

French MINOR

18 hours

Students who choose to minor in French are expected to achieve intermediate proficiency in oral and written French, to demonstrate a general understanding of the history of French and Francophone literatures and cultures and to develop an awareness of the ways French and Francophone studies intersect with other disciplines. All minors are expected to consult their advisers about their choice of courses.

No course taught in English may count toward the minor.

REQUIRED COURSES (9 hours)

- ❖ 2501W FRENCH COMPOSITION
- ❖ 3001 TEXTES & CONTEXTES: FROM THE MIDDLE AGES TO THE ENLIGHTENMENT
- ❖ 3002 TEXTES & CONTEXTES: FROM THE REVOLUTION TO THE PRESENT

ELECTIVE COURSES FROM AMONG ANY BELOW (9 hours) [2501W IS A PRE-REQUISITE FOR ALL COURSES IN THIS RUBRIC]

- ❖ 2611 PHONETICS (PERMISSION OF INSTRUCTOR REQUIRED)
- ❖ 2614 ADVANCED CONVERSATION
- ❖ 3111 FRENCH FOR BUSINESS (FRENCH GOVERNMENT DIPLOMA OPTION)
- ❖ 3112 MEDICAL FRENCH IN INTERCULTURAL SETTINGS (FRENCH GOVERNMENT DIPLOMA OPTION)
- ❖ 3113 ADVANCED GRAMMAR/TRANSLATION

- ❖ 3224 IMAGINING MEDIEVAL FRANCE IN BOOKS, VIDEO GAMES, AND FILM
- ❖ 3230 FRENCH AND FRANCOPHONE CINEMA
- ❖ 3232 INTRO TO FRANCOPHONE LIT
- ❖ 3233 FRANCOPHONE CARIBBEAN LITERATURE
- ❖ 3234 FRANCOPHONE PRESS
- ❖ 3332 POPULAR MUSIC & SOCIAL CHANGE IN FRANCE & THE FRANCOPHONE WORLD
- ❖ 3620 AGE OF LOUIS XIV
- ❖ 3621 ENLIGHTENMENT & REVOLUTION
- ❖ 3634 PARISIAN GEOGRAPHIES: PARIS IN 19TH AND 20TH CENTURY ART AND LITERATURE.
- ❖ 3891 SPECIAL TOPICS

- ❖ 4023 THE AFRICAN NOVEL
- ❖ 4025 CARNIVAL TO THE “CARNIVALESQUE”
- ❖ 4027 ZOLA: NATURALIST NOVELS TO SOCIAL ACTIVISM
- ❖ 4029 TWENTIETH-CENTURY FRENCH LITERATURE
- ❖ 4234 DANGEROUS BODIES: WOMEN IN 19TH CENTURY ART AND LITERATURE
- ❖ 4320 FRENCH WOMEN AND FEMINISMS
- ❖ 4430 MINORITY ISSUES AND IMMIGRATION IN FRANCE
- ❖ 4432 FRENCH INTELLECTUAL HISTORY

Director of Undergraduate Studies:

2021-22—Professor Paul Miller (p.miller@vanderbilt.edu)

Please visit our website at www.vanderbilt.edu/french_ital

