



# Semester Report: Brass and Woodwinds

Student Name:

Instrument

Semester  Year

Program  Univ. Credit Hrs.

Univ. Class

*Compositions studied this semester:*

*Technical work emphasized:*

\* = memorized      + = exam selection

*Comments and recommendations:*

Teacher \_\_\_\_\_

Fundamentals <input type="checkbox"/>	<input type="text"/>
Tone <input type="checkbox"/>	<input type="text"/>
Technique (articulation, fingering) <input type="checkbox"/>	<input type="text"/>
Musicianship (interpretation, phrasing, dynamics, nuance) <input type="checkbox"/>	<input type="text"/>
Intonation <input type="checkbox"/>	<input type="text"/>
Rhythm <input type="checkbox"/>	<input type="text"/>
Embouchure <input type="checkbox"/>	<input type="text"/>
Breathing & Support <input type="checkbox"/>	<input type="text"/>
Vibrato <input type="checkbox"/>	<input type="text"/>
Consistency of Practice <input type="checkbox"/>	<input type="text"/>
Attitude (Cooperation, responsiveness) <input type="checkbox"/>	<input type="text"/>
Performance Exam Average	<input type="text"/>
<b>FINAL GRADE</b>	<input type="text"/>

**GRADING KEY:**

- A=Outstanding
- B=Good
- C=Satisfactory
- F= Failure
- X check box = needs special attention
- D=MinimumPassWork