



VANDERBILT Blair School of Music

CLASS OBSERVATION SCHEDULE- FALL 2024

M/T/W/F = Monday, Tuesday, Wednesday, Friday

R = Thursday

Music class and rehearsal observations are a wonderful way for prospective Blair students to gain a better understanding of our program. We encourage prospective Blair students to explore the class and rehearsal observations below as they plan their campus visit; you will find a general listing that would be of interest to any music major, followed by area-specific offerings.

Observation requests must be made in advance to blair.inquiries@vanderbilt.edu and not all requests can be accommodated due to the volume of requests we receive. Please note that these are observation opportunities, and visitors will not be participating in class or rehearsal. To minimize disruption to our students during **classroom** offerings, visitors will need to observe the entire class. After your visit request is received, a confirmation of your visit will be emailed to you with directions and check-in details.

Blair School of Music Class and Rehearsal Observations

- 10:10AM-11:00AM- The Syntax of Music (Slayton) **M/W/F** (*Guest Limit 10*)
- 11:00AM-12:15PM- The Art of Program Music (Shadle) **T/R** (*Guest Limit 15*)
- 11:10AM-12:15PM- Music Expansions: the 20th Century to Present **M/W/F** (Slayton) (*Guest Limit 15*)
- 11:00AM- 12:30PM Blair Big Band (Middagh) **T/R**
- 12:20PM-1:15PM- Student Recital Hour (Biddlecombe) **F** (*Guest limit 20*)
- 1:25PM-2:15PM- Chorale Rehearsal (Biddlecombe) **M/W/F**
- 3:40PM-5:15PM Wind Symphony (Verrier) **M/W/F**
- 3:40PM-5:10PM- Orchestra Rehearsal (Estigarribia) **M/W/F**

Voice

- 9:00AM-9:55AM- English & Italian Diction (Montgomery) **M/W** (*Guest Limit 12*)
- 11:10AM-12:00PM- Vocal Pedagogy (Clark) **T/R** (*Guest Limit 40*)
- 1:15PM-2:30PM- Vocal Performance Class (Nelson) **T/R** (*Guest Limit 40*)
- Vanderbilt Opera Theatre (McGuire)
 - 2:40PM-4:00PM **T** (*Guest limit 15*)

Winds/Brass

- 1:25PM-2:15PM- Flute Performance Class (Barth) **M** (*Guest Limit 40*)

- 1:25PM-2:15PM Clarinet Studio Class (Adam) **W** (*Guest Limit 40*)
- 1:25PM-2:15PM Saxophone Studio Class (Utley) **F** (*Guest Limit 40*)
- 2:45PM-4:00PM- Oboe Performance Class (Hauser) **T** (*Guest limit 40*)
- 4:30PM-5:30PM Bassoon Performance Class (Kolkay) **T** (*Guest limit 40*)

Chamber Music- email blair.inquiries@vanderbilt.edu for chamber music contact.

Strings

- 2:40PM-4:20PM- Violin Studio Class (Heard, Huebl, Miahky) **T** (*Guest limit 15*)
- 2:45PM-4:15PM Viola Performance Class (Samuel, Wong) **R** (*Guest limit 35*)
- 4:30PM- 6:15PM Cello Studio Class (Samuel, Wang) **T** (*Guest Limit 12*)
- 5:30PM-6:30PM Bass Performance Class (Wanner/Reist) **W** (*Guest Limit 3-4*)

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Percussion **We kindly request that visitors are Percussionists only for the following:*

- 12:45PM-2:00PM- Percussion Performance Class (Jung, Vinson) **T** (*Guest Limit 30*)
- 1:15PM-2:05PM- Percussion Orchestra Repertoire: Timpani (Jung, Vinson) **R** (*Guest Limit 30*)
- 1:25PM-2:15PM - Percussion Seminar (Vinson) **F** (*Guest Limit 4*)

Jazz Studies (visit recommendation Wednesdays)

- 2:30PM-3:20PM Top Jazz Combo **M/W/F** (*Guest Limit 2-3*)
- 2:45PM-4:00PM Jazz Improv I: The Blues (Middagh) **R** (*Guest Limit 10*)
- 6:00-7:30PM Latin Jazz Ensemble (Middagh), **T** (*Guest Limit 2*)
- 3:35PM-4:25PM Blair Jazz Choir (Buchanan) **M/W** (*Guest Limit 7*)
- 5:45PM-7:00PM Global Jazz Forum (Widenhofer) **W** (*Guest Limit 40*)

Piano (visit recommendation Thursdays/Fridays)

- 11:00AM-12:15PM Collaborative Techniques for Pianists (McGuire) **R** (*1 Guest Limit*)
- 2:45PM-4:00PM Piano Performance Class (Conner, Dorman, Nies) **R** (*Guest Limit 40*)
- 9:00AM-10:00AM Chamber Music: Sonata Class (Dorfman) **F** (*Guest limit 40*)

Music Education

- 9:45AM-11:15AM Methods & Materials in General Music- PreK through 12 (Taylor) **M/W**
- 11:15AM-12:05PM Methods: Vocal/Choral (Biddlecombe) **M/W/F** (*Guest Limit 4*)
- 11:00AM-11:50AM Woodwind Methods (Utley) **T/R** (*Guest Limit 4*)