



Semester Report: Intro to Guitar

Blair School of Music
Vanderbilt University
2400 Blakemore Avenue
Nashville, TN 37212

Compositions studied this semester:

104A

Folk Songs from Phillips' Method Book

104B

Folk Songs from Phillips' Method Book
Supplemental Jazz Standards

Technical work emphasized:

104A

1st position
Natural notes
Common chord progressions
Reading chord symbols and melodies
C scale

104B

Upper positions
Chord forms
Common chord progressions
Reading chord symbols and melodies
C,G,D,A, and a chromatic scale

Comments and recommendations:

Teacher

Teacher Signature

Student Name:

Semester

Year

Program

Univ. Credit Hrs.

Univ. Class

GRADES:

Fundamentals

Tone

Technique

Musicianship (interpretation, phrasing, dynamics, nuance)

Intonation

Rhythm

Consistency of Practice

Attitude (Cooperation, responsiveness)

Performance Exam Average

FINAL GRADE

GRADING KEY:

A=Outstanding

B=Good

C=Satisfactory

F= Failure

X check box = needs special attention

D=MinimumPassWork