

Blair School of Music

Presents

Blair Big Band

With Special Guest: Francisco Torres

jazz
AT BLAIR



VANDERBILT
BLAIR SCHOOL OF MUSIC

Ryan Middagh, director

Thursday, November 14, 2019

8:00 p.m.

Ingram Hall

**Presented with gratitude to the Ryman Hospitality Properties Foundation
for its generous support of the Blair School**

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****Program to be selected from the following****

Elephant in the Room	Tyler J. Mire
Someone to Watch Over Me	George and Ira Gershwin arr. Oscar Utterstrom
I Thought About You	Jimmy Van Heusen and Johnny Mercer arr. Tom Kubis
Summer Song	Dave Brubeck arr. Bill Cunliffe
Marina Arena	Ryan Middagh
You Stepped Out of a Dream	Nacio Herb Brown and Gus Kahn arr. Francisco Torres
Forever Starts Today	Tom Kubis
Who Can I Turn To	Leslie Bricusse and Anthony Newley arr. Matt Harris, adapt. Ernie Barnard
The Commissioner	Ryan Middagh and Jeff Coffin

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Blair Big Band

Vocals

Natasha Goffman

Woodwinds

Jake Gordon* - Alto I
Charlie Overton - Alto II
Kevin Shinskie - Tenor I
Ben Formantes - Tenor II
Andrew Gaffey - Bari Sax

Trumpets

Ethan Adams*
Josh Camper
Jessica Abbattista
Olivia Achcet
Jeffrey Huddleston
Emmet Haden

Trombones

Hiram Rodriguez*
Jonathan Salcedo
Robert Wake
Matthew Tuggle

Rhythm Sections

Josh Karas - Piano
Chris Glenn II* - Bass
Josh Weinfeld - Drum Set

**Section leader*

Francisco Torres is a well-respected trombonist, bass trombonist, educator, composer and arranger who hails from Hermosillo, Sonora. Born in 1974, Torres didn't start his musical training until 15 years old, playing alto saxophone then switching to tuba and euphonium. By accident, he discovered jazz while watching the jazz band practice before school. He was hooked.

After graduating from high school, he went on to study with Tony Mazzaferro and Greg Woll at Fullerton College, where he played in the jazz band, symphonic band and the symphony orchestra. Transferring to Cal State Long Beach, he went on to study with Roy Main and Alex Iles, while playing in the symphony orchestra, jazz band and symphonic band. In a happy coincidence, he is currently the jazz trombone teacher at his alma mater Cal State Long Beach, while holding down the same position at Cal State Fullerton.

Torres has emerged as a first class arranger and composer, particularly in the field of Latin jazz. He has served as musical director, producer and arranger for the Grammy winning percussionist Poncho Sanchez for 12 years. He is also a member of Gordon Goodwin's Big Phat Band, John Beasley's Monkestra, Bill Cunliffe's Bachannalia, and has performed or recorded with jazz legends Arturo Sandoval, Bill Holman, Joey DeFrancesco, Natalie Cole, Doc Severinsen, Sammy Nestico, Terence Blanchard, as well as Santana, Aretha Franklin, Jennifer Lopez, Johnny Mathis, Robbie Williams, and many others. For eight seasons he was first call sub with the *Dancing with the Stars* orchestra, and has appeared with different artists on the *Tonight Show*, *Saturday Night Live*, the *Late Late Show*, and *Jimmy Kimmel*.

Being known primarily as a studio and jazz trombonist, he has also excelled in the field of classical music. He can be heard as trombonist, bass trombonist and valve trombonist on the Pixar films *Coco* and *Incredibles 2*. Some of his most recent films credits are *Little*, *Tagged*, *Secret Life of Pets*, *Ice Age 4*, *Penguins of Madagascar*, and *Straight out of Compton*. On TV he can be heard on *The Simpsons*, *Elena of Avalor*, *Tangled*, *Sofia the First*, *The Get Down*, as well as many others. He regularly records trombone for orchestra shows and parades for Shanghai Disney, Tokyo Disney, Walt Disney World and Disneyland, and has recorded a multitude of musically diverse albums with major music stars including Bob Dylan, Ricky Martin, Dr. Dre, Michael Buble, Frank Ocean, Pitbull, All American Rejects, Spoon, Angélique Kidjo, Ry Cooder, Brian Setzer, and Los Lobos.

Upcoming Blair Events

Marko Feri, guitar

Saturday, November 16

7:00 p.m.

Steve and Judy Turner Recital Hall

Great Slovenian guitarist Marko Feri will present the second concert of the fall 2019 Virtuoso Classical Guitar Series at the Blair School of Music. Feri plays regularly in important music festivals across Europe, the United States, Mexico, Australia and Japan. He also enjoys an active career as a recording artist, with a dozen CDs, both as soloist and as chamber musician, to his credit.

For more information: www.middletennesseeguitaralliance.org

Vanderbilt Commodore Orchestra

Sunday, November 17

2:00 p.m.

Ingram Recital Hall

The Vanderbilt Commodore Orchestra brings together undergraduate and graduate students from all of Vanderbilt's colleges and professional schools as well as members of the Nashville community who are united in their love of making music

Vanderbilt Commodore Orchestra's fall program includes Rossini's Barber of Seville Overture; Mendelssohn's A Midsummer Night's Dream, Incidental Music, Op. 61, No. 7 Nuptial; Saint-Saëns' Danse Macabre; and Franck's Symphony in d Minor.