

Jazz Studies Drum Set Audition Requirements

Pre-Screening and Audition

Rhythm Changes (Choose one) quarter note = 200-250:

Oleo

Anthropology

Rhythm-a-ning

1st Chorus - Interpret the melody on drum set

2nd Chorus - Play time

3rd-4th Chorus - Improvise over the form

5th Chorus - Interpret the melody on drum set

Blues (Choose one) quarter note = 150-200:

Billie's Bounce

Au Privave

Blues For Alice

1st Chorus - Interpret the melody on drum set

2nd Chorus - Play time

3rd-5th Chorus - Improvise over the form

6th Chorus - Interpret the melody on drum set

Tall and Lanky quarter note = 185-195

1st Chorus - Interpret the melody on drum set

2nd Chorus - Play time

3rd-4th Chorus – Improvise over the form

Audition Only

Samba - half note = 110-130

Bossa Nova - quarter note = 110-130

Mambo - quarter note = 170-180

Afro Cuban 6/8 - dotted quarter note = 130-140

Funk - quarter note = 120

Be able to trade 4s, 8s, 12s, or 16s for all styles listed above

Be prepared to demonstrate:

- Ballad and brush playing
- Odd meter (3/4, 5/4, 7/8)
- Sight Reading