

BLAIR
CON
CERT
SERIES
FALL 2019

Blair School of Music

PRESENTS

The Boston Brass

Jose Sibaja and Jeff Conner, *trumpets*

Chris Castellanos, *horn*

Domingo Pagliuca, *trombone*

William Russell, *tuba*

SATURDAY, SEPTEMBER 21

8:00 p.m., Ingram Hall

**Presented with gratitude to the Sartain Lanier Family Foundation
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VANDERBILT
BLAIR SCHOOL OF MUSIC

The Boston Brass
Jose Sibaja and Jeff Conner, trumpets, Chris Castellanos, horn,
Domingo Pagliuca, trombone, William Russell, tuba

Saturday, September 21, 2019
8:00 p.m.
Ingram Hall

Danza Final Alberto Ginastera, arr. Jose Sibaja
(1916 – 1983)

Wachet Auf J.S. Bach, arr. Jose Sibaja
(1685 – 1750)

Blue Bells of Scotland Arthur Pryor, arr. Sam Pilafian
(1870 – 1942)

Three Cornered Hat Suite Manuel de Falla, arr. Chris Castellanos
(1876 – 1946)

1. Neighbors Dance
2. Millers Dance

Verano Porteno Astor Piazzolla, arr. Jose Sibaja
(1921 – 1992)

Intermission

Green Hornet	Billy May, arr. Chris Castellanos (1916 – 2004)
Autumn Leaves	Josef Kosma, arr. J.D. Shaw (1905 – 1969)
Sway	Pablo Beltrán Ruiz, arr. Sam Pilafian (1915 – 2008)
Georgia On My Mind	Hoagy Carmichael, arr. Jose Sibaja (1899 – 1981)
Blues for Ben	Stanton Moore, arr. Sam Pilafian (b. 1972)
Caravan	Duke Ellington, arr. J.D. Shaw (1899 – 1974)

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**The Boston Brass is a Yamaha Performing Artist Group
www.bostonbrass.com
www.facebook.com/bostonbrass**

For 31 years, **Boston Brass** has set out to establish a one-of-a-kind musical experience. Performing exciting classical arrangements to burning jazz standards, Boston Brass treats audiences to a unique brand of entertainment captivating all ages. The ensemble's lively repartee, touched with humor and personality, attempts to bridge the ocean of classical formality to delight audiences in an evening of great music and boisterous fun. The philosophy of Boston Brass is to provide audiences with a wide selection of musical styles in unique arrangements, provided in a friendly and fun atmosphere. Through more than 100 performances each year, the members of Boston Brass play to audiences at concerts, educational venues and jazz festivals.

In addition to solo performances, Boston Brass regularly performs with orchestras, wind ensemble, brass bands, marching bands and a variety of other ensembles. They have performed in 49 states and 30 countries and have conducted master classes around the world, including sessions and residencies at the Eastman School of Music, The Juilliard School, Shepherd School of Music at Rice University, Peabody Conservatory of Music, University of North Texas, Royal Academy of Music in London, Yong Siew Toh Conservatory at the National University of Singapore, Hong Kong Academy of Performing Arts and Mahidol University in Bangkok.

Boston Brass is a Yamaha Performing Group and its members have been featured educators and performers at the Mid West Band and Orchestra Clinic, World Association for Symphonic Bands and Ensembles, Japan Band Clinic, Music Educators National Conferences, American Bandmaster Association Conference, The American Band College, Western International Band Clinic and Texas Bandmasters Association Convention.

Boston Brass has been featured on *The CBS Early Show*, National Public Radio's *Performance Today*, The Great American Brass Band Festival and has recorded many diverse albums. Their latest recording, *Concerto Grosso*, is a collaboration with Eric Rombach-Kendall and University of New Mexico Wind Ensemble. *Reminiscing* is a tribute to Rolf Smedvig of the Empire Brass. *Rewired* features new arrangements by the members of Boston Brass. *Latin Nights* features a collection of some of the greatest classical and jazz works by Latin composers and performers and features the legendary drummer Steve Gadd, the beautiful voice of Talita Real, percussion and guitar. Other albums include *Ya Gotta Try*, featuring music from Horace Silver, Chick Corea and Dizzy Gillespie, produced by legendary jazz recording genius Rudy van Gelder and *Within Earshot*, featuring classical works by Shostakovich, Ginastera, Dvorak, Liszt and others.

Boston Brass has two holiday recordings, *Christmas Bells are Swingin'*, and *The Stan Kenton Christmas Carols*, featuring the Boston Brass All-Stars Big Band playing the phenomenal charts made popular by the Stan Kenton Orchestra. Boston Brass tours a vibrant holiday show each year featuring many of the charts from these two albums, combined with a variety of solo and combo selections and some fun surprises, which has quickly established the show as a perennial audience favorite.

2011 marked the 25th Anniversary of Boston Brass, celebrated with the "25 Fanfares Project," wherein 25 fanfares were premiered by composers from all over the country. Boston Brass also premiered a new major commission by noted wind ensemble composer Brian Balmages and new arrangements by the legendary Sam Pilafian. Additionally, Boston Brass was excited to have the opportunity to collaborate in the 2010-11 season with the fabulous Imani Winds in a program titled "Sketches of Spain," featuring the music of Miles Davis and Gil Evans. In the 2012-13 season the quintet began touring their "Notes from the Balcony" program with the Enso String Quartet. The program features music based on *Romeo and Juliet*.

With the presentation of the 2019-2020 Concert Series, the Blair School of Music gratefully acknowledges the following individuals and organizations for their generous support.

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UPCOMING EVENTS

SEPTEMBER

Blair Academy Festival of Music

SUNDAY SEPTEMBER 22

1-5 p.m., Ingram Plaza

The wind symphony performs an all-American musical program including works by Walter Piston, John Barnes Chance and Vincent Persichetti, before being joined by The Boston Brass for a collection of works spotlighting the ensemble.

Presented with gratitude to the Sartain Lanier Family Foundation for its generous support of the Blair School

Blair Woodwind Quintet

MONDAY, SEPTEMBER 23

8:00 p.m., Steve & Judy Turner Recital Hall

The Boston Brass, which features Blair's own Jose Sibaja on trumpet, treats audiences to a unique brand of entertainment captivating all ages. The ensemble's lively repartee, touched with humor and personality, attempts to bridge the ocean of classical formality to delight audiences in an evening of great music and boisterous fun. The program will include music by Alberto Ginastera, Manuel De Falla, J.S. Bach, Astor Piazzolla and classic jazz standards. Come be part of what promises to be an unforgettable evening!

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