

## Turner Hall Piano Use Policy

The unlocked piano, Sue, should be the one that is either on stage or in the most accessible position in the storage closet. The new NY Steinway must be kept locked, covered, and in the closet. It is not the default piano.

### **Guidelines for use of the NY Steinway:**

- 1) Piano faculty with a key may use it for their piano performance classes, dress rehearsals, and concerts.
- 2) Guest artist pianists for professional recitals should have an option to use this piano. Tech staff have access to a key.
- 3) Piano students, faculty, and collaborative pianists may use it for Friday recitals, piano major recitals, and chamber music concerts. After Friday recital it must be returned to the storage closet.
- 4) Ensembles that rehearse in Turner must use the default (unlocked) piano, Sue, not the NY Steinway.
- 5) Voice/instrumental performance classes meeting in Turner Hall must use the default (unlocked) piano, Sue.
- 6) The new NY Steinway is never to be used for “prepared” piano works.
- 7) The wheels should always be locked when the piano is onstage, as it rolls very easily.
- 8) When moving the piano, cover it first. It should never be moved by one person since it rolls very easily.

If tech staff find the piano unlocked and unused, they will cover and lock it. If there are at least two tech staff available, they will also put it back in the closet. If not, the piano will be locked and covered and left on the stage until additional staff are in the building.