

Bluebird on the Mountain



Saturday, October 19, 2024

Tonight's Artists



JIM BEAVERS

Native Texan **Jim Beavers** moved to Nashville in 1991 to pursue a career on the business side of music. His work experience prior to songwriting includes stints as director of marketing at Capitol Records, touring musician with Lee Ann Womack, and college professor.

Since 2002, Beavers has focused primarily on songwriting. He has had dozens of songs recorded by artists Chris Stapleton, Luke Bryan, Dierks Bentley, Tim McGraw, Hootie and the Blowfish, Toby Keith, Blake Shelton, Brooks & Dunn, Brad Paisley, and Faith Hill to name a few.

His compositions have received multiple CMA, ACM, BMI, and NSAI nominations and awards, plus he has written nine #1 songs. Beavers served as Chairman of the Country Music Association (CMA) in 2022.



BARRY DEAN

Barry Dean is a CMA & Grammy-nominated Songwriter. He wrote Little Big Town's first number one hit, "Pontoon." His other hits include "Day Drinking" (Little Big Town), "Heartache Medication" (John Pardi), "Think a Little Less" (Michael Ray), and the Grammy-nominated "Diamond Rings and Old Barstools" (Tim McGraw). He won his first BMI Pop Award for "Girls Chase Boys" (Ingrid Michaelson) and has had cuts by Alison Krauss, Luke Combs, Blake Shelton, George Strait, Reba McEntire, Carrie Underwood, Maren Morris, Thomas Rhett, Brothers Osborne, Meatloaf, Jason Aldean, and Kenny Chesney.

Dean served as a producer for the critically acclaimed *Lorraine* album for long-time collaborator Lori McKenna and the Travis Meadows indy album *Killing Uncle Buzzy*.

Dean is the co-founder and CEO of LUCI, a mobility as a service platform bringing situational awareness to real-world mobility products. LUCI has been awarded 22 patents and won a *Fast Company* World Changing Ideas award, a *Popular Science* Best of What's New Award, a CES Innovation Award, and was one of *Time* magazine's Best Inventions.

TONY LANE



Tony Lane comes from the small town of Comanche, Texas. He played the bars in Dallas-Ft. Worth and Colorado for many years before relocating to Nashville. Signing with Famous Music (later acquired by Sony ATV) in 1997, Lane quickly had his first #1 song, Lee Ann Womack's "A Little Past Little Rock." He continued this run with George Strait's "Run," John Michael Montgomery's "Letters From Home," and the Grammy-nominated "I Need You" by Tim McGraw and Faith Hill.

He's had cuts by Trace Adkins, Billy Currington, Randy Travis, Sara Evans, Tracy Lawrence, and many others. More recently, he co-wrote Trace Adkin's "This Ain't No Love Song" and Lady A's "Hello World." His song "Roll with It" became a #1 hit for Easton Corbin.

He currently writes for BMG Music Nashville.

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Announcements

SHHHH! is the Bluebird Cafe's slogan

The Bluebird Cafe has gained a worldwide reputation for presenting the best original acoustic music seven nights a week, and Bluebird on the Mountain is pleased to also present the best during our summer concert series. Just as QUIET is requested at all times during a performance at the Bluebird Cafe, please offer tonight's performers the same courtesy. Also remember to silence electronic devices.

WELCOME TABLES

Be sure to stop by the Bluebird and Dyer welcome tables to sign up for prizes. You may also shop for Bluebird merch, spritz on some bug spray, or pick up an extra trash bag.

KEEP AN EYE OUT

We do have wild critters around, and there are some steep drop-offs that become invisible as the Sun goes down. Please stay within mowed areas and do not go into the woods. Snakes can be difficult to see in the leaf litter. Ticks and chiggers abound, so we HIGHLY recommend applying insect repellent at least on your feet and lower legs. It is available before the show on the back patio.

RESTROOMS

We are delighted to offer upgraded restrooms this year in front of our garage. If you need accommodation beyond what is offered, please see any Dyer staff member or the first aid table for access to our indoor ADA restroom.

So they operate properly for the entire evening and don't flood, please carefully follow the posted usage instructions.

IF YOU NEED HELP DURING THE SHOW

Vanderbilt Medical Center has a crewed table available at all times for medical help. You may also visit that table to be directed to any other resource you may need. VU police is patrolling the grounds. Dyer staff may also be asked for assistance.

Please do not disturb the sound or tech crew.

TELESCOPE VIEWING

Entry to the Seyfert Telescope after the show will be via the observatory fire escape which is illuminated with red rope lights.

If it is cloudy, we will not be able to view through the telescope, but guests can still see it and ask staff questions.

STORM PROCEDURE

In case of lightning or other dangerous weather during the concert, **listen to announcements** made from the stage. We may dismiss everyone if we can do so safely. If not, you may

1) Shelter in your car

or

2) Come inside the observatory

Where Music History is Made



Opened in 1982, the Bluebird Cafe is one of the world's preeminent listening rooms and has gained worldwide recognition as a songwriters' performance space where the "heroes behind the hits" perform their own songs; songs that have been recorded (or will be recorded) by chart-topping artists in all genres of music.

The songwriter-in-the-round format that is now known worldwide got its start at The Bluebird in 1985, and to this day a typical nightly performance consists of four songwriters seated in the center of the room taking turns playing their songs and accompanying each other instrumentally and with harmony vocals.

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Kathy Mattea, Keith Urban, Vince Gill, Faith Hill, Kenny Chesney, and Trisha Yearwood all performed at the Bluebird on their way to the top of the charts. Garth Brooks performed on both the Open Mic and Sunday Songwriter's Shows before he was discovered -- at the Bluebird -- and signed to Capitol Records. Taylor Swift performed in-the-round in 2004 for record label executives at the club, leading to her relationship with Big Machine Records.

Over 70,000 people visit the venue annually; many of them as a result of seeing the Bluebird on television, The Foo Fighters' documentary *Sonic Highways*, the feature film *The Thing Called Love* or the television series *Nashville*. The Bluebird Cafe has been featured in publications such as *Southwest Spirit*, *National Geographic Traveler*, *The New York Times* and *Rolling Stone* where the club was voted one of the Top 10 Best Clubs in America.

bluebirdcafe.com



Dyer Observatory

Crowning one of Nashville's tallest peaks, Vanderbilt Dyer Observatory is a Tennessee treasure. Surrounded by scenic Radnor Lake State Park and listed on the National Register of Historic Places, Dyer's telescopes have pointed toward the sky since 1953. We strive to inspire student and public interest in science through sharing the wonders of astronomy, science, and space exploration. Public outreach is essential to our mission, and we accomplish this by opening the observatory to individuals and many organizations for field trips, summer camps, lectures, special astronomical events, and the arts.

Dyer Observatory was the brainchild of renowned galactic astronomer Dr. Carl K. Seyfert who joined the faculty of Vanderbilt University in 1946. He was charged with the establishment of a modern facility to replace the original observatory from the 1870s that was located on the main campus.

Through his tireless efforts, Seyfert gained the interest and trust of numerous individuals, families, and corporations who donated money, labor, or materials for the observatory's construction. The observatory's namesake, Arthur J. Dyer of the Nashville Bridge Company, built the five-ton, revolving dome for the telescope and the steel planetarium dome mounted in the observatory's library.

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The observatory offers many unique exhibits. The 24” Seyfert Telescope, housed in the main dome, was used for research until the turn of the century.

A 1/5th-scale model of the Hubble Space Telescope is suspended in the library’s original planetarium dome. The patterned carpet underneath acts as a guide for to visitors to experience the acoustic effects of the dome overhead.

The main hallway explores the stunning Milky Way and astronomy history with floor-to-ceiling graphics.

In the lobby, the concrete pier that supports the telescope is encased with a display of historic astronomical instruments dating to the founding of the university. You may also explore educational graphics, a large-screen monitor, and the one-of-a-kind interactive stellar map.



dyer.vanderbilt.edu

Special Drawing



SIGN UP FOR A CHANCE TO WIN AT THE DYER WELCOME TABLE

Vanderbilt professor Dr. David Weintraub and some of the finest scientists at Vanderbilt University and Vanderbilt University MedicalCenter have a new series of books that offer inspirational biographies of scientists.

These books are designed to help young readers understand that scientists are regular people like themselves who are excited about learning and discovering new things and who decided to work hard in school in order to create for themselves the opportunity to become scientists. Readers will also learn some basic science concepts that are easily understood and have an introduction to the cutting-edge science that the authors are working on today.

Help our Endowment Grow



Our staff is committed to welcoming everyone to the top of our hill to learn about the wonders of the cosmos—not only through our telescopes, but with field trips, tours, lectures, summer camps, and special programming. All are offered to the public at low or no cost. Visitors may also enjoy our special vantage point of Earth itself, under a serene, treed canopy and in the company of abundant wildlife.

The Dyer Observatory Education and Outreach Endowment was recently established thanks to the generosity of an emeritus faculty member. Each year, Dyer Observatory will receive a return on that endowment -- as the endowment grows, so does the annual funding.

We are a non-profit organization sustained by the generosity of its members, friends, and neighbors. Your gift will make a tremendous difference to our efforts to bring science and exploration to the next generation. Please consider helping us fulfill our mission with a donation or by contributing to our endowment.

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