecture | 0/16 | **MWF** | **10:10a - 11:00a** | TBA | **Filosa, Elsa** |  |

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| **ITA 1111:**First-Year Writing Seminar - Ital Hist&Cult Through Cinema |
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| 01 | 3.0 hrs | Freshman Seminars | 0/15 | **MWF** | **01:10p - 02:00p** | TBA | **Mirabile, Andrea** |  |
| **Note:**This course will introduce students to Italian culture, history, and society through Italian cinema. We will explore classic and modern films by some of the best-known Italian directors to provide a vivid glimpse into modern and contemporary Italy and its connections with the past. Our focus will be on Italian cities, regions, and traditions. Other topics will include Italy and the European Union, Italian food, the fashion industry, and the Italian-American experience. Films will have English subtitles. Knowledge of Italian is not required.   |

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| **ITA 2501W:**Grammar and Composition |
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| 01 | 3.0 hrs | Lecture | 0/12 | **TR** | **09:35a - 10:50a** | TBA | **Modena, Letizia** |  |

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| **ITA 3240:**Dante's Divine Comedy |
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| 01 | 3.0 hrs | Lecture | 0/12 | **MW** | **02:10p - 03:25p** | TBA | **Franke, William P.** |  |
| **Note:**Eligible for European Studies   |

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| **ITA 3640:**Classic Italian Cinema |
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| 01 | 3.0 hrs | Lecture | 0/25 | **MWF** | **12:10p - 01:00p** | TBA | **Mirabile, Andrea** |  |

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| **ITA 3702:**Topics in Contemporary Italian Civilization |
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| 01 | 3.0 hrs | Lecture | 0/12 | **MWF** | **11:10a - 12:00p** | TBA | **Filosa, Elsa** |  |

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| **ITA 3890:**Special Topics in Italian Literature - Dante & Theology |
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| 01 | 3.0 hrs | Lecture | 0/12 | **M** | **03:30p - 06:00p** | TBA | **Franke, William P.** |  |
| **Note:**Dante¿s pioneering of a modern approach to theology in the context of an incipient secular world; also the implications of his expressly imperialist political theology for our global age and the tension between claims of universal truth and of negative theology. We will scrutinize such issues as Transgression and Transcendence and What Makes Religion Radical? The objective is to bring Dante into dialogue with current issues in theology that his vision illuminates.   |