

Blair School of Music

Presents

Le Goûts Réunis

Jessica Dunnivant, baroque flute

Jared Hauser, baroque oboe

Maria Romero, baroque violin

Keith Collins, baroque bassoon

Philip Kettler, baroque cello, viola da gamba

Polly Brecht, harpsichord

Tuesday, November 12

8:00 p.m.

Steve and Judy Turner Recital Hall

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Quartet in G major from Tafelmusik, TMV 43: G2 George Philip Telemann
(1681-1767)

- I. Largo-Allegro-Largo
- II. Vivace-Moderato-Vivace
- III. Grave
- IV. Vivace

Trio Sonata in A major, H570 (WQ146) Carl Philipp Emanuel Bach
(1714-1788)

- I. Allegretto
- II. Andante
- III. Vivace

Chamber Concerto “Il Gardellino” in D major, RV 90 Antonio Vivaldi
(1678-1741)

- I. Allegro
- II. Largo
- III. Allegro

Quatrième Concert, from Concerts Royaux François Couperin
(1668-1733)

- I. Prélude
- II. Allemande
- III. Courante française
- IV. Courante à l’italienne
- V. Sarabande
- VI. Rigaudon
- VII. Forlane

Jessica Dunnivant is adjunct artist and teacher of flute for Blair Academy at Vanderbilt. Dunnivant maintains a large private studio in Nashville, and she is a member of the Jackson Symphony in West Tennessee. Dunnivant has been a member of Music City Baroque since 2007, and she is currently the president of the MCB's board of directors. Her current favorite side project is her role as editor of the *Flute Examiner* newsletter.

Oboist **Jared Hauser** has been described as “melodious and spontaneous” by Arts Nash, and as a “sensitive, elegant soloist” with a “subtle refined style” by *Gramophone Magazine*. Appointed to the faculty of the Blair School of Music at Vanderbilt University in 2008, Hauser performs with the Blair Woodwind Quintet, and maintains an international stature as performing, teaching, and recording artist. He also serves on the faculty of the National Music Festival, performs as principal oboe with the Nashville Opera, and with Music City Baroque. Passionate about music of all time periods, Hauser is equally at home performing works of the 17th century on period-authentic instruments, to music of the 21st century for the modern oboe. Hauser actively engages with composers in the creation of new works. Notable premieres include works by Libby Larson, Augusta Read Thomas, John Harbison, Peter Schickele, Wu Fei, Elizabeth Hoffman, Robert Patterson, Stan Link, Michael Rose and Michael Slayton, among others. Hauser has spent the past several seasons developing skills as a multi-genre improviser. In an attempt to push the boundaries of the oboe's traditional catalog, his recent repertoire has included works involving interactive electronic media and improvised oboe, and performance in genres outside of the classical realm such as jazz and world music. Prior posts include serving as principal oboe of the Orlando Philharmonic and the Palm Beach Opera; artist faculty at the Lynn Conservatory of Music, SUNY-Potsdam, the Interlochen Center for the Arts and the Hot Springs Music Festival. Other orchestral credits include performing with the symphony orchestras of Detroit, Atlanta, Houston, Nashville, the Orchestra Camerata Ducale (Turin, Italy), and the Atlanta Baroque Orchestra, among others. Hauser holds degrees from Michigan State University, Rice University, Oberlin College and the University of Michigan, where he studied with Daniel Stolper, Robert Atherholt, James Caldwell, and Harry Sargous, respectively. Hauser has also studied with Alex Klein and Mark Dubois. Hauser is a Yamaha performing artist.

Violinist **Maria Romero** is adjunct assistant professor of music at the Blair School of Music, where she teaches modern violin and baroque strings. She specializes in the historical performance practice of music from the Baroque period. Romero has performed in Europe, Asia, and North, Central, and South America and appeared as soloist, concertmaster, and collaborator with period ensembles including the Princeton Festival Baroque Orchestra, Indianapolis Baroque Orchestra, Orchester Wiener Akademie, Musica Angelica Baroque Orchestra, Mountainside Baroque, Bourbon Baroque, New Vintage Baroque, and Music City Baroque. She has also been featured in period performance festivals such as the Boston Early Music Festival, Bloomington Early Music Festival, Valley of the Moon Music Festival, Bloomington Bach Cantata Project, and Vietnam Connection Music Festival. She has appeared in the Isaac Stern Auditorium stage at Carnegie Hall with the Sphinx Virtuosi.

Inspired by her experience as an alumni of Venezuela's El Sistema music program, Romero is an advocate for social transformation and empowerment through music education and teacher training in underserved communities around the world. She holds an Executive Graduate Certificate in Social Enterprise, Cultural Agency, Teaching Artistry, and Civic Leadership from the Global Leaders Program, and she is a doctoral candidate from Indiana University, where she studied with Kevork Mardirossian and Stanley Ritchie. Romero lives in Hendersonville, Tenn. with her husband, pianist Nicholas Reynolds.

C. Keith Collins is adjunct instructor in historical bassoon at Indiana University's Historical Performance Institute, and also teaches historical bassoon at the University of North Texas. He has performed with many of today's leading early music ensembles, including Washington Bach Consort, Tafelmusik, National Cathedral Baroque Orchestra, Opera Atelier, Apollo's Fire, Mercury, Folger Consort, and the Grammy-nominated Musik Ekklesia. In 2008 Colling completed the first doctorate in historical bassoon performance at Indiana University's Jacob School of Music. Other musical interests include the early American banjo tradition, shape-note singing, and the harp music of Ireland and Highland Scotland. When not practicing or making reeds, Collins enjoys volunteering at Indiana Raptor Center, a hospital and conservation facility for birds of prey. He serves on the board of directors and gives educational presentations about raptor ecology and conservation to the public.

Philip Kettler was recently appointed as the second cellist of the Indianapolis Chamber Orchestra, making him the organization's youngest member. As an orchestral musician, Kettler is also the associate principal cellist of the Terre Haute Symphony, as well as a member of the Huntsville Symphony. In recent seasons, Kettler has been a featured soloist and chamber musician with the Chevy Chase Concert Series in Washington, D.C. Concerts at Bradley Hills in Bethesda, Md., and Chamber Music Evergreen in Evergreen, CO. Kettler was a member of the 2016 National Repertory Orchestra and has been a fellowship performer at the summer music festivals of Aspen, Bowdoin, and Aix-en-Provence, France. Dedicated to the performance of both historical and modern music, Kettler's pursuits of the cello, baroque cello, and viola da gamba have taken him from being a member of Indiana University's Concentus Renaissance Ensemble to the most recent solo cellist of the Atlantic Contemporary Ensemble, in residence at Colby College.

Kettler is currently a candidate for the Doctor of Music degree at the Indiana University Jacobs School of Music, where he serves as solo cellist of the IU New Music Ensemble. Kettler also earned his Master of Music degree from IU in 2019, as well as his Bachelor of Music degree from Vanderbilt University's Blair School of Music in 2016. In 2014, he also completed studies at the Conservatorium van Amsterdam in the Netherlands. His principal teachers include Eric Kim, Felix Wang, Joanna Blendulf, Dmitry Ferschtman, and Drew Owen.

Polly Brecht is organist and music associate at Westminster Presbyterian Church in Nashville, university organist for Vanderbilt, and faculty member of the Blair School. She holds degrees in piano and organ performance as well as the Performer's Certificate from Indiana University and the Doctorate in Organ Performance and Harpsichord Certificate from Florida State University. She has also studied at the Baroque Performance Institute at Oberlin and the Eastman School. Prior to moving to Nashville, Brecht was Associate Professor at MTSU, heading the theory department and teaching organ and harpsichord for 10 years. She has held several church positions, won several competitions, and is an active solo and collaborative performer on piano, harpsichord, and organ.

Upcoming Blair Events

Jeffrey Lastrapes, cello and Heather Conner, piano

Wednesday, November 13

8:00 p.m.

Choral Hall

Blair Big Band with Francisco Torres, trombone

Ryan Middagh, director

Thursday, November 14

8:00 p.m.

Ingram Hall

The Blair Big Band welcomes special guest Francisco Torres.

Torres is a trombonist, arranger, composer, and educator who hails from Sonora, Mexico. He is the musical director for the legendary Poncho Sanchez and a member of Gordon Goodwin's Big Phat Band, John Beasley's Monkestra, and the Clare Fischer Big Band. He has been involved with several Grammy-winning records including Latin Soul (Poncho Sanchez), ¡Ritmo! (Clare Fischer), That's How We Roll and Life in the Bubble (Gordon Goodwin). For the past several years, he has produced several Poncho Sanchez albums, earning five Grammy and Latin Grammy nominations for Best Latin Jazz Album.

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