



#### DECLARATION PROCEDURES

- Complete COMP 1100
- Submit a composition portfolio consisting of three completed works, with scores and recordings to the Composition and Theory Area Coordinator, Prof. Michael Slayton: ([michael.slayton@vanderbilt.edu](mailto:michael.slayton@vanderbilt.edu); phone 2-7673; BLR 2107)
- Schedule appointment with Blair Advisor:  
Student last name A-M: Prof. Russell Platt ([russell.platt@vanderbilt.edu](mailto:russell.platt@vanderbilt.edu)); BLR 2124)  
Student last name N-Z: Jama Reagan ([jama.reagan@vanderbilt.edu](mailto:jama.reagan@vanderbilt.edu)); BLR 2184)
- Declare the minor with by completing the 2<sup>nd</sup> Major/Minor petition and attaching the petition to the Major/Minor declaration request. Petition and declaration request can both be found on Blair website.

*NOTE: Music fees are required for private lessons. When the program is declared on the student's record, the fees are discounted by 50%. Fees are non-refundable after the change period and are available on the Schedule of Classes and in the Undergraduate Catalog.*

#### COURSE REQUIREMENTS: 26 hours

Departmental approval and successful completion of COMP 1100 are required for admittance to the program.

##### Music Theory: 13 hours

- MUTH 2100 The Syntax of Music [2]
- MUTH 2200 Harmonic Idioms of the Common Practice Period [3]
- MUTH 2300 Musical Expansions [3]
- MUTH 2400 Elements of Analysis [3]
- MUTH 2110 Aural Skills in Tonal Practice I [1]
- MUTH 2220 Aural Skills in Tonal Practice II [1]

##### Musicology/Ethnomusicology: 6 hours

- MUSL 1200 Intro to Western Classical Music [3] or MUSL 2200W Music in Western Culture
- MUSL 3100 Music of the 20<sup>th</sup> & 21<sup>st</sup> Centuries [3]

##### Composition: 7 hours

- COMP 1100; Four semesters of study in COMP 1150

## PERFORMANCE STANDARDS AT THE BLAIR SCHOOL OF MUSIC

For 2<sup>nd</sup> major in music and the performance minor, representative repertoire for each instrument is listed below. In addition, students should observe the following memory and technique requirements:

- Winds, Brass, and Strings: major and minor scales
- Harp: scales and chords
- Guitar: thorough knowledge of basic techniques, including rest and free stroke; perform from memory
- Piano: perform from memory, fluency in sight-reading and scales
- Voice: perform from memory; have a working knowledge of key and time signatures and enough piano ability to learn music

### Bassoon

Etude by Weissenborn

Solo by Galliard, Telemann, or Vivaldi

### Cello

One movement of a Concerto, two contrasting movements of solo Bach

### Clarinet

Etude by Lazarus or Rose

Solo by Mozart, Stamitz, or Weber

### Double Bass

Etude by Simandl

Solo by Telemann or Vivaldi

### Euphonium

Two contrasting etudes: technical and lyrical

Solo by Barat or Capuzzi

### Flute

Etude by Andersen, Berbiguier, Gariboldi or

Koehler Solo by Bach, Caplet, Handel, Mozart, or Pergolesi

### Guitar

Etude by Aguado, Carcassi, Carulli, Giuliani, or Sor

Selection from *Solo Guitar Playing, Vol.1* by Noad or *Classic*

*Guitar Technique* by Shearer

### Harp

Two contrasting solos from different periods

Etude by Bach-Grandjany, Bochsa, Pozzoli, or Salzedo

### Horn

Etude of choice

Slow movement of a Mozart concerto

### Oboe

Etude by Barret or Ferling

Sonata by Handel or

Telemann

### Organ

Short composition by Andrews, Gleason, Peeters, Ragatz, Richie/Stouffer, or Soderland.

Manual or manual and pedal work from *80 Chorale Preludes by German Masters of the 17<sup>th</sup> and 18<sup>th</sup> Centuries*

### Percussion

Selections from at least two of the following areas:

- Snare drum etude by Cirone, Feldstein, Firth, Goldenberg, McMillan, Whaley, Wilcoxon, or NARD drum solos.
- Mallet solo by Bach, Cirone, Goldenberg, McMillan, Peters, or Whaley.
- Timpani etude by Cirone, Firth, Goodman, Hinger, McMillan, Peters, or Whaley.
- Drum set etude by Appice, Cappazolli, Chapin, Fink, Kettle, Reed, or Rogers; demonstration of selected styles (rock, swing, Latin, etc.)

### Piano

Movement of a major sonata by Haydn, Mozart or Beethoven.

Advanced works from the Baroque, Romantic, Impressionistic, or 20<sup>th</sup>/21<sup>st</sup>-century periods

### Saxophone

Etude by Ferling or Voxman

Solo by Bozza, Fauré, Handel, Platti, or Ward

### Trombone

Etude by Kopprasch, Rochut, or Tyrell

Solo by Galliard, Guilmant, Rimsky-Korsakov, Serly, or Serocki

### Trumpet

Etude by Arban, Bousquet, Concone, Pottag, or

Vonnetelbosch Solo by Corelli, Fitzgerald, Goeyens, or Handel

### Tuba

Etude by Blazhevich, Bordogni, or Kopprasch

Solo by Galliard, Haddad, or Hartley

### Viola

A movement from a Bach solo suite

A solo piece or concerto movement or etude demonstrating musical and technical proficiency

### Violin

Movement of a solo sonata by Bach

Solo piece or concerto movement demonstrating technical proficiency and musical maturity

### Voice

A 17<sup>th</sup>, 18<sup>th</sup>, or 19<sup>th</sup> century Italian, French, or German art song

A 20<sup>th</sup> century American or British art song Sight-reading