

**Stephanie A. Budwey**

Luce Dean's Faculty Fellow Assistant Professor  
of the History and Practice of Christian Worship and the Arts  
Vanderbilt Divinity School  
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**EDUCATION****Kirchliche Hochschule Wuppertal/Bethel, Wuppertal, Germany**

Postdoctoral research in Practical Theology, 2014–2018

Project: “Letting the Entire Body of Christ Speak: Practical  
Theological Reflections on Intersex Christian Narratives”

Advisor: Dr. Andrea Bieler

**Boston University School of Theology, Boston, MA**

Doctor of Theology (Th.D.) in Liturgy and Church Music, 2012

Dissertation: “Mary, Star of Hope: Devotion to the Blessed Virgin Mary in  
the United States from 1854 to the Present, as Seen through the Lens  
of Roman Catholic Marian Congregational Song”

Committee: Dr. Karen B. Westerfield Tucker (advisor), Dr. Andrew  
Shenton, Dr. Carl P. Daw, Jr., Dr. Phillis Isabella Sheppard, Dr.  
Francine J. Cardman

Master of Sacred Music (M.S.M.) in Organ Performance, *Cum Laude*, 2004

**Wellesley College, Wellesley, MA**

Bachelor of Arts (B.A.) in Music and Religion, 2002

**ACADEMIC EMPLOYMENT****Vanderbilt University, Nashville, TN**

Vanderbilt Divinity School and Graduate Department of Religion, 2018–present  
Luce Dean's Faculty Fellow Assistant Professor of the History and Practice  
of Christian Worship and the Arts  
Director of the Religion in the Arts and Contemporary Culture Program

**Boston University School of Theology, Boston, MA**

Executive Assistant to the Dean, 2012–2013  
Research Assistant to Dr. Karen B. Westerfield Tucker, 2008–2012

## PUBLICATIONS

### Single-Authored Books

Budwey, Stephanie A. *Religion and Intersex: Perspectives from Science, Law, Culture, and Theology*. New Critical Thinking in Religion, Theology and Biblical Studies. London and New York: Routledge, 2023.

Budwey, Stephanie A. *Sing of Mary: Giving Voice to Marian Theology and Devotion*. Collegeville, MN: Michael Glazier/Liturgical Press, 2014.

#### Reviews:

Curran, Bridget. "Sing of Mary: A Review." *Tjurunga: An Australian Benedictine Review* 88 (2016): 92–93.

Manzara, Loretta. "Sing of Mary: Giving Voice to Marian Theology and Devotion." *The Hymn: A Journal of Congregational Song* 66, no. 4 (Fall 2015): 39.

### Edited Books

Budwey, Stephanie, Kevin Moroney, Sylvia Sweeney, and Samuel Torvend, eds. *In Spirit and Truth: A Vision of Episcopal Worship*. New York: Church Publishing Incorporated, 2020.

#### Reviews:

Rawlinson, John. "In Spirit & Truth, A Vision of Episcopal Worship." *Anglican and Episcopal History* 91, no. 2 (June 2022): 229–31.

Cones, Bryan. "In Spirit and Truth: A Vision of Episcopal Worship." *Doxology: A Journal of Worship and the Sacramental Life* 32, no. 1 (Lent–Easter 2021): 44–46.

### Peer-Reviewed Book Chapters

Budwey, Stephanie A. "Liturgical Theology and Music." In *Method*, edited by Steve Guthrie and Bennett Zon. Vol. 1 of *Oxford Handbook of Music and Christian Theology*, edited by Maeve Heaney and Bennett Zon. Oxford: Oxford University Press (draft submitted, forthcoming: August 2024).

Budwey, Stephanie A. "Queer Congregational Song: Past Celebrations, Current Resources, and Hopes for the Future." In *Queering Christian Worship: Reconstructing Liturgical Theology*, edited by Bryan Cones, Sharon R. Fennema, W. Scott Haldeman, and Stephen Burns. Seabury Press/Church Publishing Incorporated (draft submitted, forthcoming: Fall 2023).

### Book Chapters

Budwey, Stephanie A. "Performance of the Liturgy." In *Oxford Handbook of the Book of Common Prayer*, edited by Paul Bradshaw, Luiz Coelho, and Ruth Meyers. Oxford: Oxford University Press (draft submitted, forthcoming).

Budwey, Stephanie A. "Über die binäre liturgische Sprache hinausgehen: Ein Plädoyer für inklusive und expansive Sprache" [Moving Beyond Binary Liturgical Language: The Case for Inclusive and Expansive Language]. In *Analogie und Differenz: Das dynamische Verhältnis von jüdischer und christlicher Liturgie/Analogy and Difference: The Ever-Changing Relationship of Jewish and Christian Liturgy*, edited by Claudia D. Bergmann and Benedikt Kranemann, 215–31. Vol. 112 of *Liturgiewissenschaftliche Quellen und Forschung* [Sources and Research in Liturgical Studies], edited by Prof. Dr. Benedikt Kranemann. Münster: Aschendorff Verlag, 2021.

Budwey, Stephanie A. "Worship, Gender, and Sexuality." In *A Worship Workbook: A Practical Guide for Extraordinary Liturgy*, edited by Gerald C. Liu and Khalia J. Williams, 87–90. Nashville, TN: Abingdon Press, 2021.

Budwey, Stephanie A. "What We Think is New is in Fact Very Old!" In *In Spirit and Truth: A Vision of Episcopal Worship*, edited by Stephanie Budwey, Kevin Moroney, Sylvia Sweeney, and Samuel Torvend, 157–68. New York: Church Publishing Incorporated, 2020.

Budwey, Stephanie A. "Marian Hymnology in the East and West." In *From Asia Minor to Western Europe*, edited by Benjamin K. Forrest, Mark A. Lamport, and Vernon M. Whaley, 189–203. Vol. 1 of *Hymns and Hymnody: Historical and Theological Introductions*. Eugene, OR: Cascade Books/Wipf and Stock Publishers, 2019.

Budwey, Stephanie A., and Sean R. Glenn. "Tempered Bodies, Tempered Voices: Giving Voice to Queer Creation." In *Queering Freedom: Music, Identity, and Spirituality (Anthology with Perspectives from Over Ten Countries)*, edited by Karin S. Hendricks and June Boyce-Tillman, 323–40. Vol. 6 of *Music and Spirituality Series*, edited by June Boyce-Tillman. Oxford, England: Peter Lang, 2018.

Budwey, Stephanie A. "Intersex, the Imago Dei, and the Trinity: Holding the Paradox of 'Equality and Difference' in Tension." In *Vielfalt und Differenz: Intersektionale Perspektiven auf Feminismus und Religion* [Diversity and Difference: Intersectional Perspectives on Feminism and Religion], edited by Sarah Jäger and Renate Jost, 47–69. Vol. 6 of *Internationale Forschungen in Feministischer Theologie und Religion: Befreiende Perspektiven* [International Research in Feminist Theology and Religion: Liberating Perspectives], edited by Prof. Dr. Renate Jost, Prof. Dr. Elisabeth Schüssler Fiorenza, and Prof. Dr. Susannah Heschel. Berlin: Lit Verlag, 2017.

Budwey, Stephanie A. "Letting the Entire Body of Christ Speak: Moving Beyond the Female/Male Binary in Liturgy." In *Der Kunst ausgesetzt: Beiträge des 5. Internationalen Kongresses für Kirchenmusik, 21.–25. Oktober 2015 in Bern* [Exposed to Art: Contributions of the 5th International Congress of Sacred Music, October 21–25, 2015 in Bern], edited by Thomas Gartmann and Andreas Marti, 189–99. Series II vol. 57 of *Publikationen der Schweizerischen Musikforschenden Gesellschaft* [Publications of the Swiss Musicological Society]. Bern: Peter Lang Verlag, 2017.

### Peer-Reviewed Articles

Espinoza, Roberto Che, and Stephanie A. Budwey. "Wilgefortis as an Example of Transing Logics: Before/After Enlightenment Thinking." *The German Quarterly* (2023): 1–4. <https://doi.org/10.1111/gequ.12352>.

Haldeman, W. Scott, Stephanie A. Budwey, Jason J. McFarland, and Lis Valle-Ruiz. "Contemplating Queer Futures for Liturgical Studies: A Conversation." *Liturgy* 38, no. 1 (2023): 24–32. <https://doi.org/10.1080/0458063X.2022.2154514>.

Budwey, Stephanie A. "Saint Wilgefortis: A Queer Image for Today." *Religions* 13, no. 7 (2022): 616. <https://doi.org/10.3390/rel13070616>.

Budwey, Stephanie A. "'God is the Creator of All Life and the Energy of the World': German Intersex Christians' Reflections on the Image of God and Being Created in God's Image." *Theology & Sexuality* 24, no. 2 (2018): 85–97. <https://doi.org/10.1080/13558358.2018.1463643>.

Budwey, Stephanie A. "'Draw a Wider Circle—or, Perhaps, Erase': Queer(ing) Hymnody." *The Hymn: A Journal of Congregational Song* 67, no. 2 (Spring 2016): 21–26.

Budwey, Stephanie A. "Mary, Star of Hope: Marian Congregational Song as an Expression of Devotion to the Blessed Virgin Mary in the United States from 1854 to 2010." *The Hymn: A Journal of Congregational Song* 63, no. 2 (Spring 2012): 7–17.

Budwey, Stephanie A. "A Selected Bibliography on Liturgy and Ecumenism (1990–2009)." *Studia Liturgica* 39 (2009): 239–56.

### Articles and Book Reviews

Budwey, Stephanie A. "Celebrating the Whole Body of Christ: Moving Beyond Binaries in Liturgy and Hymnody." *Gathering: Resources for Worship Planners*, Journal of the United Church of Canada (Advent/Christmas/Epiphany 2017–2018): 61–64.

Budwey, Stephanie A. "Songs of Justice." *Focus*, Journal of Boston University School of Theology (Spring 2014), 32–35.

Budwey, Stephanie A. “Hymns in Periodical Literature” quarterly column for *The Hymn: A Journal of Congregational Song* (2013–2014).

Budwey, Stephanie A. “The Role of Hymns in Teaching.” *The Hymn: A Journal of Congregational Song* 65, no. 4 (Autumn 2014): 28–30.

Budwey, Stephanie A. “Songs and Prayers for Nigeria.” *The Hymn: A Journal of Congregational Song* 65, no. 3 (Summer 2014): 38–40.

Budwey, Stephanie A. “Is Contemporary Worship Music Contemporary, Can Praise and Worship Music Foster Ecumenism, and Where Does Charles Wesley Fit in With All of This?” *The Hymn: A Journal of Congregational Song* 65, no. 2 (Spring 2014): 32–33.

Budwey, Stephanie A. “‘Preach the Gospel at all Times, and if Necessary, use Words’: Pope Francis and Hymnody.” *The Hymn: A Journal of Congregational Song* 65, no. 1 (Winter 2014): 27–28.

Budwey, Stephanie A. “Sing to the Lord a New Song: Psalm Paraphrases and New Hymnals.” *The Hymn: A Journal of Congregational Song* 64, no. 4 (Autumn 2013): 36–38.

Budwey, Stephanie A. “What Hymns Shall We Sing? Hymns, Scripture, and the Training of Future Generations.” *The Hymn: A Journal of Congregational Song* 64, no. 3 (Summer 2013): 37–39.

Budwey, Stephanie A. “Hymns of Lament, Baptism, and the Earth.” *The Hymn: A Journal of Congregational Song* 64, no. 2 (Spring 2013): 40–41.

Budwey, Stephanie A. “Hymns in Periodical Literature.” *The Hymn: A Journal of Congregational Song* 64, no. 1 (Winter 2013): 37–38.

Budwey, Stephanie A. Review of *Resonant Witness: Conversations between Music and Theology*, ed. Jeremy S. Begbie and Steven R. Guthrie. *Doxology: A Journal of Worship* 28 (2011): 97–99.

### **Podcasts, Popular Writings, and Videos**

Budwey, Stephanie A. “Foreword.” In *Look at the Light: Hymns and Songs for Worship* by Dan Damon. Hope Publishing Company (draft submitted, forthcoming: Summer 2023).

Holt, Steve. “Alums’ Research Priorities Rooted in Their Identities and Life Experiences.” *Focus*, Journal of Boston University School of Theology (2023): 5.

Brigida, Ellie, and Leesa Charlotte. "Acts 8:26–40." *Sweetbitter*, February 16, 2023. Podcast, website, 49:33. <https://sweetbitterpodcast.com/>. Available at <https://open.spotify.com/episode/7AFxAWjcv0YmsmfNdaDq?si=YlsSkNk1QQW2vE8nSBIZLA> and <https://podcasts.apple.com/us/podcast/acts-8-26-40/id1531811213?i=1000599939984>.

Benda, Chris. "Stephanie Budwey Talks About Her Book *Religion and Intersex: Perspectives from Science, Law, Culture, and Theology*." *Authorial Intentions*, November 3, 2022. Podcast, website, 1:13:59. <https://www.library.vanderbilt.edu/divinity/faculty-staff/interviews/stephaniebudwey11032022.mp3>.

Doong, Simon, and Lee Catoe. "A Peaceful Education about Power & Intersex Awareness w/ Stephanie Budwey and Marissa Adams." *A Matter of Faith: A Presby Podcast*, October 20, 2022. Podcast, website, 56:02. <https://amatteroffaith.buzzsprout.com/1648090/11533763-a-peaceful-education-about-power-intersex-awareness-w-stephanie-budwey-and-marissa-adams>.

Review: Ferguson, Mike. "PC(USA) Podcast 'A Matter of Faith' Gives Clergy and Other Allies Resources to Help the Families and Friends of Intersex People." Presbyterian Mission Agency, October 25, 2022. <https://www.presbyterianmission.org/story/pcusa-podcast-a-matter-of-faith-gives-clergy-and-other-allies-resources-to-help-the-families-and-friends-of-intersex-people/>.

Chen, Justine. "Research on Intersex Experience Highlights Overlooked Population in Religious Communities." *VDS Voices*, October 24, 2022, <https://my.vanderbilt.edu/vanderbiltdivinity/2022/10/intersexandreligion/>.

Budwey, Stephanie A. "Coffee and Hymns." Interview by Brian Hehn. The Center for Congregational Song, May 2, 2022. <https://www.facebook.com/centercongsong/videos/5197311733644927>.

Budwey, Stephanie A. "May and Mary." Sing! The Center for Congregational Song, April 25, 2019. <https://congregationsong.org/may-and-mary/>.

Budwey, Stephanie A. "60-Second Sermon: 4<sup>th</sup> Sunday in OT/after Epiphany," *Pray Tell: Worship, Wit & Wisdom*, January 28, 2019. <https://www.praytellig.com/index.php/2019/01/28/60-second-sermon-4th-sunday-in-ot-after-epiphany/>.

Budwey, Stephanie A. "My New Book: Stephanie A. Budwey; *Sing of Mary: Giving Voice to Marian Theology and Devotion*," *Pray Tell: Worship, Wit & Wisdom*, February 18, 2015. <https://www.praytellig.com/index.php/2015/02/18/my-new-book-stephanie-a-budwey-sing-of-mary-giving-voice-to-marian-theology-and-devotion/>.

Budwey, Stephanie A. "Reflections of an Emerging Scholar." *The Hymn: A Journal of Congregational Song* 63, no. 2 (Spring 2012): 6.

### CONFERENCE PRESENTATIONS

Co-presentation with Dr. Roberto Che Espinoza, "Both/Neither: An Emerging Non-binary Theological Anthropology" at the Religion Beyond Binary conference, Frankfurt, Germany, accepted for presentation in July 2024

Co-presentation with Heather Gottas Moore, "Do No Harm: One Congregation's Process of Revising Liturgical Language in Dialogue with Ecumenical Resources" in the Receiving Each Other's Gifts and Formed Ecumenically Through Liturgy research axes on the conference theme of Liturgy and Ecumenism, Societas Liturgica 2023 Congress, Maynooth, Ireland, accepted for presentation in August 2023

"Making Intersex Spruchreif: The Importance of Naming Intersex in Congregational Song" at the Christian Congregational Music: Local and Global Perspectives conference, Ripon College Cuddesdon, Oxford, United Kingdom, accepted for presentation in August 2023

"Liturgies of Livability or Liturgical Violence: What Kind of Space is Christian Congregational Song Creating for LGBTQIA2S+ and Nonbinary People?" at the Music, Research, and Activism conference, University of Helsinki, Finland, online, May 2023

"Religion and Intersex: Moving Toward a Theology of 'Both/Neither'" at the Centering Intersex: Local and Global Perspectives conference, University of Huddersfield, United Kingdom, online, February 2023

Discussed my forthcoming chapter "Performance of the Liturgy" in the Critical Theories and Liturgical Studies Seminar, North American Academy of Liturgy (NAAL), Toronto, Canada, January 2023

Discussed the chapter "'Liturgy Is the Expression of All the People of God, and All Those People Need to Have Their Voices Heard': Intersex from Liturgical Perspectives" from my book *Religion and Intersex: Perspectives from Science, Law, Culture and Theology* in the Queering Liturgy Seminar, North American Academy of Liturgy (NAAL), Toronto, Canada, January 2023

"Liturgies of Livability or Liturgical Violence: What Kind of Space is Our Congregational Music Creating for Nonbinary and LGBTQIA+ People?" at the Calvin Summer 2022 Seminar on Power, Participation, and Access within Congregational Worship Music: Challenges and Possibilities, Calvin Institute of Christian Worship, Grand Rapids, MI, USA, August 2022

“Decolonizing Binary Language: Incorporating Intersex People in Congregational Song” at The Hymn Society in the United States and Canada, Washington, DC, July 2022, <https://www.youtube.com/watch?v=nHeoJDzPvK0>

Discussed my forthcoming book *Religion and Intersex: Perspectives from Science, Law, Culture and Theology* in the Queering Liturgy Seminar, North American Academy of Liturgy (NAAL), Kansas City, MO, online, January 2022

Co-presented with Dr. David Bjorlin, “Emerging Topics in Hymnody,” Zoom presentation for Hymnody Mini-Conference at the Boston University School of Theology, Boston, MA, November 2021

“St. Wilgefortis: A Queer Image for Today” in the Historical and Prophetic research axes on the conference theme of Liturgy and the Arts, Societas Liturgica, 2021 Congress, University of Notre Dame, Notre Dame, IN, online, July 2021

“Beyond Binary Liturgical Language: Inclusive and Expansive Language” at the Ritual Dynamics and Ritual Agents: Looking Back and Looking Forward conference, Universität Erfurt Max-Weber-Kolleg, Erfurt, Germany, February 2020

Keynote speech “Letting the Entire Body of Christ Speak: Practical Theological Reflections on Intersex Christian Narratives” at the Where Are We Going? Theology, Religious Studies and Spirituality in the 21<sup>st</sup> Century conference, University of Latvia, Riga, Latvia, February 2020

“Liturgies of Livability or Liturgical Violence: What Kind of Space Are We Creating for Nonbinary Individuals?” in the Critical Theories and Liturgical Studies Seminar, North American Academy of Liturgy (NAAL), Atlanta, GA, January 2020

Discussed my work on the Hymn Society’s collection *Songs for the Holy Other: Hymns Affirming The LGBTQIA2S+ Community* in the Queering Liturgy Seminar, North American Academy of Liturgy (NAAL), Atlanta, GA, January 2020

Discussed my chapter “What We Think is New is in Fact Very Old!” in the Anglican Colloquium, North American Academy of Liturgy (NAAL), Atlanta, GA, January 2020

“‘I Am a Monster:’ Intersex and Society’s Creation of Monsters” in the New Directions in the Study of Religion, Monsters, and the Monstrous Seminar, American Academy of Religion (AAR), San Diego, CA, November 2019

“Tempered Bodies, Tempered Voices: Queer Bodies in a Queerly Sounded Order” at the Christian Congregational Music: Local and Global Perspectives conference, Ripon College Cuddesdon, Oxford, United Kingdom, July 2019



Discussed publication in *Theology & Sexuality* and upcoming book on intersex with the Critical Theories and Liturgical Studies Seminar, North American Academy of Liturgy (NAAL), Denver, CO, January 2019

“Nature Loves Variety, Unfortunately, Society Hates It’: German Intersex Christians’ Experiences” in the Religion and Sexuality Group, American Academy of Religion (AAR), Boston, MA, November 2017

“The Word We Sing: Gender, Sexuality, and the Intoned Body of Christ” as part of the panel “Who We Sing: Gender, Sexuality, and the Intoned Body of Christ” at the Christian Congregational Music: Local and Global Perspectives conference, Ripon College Cuddesdon, Oxford, United Kingdom, July 2017

“‘God is the Creator of All Life and the Energy of the World’: German Intersex Christians’ Reflections on the Image of God and Being Created in God’s Image” at the New Quests for God: Contributions of Theology to a Resilient Society conference, Protestant Theological University, Groningen, Netherlands, April 2017

Gave presentation on my postdoctoral project at Trinationales Kolloquium [Trinational Colloquium], University of Basel, Basel, Switzerland, April 2017

“‘God is the Creator of All Life and the Energy of the World’: German Intersex Christians’ Reflections on the Image of God and Being Created in God’s Image” at the Sex on the Margins: Navigating Religious, Social, and Natural Scientific Models of Sex Differences conference, Boston University, Boston, MA, February 2017

“Remapping the Body of Christ and *imago Dei*: Intersex and Reimagining the ‘One-Sex’ Model” at the Tradition is the New Radical—Remapping Masculinities and Femininities in Theology conference, Lund University, Lund, Sweden, December 2016

Presented on my postdoctoral project at the Praktische Theologie Sozietät [Practical Theology Society], Wuppertal, Germany, June 2016

Presented on my postdoctoral project at the Praktische Theologie Sozietät [Practical Theology Society], Wuppertal, Germany, November 2015

Gave presentation on my postdoctoral project in the Forschungskolloquium für DoktorandInnen und HabilitandInnen [Research Colloquium for Doctoral Students and Habilitands] at the 5. Internationaler Kongress für Kirchenmusik [Fifth International Congress for Church Music], Bern, Switzerland, October 2015

“The Suprasedual Body of Christ: Moving Beyond the Female/Male Binary in Liturgy” in the Reciprocity in Liturgical Formation research axis on the conference theme Liturgical Formation: Traditional Task and New Challenge, Societas Liturgica, XXV Congress in Quebec City, Canada, August 2015

Panelist for discussion on “Sexualität und Begehren, Körper und Geschlecht” [Sexuality and Desire, Bodies and Sex/Gender] with Prof. Dr. Heinz-Jürgen Voß and Prof. Dr. Renate Jost at the Vielfalt und Differenz: Herausforderungen in Feminismus und Religion [Diversity and Difference: Challenges in Feminism and Religion] conference, Evangelische Akademie, Tutzing, Germany, May 2015

Gave presentation on postdoctoral project “Letting the Entire Body of Christ Speak: Practical Theological Reflections on Inter\* Christian Narratives” at the International Doctorate and Post-Doc Forum for Gender-studies in Theology and Religious Studies, University of Graz, Graz, Austria, April 2015

Presented to Queering Liturgy Seminar on my presentation to the Hymn Society in 2014 and on the status of creating a queer hymnal, North American Academy of Liturgy (NAAL), Minneapolis, MN, January 2015

Presented on my postdoctoral project at the Praktische Theologie Sozietät [Practical Theology Society], Wuppertal, Germany, November 2014

“Queer Hymnody: Composers, Theologians, and Writers” at The Hymn Society in the United States and Canada, Columbus, OH, July 2014

“‘The Maiden Mary, Not So Mild’: Queering Marian Hymnody” in the Lesbian-Feminist Issues and Religion Group, American Academy of Religion (AAR), Baltimore, MD, November 2013

“Mary, Star of Hope: Devotion to the Blessed Virgin Mary in the United States Before and After Vatican II, as Seen Through the Lens of Roman Catholic Marian Congregational Song” in the Liturgy, Culture, and Language group on the conference theme of Liturgical Reforms in the Churches, Societas Liturgica, XXIV Congress in Würzburg, Germany, August 2013

“‘Draw a Wider Circle—or, Perhaps, Erase’: Queer(ing) Hymnody” in the Queering Liturgy Seminar, North American Academy of Liturgy (NAAL), Albuquerque, NM, January 2013

“Grace-filled Disruptions: The ECUSA Baptismal Covenant and the Imperative for LGBT Inclusion in Liturgy and Life” in the Baptismal Ethics and the Christian Life research group on the conference theme of Baptism, Societas Liturgica, XXIII Congress in Reims, France, August 2011

“Mary, Star of Hope: Devotion to the Blessed Virgin Mary in the United States from 1854 to the Present, as Seen Through the Lens of Marian Congregational Song” in the Emerging Scholar Forum sectional, The Hymn Society in the United States and Canada, Colorado Springs, CO, July 2011

“Mary, Star of Hope: Devotion to the Blessed Virgin Mary in the United States from 1854 to the Present, as Seen through the Lens of Marian Congregational Song” in the Liturgical Music Seminar, North American Academy of Liturgy (NAAL), San Francisco, CA, January 2011

“Grace-filled Disruptions: Biblical Memory and the Imperative for LGBT Inclusion in Liturgy and Life” in the Queering Liturgy Seminar, North American Academy of Liturgy (NAAL), San Francisco, CA, January 2011

Presented dissertation findings at the Research-in-Progress Poster Session, The Hymn Society in the United States and Canada, Birmingham, AL, July 2010

“Grace-filled Disruptions: Biblical Memory and the Imperative for LGBT Inclusion in Liturgy and Life” at the Liturgy, Ethics, and the Interpretation of Vatican II conference, Boston College, Boston, MA, March 2010

### **INVITED ACADEMIC LECTURES AND PANELS**

“Intersex Human Rights,” lecture in Dr. Caroline Waldron’s Human Rights Studies course, University of Dayton, Dayton, OH, March 2023

“Moving Beyond the Binary,” lecture in Dr. Caroline Women’s and Gender Studies course, University of Dayton, Dayton, OH, March 2023

“Queer Congregational Song,” lecture in Dr. Andrea Wells’ Music and Faith on Stage course and Dr. Heather MacLachlan’s Music in World Religions course (two sections), University of Dayton, Dayton, OH, March 2023

Panelist with Marissa Adams, Rev. Dawn Bennett, Dr. Nik Lampe, and Katja Tetzlaff, “Intersex Awareness Day,” Zoom, Vanderbilt University, Nashville, TN, October 2022

“Sing of Mary: Giving Voice to Marian Theology and Devotion,” lecture at the University of Latvia, Riga, Latvia, February 2020

“Sing of Mary: Giving Voice to Marian Theology and Devotion,” lecture in Dr. Meg Guider’s Mariology course, Boston College School for Theology and Ministry, Chestnut Hill, MA, November 2014

“‘But Mary Treasured All These Things and Pondered Them in Her Heart’: Music in Marian Devotion,” lecture in Dr. Sharon Elkins’ religion seminar on the Virgin Mary, Wellesley College, Wellesley, MA, April 2012, April 2010, April 2008

“No Good Thing Will God Withhold from Those Who Walk with Integrity,” lecture in Practices of Faith course, Boston University School of Theology, Boston, MA, April 2012 and March 2011

“‘Sorrow Songs’: Spirituals and Suffering,” lecture in Practices of Faith course, Boston University School of Theology, Boston, MA, February 2012

“Mary Star of Hope: Our Divine Intercessor and Model of Hospitality,” lecture in Practices of Faith course, Boston University School of Theology, Boston, MA, November 2011

“Spirituals in *The Cross and the Lynching Tree*,” lecture in Practices of Faith course, Boston University School of Theology, Boston, MA, February 2011

“Between Memory and Hope: Advent, the ‘O Antiphons’ and Eschatological Hope,” lecture in Practices of Faith course, Boston University School of Theology, Boston, MA, November 2010

### INVITED COMMUNITY LECTURES AND PANELS

“Religion and Intersex: Perspectives from Science, Law, Culture, and Theology,” lecture for Anawim, Nashville, TN, February 2023

Speaker at Intersex Day of Awareness and Solidarity worship service at The Table, Nashville, TN, October 2022

<https://www.facebook.com/thetablenashville/videos/1265496817325953> (19:20)

“Religion and Intersex: Perspectives from Science, Law, Culture, and Theology,” lecture at Sunday Night Live, St. David’s Episcopal Church, Nashville, TN, October 2022

“What We Think is New is in Fact Very Old: Inclusive and Expansive Language,” Zoom lecture for the choir of West End United Methodist Church, Nashville, TN, November 2020

“You Need to Observe All of Holy Week to Get to Easter Morning,” Zoom lecture for St. David’s Episcopal Church, Nashville, TN, March 2020

Sunday Morning Eucharist Interview/Discussion, St. Saviour, Riga, Latvia, February 2020

“Intersexualität in theologischer Perspektive” [Intersex in Theological Perspectives], lecture as part of the panel on “Intersexualität theologisch und politisch” [Intersex: Theological and Political] for the Evangelisches Zentrum Frauen und Männer [Evangelical Center for Women and Men] theme week on “Familie, Lebensformen, Gender” [Families, Forms of Life, and Gender] as part of the Reformationsjubiläum 2017 [Anniversary Celebration of the Reformation 2017], Wittenberg, Germany, August 2017

Hymn festival/book launch for *Sing of Mary: Giving Voice to Marian Theology and Devotion*, Holy Name Roman Catholic Church, West Roxbury, MA, December 2014

“Hymns to Mary throughout the Ages,” hymn festival/lecture at St. Peter’s Episcopal Church, Cambridge, MA, February 2012

“Christ Our Passover Is Sacrificed for Us,” lecture at St. Peter’s Episcopal Church, Cambridge, MA, April 2011

“‘Sorrow Songs’: Spirituals and Suffering,” lecture at St. Peter’s Episcopal Church, Cambridge, MA, March 2011

“‘But Mary Treasured All These Things and Pondered Them in Her Heart’: Hymns to the Blessed Mother,” hymn festival/lecture at St. John the Evangelist Roman Catholic Church, Cambridge, MA, March 2006

### **ACADEMIC AWARDS, HONORS, AND GRANTS**

#### **Vanderbilt University, Nashville TN**

Vanderbilt Divinity School Student Government Association Service Award, 2023

Junior Faculty Teaching Fellow, 2022–2023

Research Scholar Grant, 2019

#### **Tennessee Arts Commission**

Arts Build Communities Matching Grant for *Culture Commodity* exhibition at Vanderbilt Divinity School, 2022–2023

#### **Q Spirit**

*Religion and Intersex: Perspectives from Science, Law, Culture, and Theology* named one of the Top 34 LGBTQ Christian Books of 2022 by the Rev. Kittredge Cherry, [https://qspirit.net/top-lgbtq-christian-books-2022/?fbclid=IwAR3QfVg766pna4QOpJaLpekl-N43KY47JbIPSYnUH91M-l5No0t5AL\\_abSc](https://qspirit.net/top-lgbtq-christian-books-2022/?fbclid=IwAR3QfVg766pna4QOpJaLpekl-N43KY47JbIPSYnUH91M-l5No0t5AL_abSc)

#### **American Academy of Religion**

Annual Meeting Travel Grant Recipient, 2017

#### **Kirchliche Hochschule Wuppertal/Bethel, Wuppertal, Germany**

Karl-Immer-Stipendium, 2014–2017

#### **The Hymn Society in the United States and Canada**

McElrath-Eskew Research Fund Recipient, 2013

Emerging Scholar Award, 2011

Lovelace Scholar, 2010

#### **Boston University School of Theology, Boston, MA**

Springboard Funding, Contextual Education and Lifelong Learning Committee, 2011

Lucinda Bidwell Beebe Fellowship, 2009–2010  
Hester Ann Beebe Fellowship, 2008–2009  
John F. Richardson Fellowship, 2007–2008  
Frank D. & Bertha Howard Fellowship, 2005–2007  
Full tuition scholarship upon entrance into Th.D. program, 2005–2007

**Boston University, Boston MA**

Elected to Alpha Theta Xi, Boston University's local chapter of Theta Alpha Kappa  
(National Honor Society in Religious Studies and Theology), 2008  
Women Graduates' Club Scholarship, 2007–2009

**PROFESSIONAL AFFILIATIONS**

**Internationale Arbeitsgemeinschaft für Hymnologie (IAH)**, 2022–present

**Hymn Society of Great Britain and Ireland (HSGBI)**, 2022–present

**European Society of Women in Theological Research (ESWTR)**, 2015–present

**Boston Queer Theology Forum (BQTF)**, led by Dr. Patrick S. Cheng, 2012–2013

**Association of Anglican Musicians (AAM)**, 2011–present  
Elected as a member, 2011

**American Academy of Religion (AAR)**, 2010–present

**The Hymn Society in the United States and Canada**, 2009–present

**North American Academy of Liturgy (NAAL)**, 2009–present  
Elected as a full member, 2011  
Visitor 2009–2010  
Participant in the Critical Theories and Liturgical Studies Seminar, Queering  
Liturgy Seminar, and Anglican Colloquium (previously a member of the  
Liturgical Music Seminar)

**Societas Liturgica**, 2007–present  
Elected as a member, 2007

**American Guild of Organists (AGO)**, 1996–present  
Member of Boston and Nashville Chapters

**TEACHING EXPERIENCE AND GRADUATE TRAINING****Courses, Modules, and Independent Studies****Vanderbilt University, Nashville, TN**

Vanderbilt Divinity School (M.Div., M.T.S., Th.M.), Graduate Department of Religion (Ph.D.), and Religious Studies (bachelor's students)

DIV/REL 6934 and RLST 2318 Intersex in Christian Traditions: Perspectives from Science, Law, Culture, and Theology (new course at Vanderbilt, Spring 2024)

Vanderbilt Divinity School (M.Div., M.T.S., Th.M.) and Graduate Department of Religion (Ph.D.)

DIV/REL 5356 Episcopal Liturgy: The Book of Common Prayer and its Resources (new course at Vanderbilt)

DIV/REL 6715 Images of Mary in Christian Thought and Practice (new course at Vanderbilt)

DIV/REL 6701 Introduction to Christian Worship (offered regularly in fall semesters)

DIV/REL 6931 Readings in Liturgical Theology (new course at Vanderbilt)

DIV/REL 5412 Survey of Christian Congregational Song (new course at Vanderbilt)

Vanderbilt Divinity School (D.Min.)

DIV 8038 D.Min. Project Seminar II (Fall 2023)

Decolonizing Liturgical Language: Moving Beyond the Binary (new module for D.Min. program)

Graduate Department of Religion (Ph.D.)

REL 9350 Reading Course in Anglican Liturgical Studies (new independent study)

**Boston University School of Theology, Boston, MA**

Liturgies of Livability or Liturgical Violence: What Kind of Spaces Are Our Liturgies Creating for LGBTQIA2S+ People? (new content for Queer Trauma module in Trauma-Responsive Congregations program), 2023

Teaching Assistant for Practices of Faith (master's students), 2010–2012

Teaching Assistant for Theologies of Church Music (master's and doctoral students), 2008

**Kirchliche Hochschule Wuppertal/Bethel, Wuppertal, Germany**

Geschlecht, Sexualität und Lebensformen [Gender, Sexuality, and Forms of Life] (new course for master's students), 2017

**Lernstudio Barbarossa, Würzburg, Germany**

English Instructor (Levels A, B, and C), 2017–2018

**Inlingua Sprachschule, Würzburg, Germany**

English Instructor (Levels A, B, and C), 2014–2018

**Dissertation Committees**

Katrina Olson, “Worship Wider, Worship Deeper: Coorienting Relationship in the Christian Imagination,” Graduate Department of Religion, Vanderbilt University, Homiletics and Liturgics (Ph.D., March 2022), Fourth Reader

Allie Utley, “Sensing Worship: An Autoethnography of Liturgy and Affect,” Graduate Department of Religion, Vanderbilt University, Homiletics and Liturgics (Ph.D., May 2021), Second Reader

Aimee Moiso, “Standing in the Breach: A Relational Homiletic for Conflicted Times,” Graduate Department of Religion, Vanderbilt University, Homiletics and Liturgics (Ph.D., January 2020), Third Reader

**M.T.S. Thesis Committees**

Dana Jo Cooley, “Art is a Miracle,” Spring 2022, Second Reader

Mari E. Ramler, “Wicked Incarnations: Jesus, Intra-action, and Climate Change,” Spring 2022, Second Reader

Jessica Pagan, “Seeing the Face of God: Sacramental and Feminist Friendship in the Works of Joan Chittister, OSB and Bernard Cooke,” Spring 2020, Second Reader

Emma Zyriek, “Leatherclad Eschatologies: Fantasies of Perversion, Pleasure, and Transformation in BDSM Ritual,” Spring 2020, First Reader

**M.Div. Senior Project Committees**

Benjamin Jones, “An Analysis and Reflection of Familial Reconciliation in the Anglican Communion Aided by Global Anglican Perspectives,” Spring 2023, Second Reader

Meg Wade, “Be Not Afraid! Poetry, Granny Magic & Seeking the Divine of the Dark,” Spring 2023, Second Reader

Shannon White, “The Experiment, The Eunuch, The Elegy,” Fall 2022, Second Reader

Samantha Copeland, “Expanding Worship In, Through, and Out of the Church: Worshiping God by Connecting with Others, Nature, and Self,” Spring 2021, Second Reader

Kelley Doyle, “Mystic Melodies and Words of Wonder: Reclaiming Worship Music for Spiritual Formation and Liberation,” Spring 2021, Second reader



Indie Pereira, “Inclining Our Ears to Hear: Re-centering the Birthing Person in Postpartum Liturgies in the Episcopal Church,” Spring 2020, Second Reader

John Melick, “A Postcapitalist Perspective for Christian Worship,” Fall 2019, Second Reader

## **PROFESSIONAL SERVICE**

### **Institutional Service**

#### **Vanderbilt University**

Vanderbilt LGBTQ+ Policy Lab, Core Faculty Member, 2019–present  
 Provost’s Sexual Misconduct Prevention Committee, Member, 2019–2020  
 Religious Iconography Subcommittee, Member, 2019  
 Copyright Committee, Member, 2018–2020

#### **Vanderbilt Divinity School and Graduate Department of Religion**

Doctor of Ministry Program Committee, Member, Spring 2023  
 Graduate Policy & Admissions (GPAC) Committee, Member, Spring 2023  
 Religion, Gender, and Sexuality Concentration, Convener, Spring 2023  
 Admissions Committee, Member, 2022–2023  
 Honor Council, Member, 2022–present  
 Charles G. Finney Chair in Homiletics Search Committee, Member, Spring 2022  
 Faculty *Ad Hoc* Review Committee for Promotion, Member, Fall 2022  
 Student Group Poiesis, Advisor, 2020–present  
 Art in the Building Committee, Member, 2019–2020, 2022–present  
 Building Celebration Committee, Chair, 2018–2019  
 Worship Planning Committee, Chair, 2018–present  
     Worship Coordinator, Spring 2022  
 Steering Committee for Religion and the Arts Concentration, Co-convener, 2018–present  
 Steering Committee for Religion, Gender, and Sexuality Concentration, Member, 2018–present  
 Steering Committee for Pastoral and Prophetic Congregational Leadership Concentration, Member, 2018–present  
 Religious Liaisons, Co-denominational liaison for Episcopal students, 2018–present

### **Service to the Academy and Community**

#### **The Hymn Society in the United States and Canada**

Archives Committee, Member, 2021–present  
 Editorial Team for the Centennial Collection, Member, 2020–present  
 Director of Research, 2020–present

Editorial Advisory Board for *The Hymn: A Journal of Congregational Song* (peer-reviewed journal), Member, 2020–present  
 Executive Committee, Member, 2020–present  
 Editorial Board of Hymnary.org, Member, 2020–present  
*Songs for the Holy Other: Hymns Affirming the LGBTQIA2S+ Community*  
 (<https://thehymnsociety.org/resources/songs-for-the-holy-other/>), Member  
 of Working Group that created the collection, 2018–2019  
 Hymnary.org, Representative (Member at-large), 2018–2020  
 Co-Designer and leader of daily Morning Prayer with Thomas Baynham at annual  
 conference in New Orleans, LA, 2015

### **Intersex and Faith**

Board Member, 2021–2022

### **North American Academy of Liturgy**

Membership Committee, Member, 2019–2021

### **American Guild of Organists (AGO), Boston Chapter**

Worship Planning Committee for AGO 2014 National Convention in Boston, MA,  
 Member, 2011–2014

Professional Development Committee, Member, 2012–2013

Young Organist Initiative (YOI), Co-Chair, 2007–2011

Closing Year Recital at Holy Name Roman Catholic Church, West Roxbury, MA,  
 Organizer, 2009

AGO 2009 Regional Convention in Boston, MA, Assistant to the Registrar and  
 Student Coordinator, 2008–2009

Program Committee, Member, 2008–2009

Nominating Committee, Member, 2008

Executive Committee, Member, 2005–2008

### **National Council of Churches**

General Assembly, New Orleans, LA, Member of group that created  
 Opening and Closing Liturgies, 2010

## **Editorial Service**

### **United Evangelical Mission**

Editorial assistant for Bieler, Andrea, Matthias Stracke, and Angelika Veddeler,  
 eds. *Religion and Aging: Intercultural and Interdisciplinary Explorations*.  
 Leipzig: Evangelische Verlangsanstalt, 2017.

Edited papers for February 2014 conference in Malang, Indonesia

*Focus*, Journal of Boston University School of Theology, Boston, MA

Journal reviewer, 2013–2014

*Studia Liturgica*, Journal of Societas Liturgica  
Editorial assistant for Volume 41, No. 1, 2011

### **Religious Service**

**St. James the Less (Anglican/Episcopal), Nürnberg, Germany**

Senior Warden, 2017–2018

Member of Bishop's Committee, 2016–2018

Delegate to The Annual Convention of the Convocation of Episcopal Churches in  
Europe, 2016–2017

Worship planner, 2016–2018

**Episcopal Church's Standing Committee for Liturgy and Music**

Consultant for Blessings Project (documents for the blessing of same-gender  
relationships), 2011

### **Religious Employment**

**St. David's Episcopal Church, Nashville, TN**

Organist/Parish Musician, 2019–present

**St. Joseph of Arimathea Episcopal Church, Murfreesboro, TN**

Weekly substitute organist, September–December 2019

**St. Boniface (Anglican/Episcopal), Augsburg, Germany**

Substitute organist, 2016–2018

**St. James the Less (Anglican/Episcopal), Nürnberg, Germany**

Substitute organist/pianist, 2016–2018

**Heilig Geist Kirche, Würzburg, Germany**

Substitute organist, 2015–2016

**Ägidienkirche (Evangelisch-methodistische Kirche), Erfurt, Germany**

Substitute organist, 2014–2016

**Boston, MA and surrounding area**

Substitute organist for various churches, 2012–2014

**St. Peter's Episcopal Church, Cambridge, MA**

Organist/Choir Director, 2008–2012

**Holy Name Roman Catholic Church, West Roxbury, MA**

Organist, 2005–2008

**St. Thomas Aquinas Roman Catholic Church, Jamaica Plain, MA**

Coordinator of Music and Organist, 2002–2005

**St. Matthew's Roman Catholic Church, Southborough, MA**

Music Director and Organist, 2000–2002

**Cathedral of the Holy Cross, Boston, MA**

Organ Scholar, 1999–2000

**Wellesley College, Wellesley, MA**

Organist for Protestant Chaplaincy, 1998–1999

**Bishop Organ Co., Boston, MA**

Tuning/Repair Assistant for churches throughout New England, 1998–2010

**SELECTED MUSICAL PERFORMANCES**

Organist for service of Anglican Evensong at the Neumünsterkirche, Societas Liturgica, XXIV Congress in Würzburg, Germany, August 2013

Boston American Guild of Organists (AGO) Opening Service at United Parish, Brookline, MA, September 2012

“Sing Peace: A Hymn Festival Featuring Adam Tice,” St. Peter's Episcopal Church, Cambridge, MA, March 2012

Organist for Congress Eucharist and Morning Prayer services, including Morning Prayer at the Cathedral of Notre-Dame de Reims, Societas Liturgica, XXIII Congress in Reims, France, August 2011

Pianist for Morning Prayer services, The Hymn Society in the United States and Canada, Colorado Springs, CO, July 2011

“Meditation on the Passion of Christ: A Concert of Spirituals,” St. Peter's Episcopal Church, Cambridge, MA, April 2011

Evensong service offered for conference participants of Liturgy, Ethics, and the Interpretation of Vatican II Conference, Boston College, MA held at St. Peter's Episcopal Church, Cambridge, MA, March 2010

Joint Lessons and Carols Service with St. Peter's Episcopal Church, Cambridge, MA and St. Peter's Episcopal Church, Weston, MA, November 2009

Organist for Holy Day Mass, cantor for Morning Prayer, Societas Liturgica, XXII Congress in Sydney, Australia, August 2009

AGO Members' Recital at Holy Name Roman Catholic Church, West Roxbury, MA, May 2009

Group organ benefit recital at St. Thomas Aquinas Roman Catholic Church, Jamaica Plain, MA, April 2009

Solo organ recital in the Noontime Concerts at Goddard Chapel series at Tufts University, Medford, MA, February 2009

Group benefit organ recitals at the Cathedral of the Holy Cross, Boston, MA, October 2008, February 2007, February 2002, February 2001, February 2000

Organist for daily worship services, including Morning Prayer at the Cathedral of Cefalù with Archbishop Piero Marini, the former Master of Ceremonies for papal liturgies and Bishop David Stancliffe, the former Bishop of Salisbury, Societas Liturgica, XXI Congress in Palermo, Sicily, August 2007

Organist for Morning Prayer, Evening Prayer, and Mass at Boston College Symposium on Liturgy and Ethics, Chestnut Hill, MA, March 2007

Master's organ recital at the Cathedral of the Holy Cross, Boston, MA, May 2004

Singer in Boston University Symphonic Choir, Boston University, Boston, MA, 2002–2004

Solo organ dedication recital at Jerusalem Evangelical Lutheran Church, Rothsville, PA, March 2004

Master's organ recital at Marsh Chapel, Boston University, Boston, MA, April 2003

Young Organist Initiative (YOI) graduate group organ recital at St. Paul's Roman Catholic Church, Cambridge, MA, March 2003

Senior organ recital at Houghton Memorial Chapel at Wellesley College, April 2002

Solo organ recital in Sunday Organ Recital Series at the Cathedral of All Saints (Episcopal), Albany, NY, April 2002

Boston AGO members' recital of the complete works of Maurice Duruflé, Marsh Chapel, Boston University, Boston, MA, January 2002

Master classes for James David Christie and Olivier Latry at the McGill Organ Academy, Montreal, Canada, July 2001

Organist with Wellesley College Orchestra for performance of Mahler's *Symphony No. 2*, Wellesley College, April 2001

Group organ recitals for the AGO Region III convention, Bethlehem, PA (June 2001) and Philadelphia, PA AGO chapter, March 2001

Solo organ recital in noon concert series at St. Paul's Episcopal Cathedral, Boston, MA, March 2001

Group organ recitals for AGO chapters in Pittsburgh, PA, November 2000, and Lancaster, PA, March 2000

Organ recital with Paul Murray at Our Lady Star of the Sea Roman Catholic Church, Marblehead, MA, January 2000

Boston AGO members' recital of Marcel Dupré's *Antiphons*, Op. 18, The Basilica of Our Lady of Perpetual Help, Roxbury, MA, September 1999

Organist and singer for Collegium Musicum, Wellesley College, Wellesley, MA, 1999

Organ recital with Matt Emkey in the Fridays at Trinity concert series at Trinity Episcopal Church in Copley Square, Boston, MA, October 1998

## LANGUAGES

Basic reading knowledge of French, Italian, Latin, and Spanish

German, level B2/C1 (independent/proficient) in the Common European Framework of Reference for Languages