

B.Mus. Integrated Studies/Individually-Designed Concentration

The individually-designed concentration, which consists of at least 18 credit hours of approved music courses, must be constructed around a coherent academic purpose and may draw together the academic resources of a number of departments. The student should consult with advisers and the Blair Associate Dean while preparing the written rationale and course plan for the concentration.

The signed course plan form, written proposal of the rationale, and the Declare/Change Major form must be submitted to the Blair Office of Academic Services.

A student who wishes to make changes to an approved individually-designed concentration must complete the *Request for Change in Concentration*, with adviser's signature, and submit the changes for approval by the Blair Associate Dean.

Guidelines:

- 1. Develop a proposal, which includes:
 - Written rationale for the concentration, which should include:
 - o A description of the area you wish to pursue and why it is a valid concentration
 - An explanation of the relevance of particular courses
 - A discussion of how the proposed courses cohere
 - A discussion of how this concentration prepares you for graduate study or long-term goals
 - The title of the concentration must be short and illustrative of the content of the area
 - List of proposed courses
- 2. Identify and consult with an adviser for the concentration
- 3. Consult with Blair Associate Dean
- 4. Submit the following to the Blair Office of Academic Services:
 - Individually-Designed Concentration Course Plan Form, signed by adviser of the area
 - Written Proposal of the Rationale
 - Declare/Change Major Form
- 5. The Blair Integrated Studies Committee will review the proposal and notify the student of its decision (approval, approval with changes, or resubmission with revisions). If you are asked to resubmit you must meet with the adviser and Associate Dean to discuss strategies for revising and strengthening your proposal.

INDIVIDUALLY DESIGNED CONCENTRATION B.Mus. Integrated Studies

(Must be accompanied by a **Declare/Change Major Form and a written proposal of the rationale**)

ame:			Commodore ID:			
pected gra	duation term: Fall	Spring	SpringSummerExpected graduation year:			
nd the Integ Ibsequent Faduating s	grated Studies Com changes to the plar emester, and appro	mittee, it is deen n must be made i oved by the facul	of music courses. After app ned to be a statement of r in writing, in advance of th ty adviser and the Associa	required courses ne beginning of t	s. Any	
tle of Con	centration:				· · · · · · · · · · · · · · · · · · ·	
DEPT.	COURSE NO.	cou	JRSE TITLE		HOURS	
1.						
2.						
3.						
4.						
5.						
6.						
7.						
8.						
9.						
10.						
11.						
12.						
13.						
14.						
15.						
16.						
17.						
18.				TOTAL HOURS:		
	ı					
udent's signature:			Date:_			
lviser's signature:			Date:_			