

Pedagogy and Repertoire/Literature Courses

Pedagogy courses are required for all students, except composition majors.

SUBJ	#	Pedagogy	Last offered	Next offered	Recurrence
MPED	3110	Piano Pedagogy	Fall 22	Fall 24	Alternate Fall
MPED	3120	Suzuki Violin Pedagogy I	Fall 23	Fall 25	Alternate Fall
MPED	3121	Suzuki Violin Pedagogy II	Spring 22	Spring 24	Alternate Spring
MPED	3125	Violin/Viola Pedagogy	Spring 23	Spring 24	Every Spring
MPED	3127	Cello Pedagogy	Fall 23	Fall 25	Alternate Fall
MPED	3128	Harp Pedagogy	Fall 23	Fall 25	Alternate Fall
MPED	3129	Bass Pedagogy	Spring 23	Spring 25	Alternate Spring
MPED	3130	Vocal Pedagogy	Fall 23	Fall 24	Every Fall
MPED	3140	Woodwind Pedagogy	Spring 23	Spring 25	Alternate Spring
MPED	3142	Brass Pedagogy	Fall 22	Fall 23	Every Fall
MPED	3144	Percussion Pedagogy	Spring 23	Spring 24	Every Spring
MUED	2140	Teaching Jazz Styles	Spring 23	Spring 25	Alternate Spring

Repertoire/Literature courses are required for all performance majors.

SUBJ #	Rep/Literature	Last offered	Next offered	Recurrence
MREP2110	Brass Orchestral Repertoire	S23	S24	Every Spring
MREP2120	Orchestral Rep for Percussion	S23	S24	Every Spring
MREP2121	Orchestral Repertoire for Timpani	F23	F24	Every Fall
MREP2130	String Orch Rep (vln, vla, cello, harp)	F23	S24	Every Fall and Spring
MREP2130	Bass Orchestral Rep	F23	F24	Every Fall
MREP2140	Woodwind Orchestral Repertoire	S22	S24	Alternate Spring
MREP2141	Saxophone Orch/Wind Band Rep	S22	S24	Alternate Spring
MREP3310	Piano Literature I	F23	F25	Alternate Fall
MREP3311	Piano Literature II	F22	F24	Alternate Fall
MREP3330	Vocal Literature	S22	S24	Alternate Spring