



DECLARATION PROCEDURES

- Schedule appointment with Blair Advisor:
Prof. Russell Platt (russell.platt@vanderbilt.edu; BLR 2124)
- Declare the minor with by completing the 2nd Major/Minor petition and attaching the petition to the Major/Minor declaration request. Petition and declaration request can both be found on Blair website.

NOTE: Music fees are required for private lessons. When the program is declared on the student's record, the fees are discounted by 50%. Fees are non-refundable after the change period and are available on the Schedule of Classes and in the Undergraduate Catalog.

COURSE REQUIREMENTS: 18 or 19 hours

Music Theory: 6 or 7 hours

- MUTH 2100 The Syntax of Music [2] / MUTH 2110 Aural Skills I [1]
- MUTH 2200 Harmonic Idioms of the Common Practice Period [3] / MUTH 2220 Aural Skills II [1] OR
- MUTH 1200 [3] / MUTH 1210 Survey of Music Theory [3]

Music Literature & History: 12 hours

- MUSL 2200W Music in Western Culture [3]
- MUSL 2100 Music as Global Culture [3]
- One course selected from MUSL 3220-3240 or 3890 [3]
- MUSL 3100 Music of the 20th & 21st Centuries [3]

Students who have completed MUSL 1200 must substitute another course for MUSL 2200W. See the Undergraduate Catalog for a list of possible courses.

PERFORMANCE STANDARDS AT THE BLAIR SCHOOL OF MUSIC

For 2nd major in music and the performance minor, representative repertoire for each instrument is listed below. In addition, students should observe the following memory and technique requirements:

- Winds, Brass, and Strings: major and minor scales
- Harp: scales and chords
- Guitar: thorough knowledge of basic techniques, including rest and free stroke; perform from memory
- Piano: perform from memory, fluency in sight-reading and scales
- Voice: perform from memory; have a working knowledge of key and time signatures and enough piano ability to learn music

Bassoon

Etude by Weissenborn
Solo by Galliard, Telemann, or Vivaldi

Cello

One movement of a Concerto, two contrasting movements of solo Bach

Clarinet

Etude by Lazarus or Rose
Solo by Mozart, Stamitz, or Weber

Double Bass

Etude by Simandl
Solo by Telemann or Vivaldi

Euphonium

Two contrasting etudes: technical and lyrical
Solo by Barat or Capuzzi

Flute

Etude by Andersen, Berbiguier, Gariboldi or Koehler
Solo by Bach, Caplet, Handel, Mozart, or Pergolesi

Guitar

Etude by Aguado, Carcassi, Carulli, Giuliani, or Sor
Selection from *Solo Guitar Playing, Vol.1* by Noad or *Classic*

Guitar Technique by Shearer

Harp

Two contrasting solos from different periods Etude by Bach-Grandjany, Bochsá, Pozzoli, or Salzedo

Horn

Etude of choice
Slow movement of a Mozart concerto

Oboe

Etude by Barret or Ferling
Sonata by Handel or Telemann

Organ

Short composition by Andrews, Gleason, Peeters, Ragatz, Richie/Stouffer, or Soderland.
Manual or manual and pedal work from *80 Chorale Preludes by German Masters of the 17th and 18th Centuries*

Percussion

Selections from at least two of the following areas:

- Snare drum etude by Cirone, Feldstein, Firth, Goldenberg, McMillan, Whaley, Wilcoxon, or NARD drum solos.
- Mallet solo by Bach, Cirone, Goldenberg, McMillan, Peters, or Whaley.
- Timpani etude by Cirone, Firth, Goodman, Hinger, McMillan, Peters, or Whaley.
- Drum set etude by Appice, Cappazolli, Chapin, Fink, Kettle, Reed, or Rogers; demonstration of selected styles (rock, swing, Latin, etc.)

Piano

Movement of a major sonata by Haydn, Mozart or Beethoven.

Advanced works from the Baroque, Romantic, Impressionistic, or 20th/21st-century periods

Saxophone

Etude by Ferling or Voxman
Solo by Bozza, Fauré, Handel, Platti, or Ward

Trombone

Etude by Kopprasch, Rochut, or Tyrell
Solo by Galliard, Guilmant, Rimsky-Korsakov, Serly, or Serocki

Trumpet

Etude by Arban, Bousquet, Concone, Pottag, or Vonnemelbosch Solo by Corelli, Fitzgerald, Goeyens, or Handel

Tuba

Etude by Blazhevich, Bordogni, or Kopprasch
Solo by Galliard, Haddad, or Hartley

Viola

A movement from a Bach solo suite
A solo piece or concerto movement or etude demonstrating musical and technical proficiency

Violin

Movement of a solo sonata by Bach
Solo piece or concerto movement demonstrating technical proficiency and musical maturity

Voice

A 17th, 18th, or 19th century Italian, French, or German art song
A 20th century American or British art song Sight-reading