



VANDERBILT

BLAIR SCHOOL OF MUSIC

Blair School of Music Fall 2014 Concert Season

AUGUST

Saturday, August 30

7 p.m.

Ingram Hall

Nashville Sinfonietta

Dean Whiteside, director

The Nashville Sinfonietta brings together Blair School musicians and their Nashville Symphony colleagues, under the baton of Blair alumnus and acclaimed conductor Dean Whiteside. This program consists of famous concertos through the ages. The central piece is Beethoven's Piano Concerto No. 5, *The Emperor*, featuring pianist Craig Nies. We'll also hear Bach's Brandenburg Concerto No. 6 and Webern's Concerto for Nine Instruments, featuring soloists of the Nashville Sinfonietta. Before the Sinfonietta takes the stage, Blair School alumni string quartet Ars Nova will present a brief pre-concert program of Dvorak and Mendelssohn.

A reception in Ingram Lobby reception will follow the performance.

This performance is a benefit for the Shade Tree Clinic. Donations will be accepted at the door but are not required.

SEPTEMBER

Signature Series

Craig Nies, piano, and Carolyn Huebl, violin

Friday, September 5

Sunday, October 26

Sunday, March 29

Friday, April 17

8 p.m., Ingram Hall

The Mozart Sonatas for Piano and Violin

Pianist Nies and violinist Huebl, over the course of four evenings throughout the 2014-15 concert season, perform W.A. Mozart's entire set of 16 sonatas for piano and violin. This is an incredible opportunity to hear masterworks of the piano and

violin literature performed by these two master players. For this first installment, they will perform Sonata in G Major, K. 379; Sonata in D Major, K. 306; Sonata in C Major, K. 303; and Sonata in Bb Major, K. 454.

Presented with gratitude to Barbara Engelhardt and Justin Wilson and to the parents of a current student for their generous support of the Blair School.

Saturday, September 6

7:30 p.m.

Ingram Hall

Signature Series

Blair Voices

Amy Jarman, soprano, Gayle Shay, mezzo soprano, Jonathan Retzlaff, lyric baritone, Jennifer McGuire and Ben Harris, piano

Requesting the Pleasure of Your Company....Music from the Manor

An evening of popular music from the first half of the 20th century by English and American composers, including songs by Noel Coward, Ivor Novello, Irving Berlin, Jerome Kern and other Tin Pan Alley songwriters. Pianists McGuire and Harris will contribute a delightful set of four-hand piano duets, while singers Jarman, Retzlaff and Shay will share their favorites among the gems of this charming era. For this informal, cabaret-style evening, the audience will be seated at tables on the stage in Ingram Hall, and tea, coffee and dessert will be available.

Presented with gratitude to the Landis Gullett Charitable Lead Trust for its generous support of the Blair School.

Thursday, September 11

8 p.m.

Ingram Hall

Signature Series

John Johns, guitar

With Carolyn Huebl, violin, Kathryn Plummer, viola, and Felix Wang, cello

Music for Guitar and Strings

Guitarist Johns presents a colorful program of music by composers from Italy, Spain, Argentina, Brazil and Austria. Huebl, Plummer and Wang join Johns on Franz Joseph Haydn's "Guitar" Quartet in D, a little-known work that's actually an arrangement of the Haydn String Quartet in E, Op. 2, No. 2 for lute and string trio. It is unknown who made the arrangement, but it was possibly Haydn himself at the request of a patron. Johns opens the program with the ever-popular Concerto in D for Guitar and Strings by Antonio Vivaldi, also originally written for lute, followed by a set of solo pieces for guitar by Fernando Sor, and three South American pieces composed by Jose Luis Merlin, Dilermando Reis and Joao Guimaraes.

Presented with gratitude to Judy and Steve Turner and to The Jenny and Jerry Howell Fund for Guitar for their generous support of the Blair School.

Friday, September 12

6 p.m.

Ingram Hall

Vanderbilt Symphony Orchestra

Robin Fountain, conductor
and

Vanderbilt Chorale and Symphonic Choir

Tucker Biddlecombe, conductor

German Masters

Psalms of David: I was glad when they said unto me, by Heinrich Schütz

Symphony No. 8 in F Major, Op. 93, by Ludwig van Beethoven

Schicksalslied (Song of Fate), Opus 54, by Johannes Brahms

This concert, performed as part of Vanderbilt's Family Weekend festivities, will feature music composed by three German masters. The Chorale opens the concert with Schütz's setting of Psalm 122, which calls for four choral and instrumental ensembles performing in different places throughout the auditorium — a stellar example of late-Renaissance polychoral style. Then, the VSO will perform Beethoven's Symphony No. 8, which was written at the same time as the momentous Symphony No. 7, but is contrastingly light, brief, and even humorous. Finally, the performing forces will combine on one of Brahms's most original and profound works, *Schicksalslied*. Written not long after the triumphant debut of the German Requiem, the "Song of Fate" closely emulates the various emotions of the human experience through dramatic musical effects.

Presented with gratitude to Inka and Richard Odom for their generous support of the Blair School.

Saturday, September 13

6 p.m.

Steve & Judy Turner Recital Hall

Guest Artists**Duo Damiana**

Molly Barth, flute, and Dieter Hennings, guitar

Grammy-winning flutist Barth, a professor at the University of Oregon, is a devoted champion of modern music, and specifically contemporary chamber music. She and performing partner Hennings explore cutting-edge repertoire for flute and guitar by such composers as Shafer Mahoney, Hebert Vázquez, Toru Takemitsu, Michael Fiday, Ricardo Zohn-Muldoon and David Lang.

Saturday, September 13

7:30 p.m.

Ingram Hall

Blair Presents**An Evening in Honor of Roland Schneller**

To help Roland Schneller celebrate more than 50 years of teaching at the Blair School of Music, some of his current and former piano students will perform a concert in his honor. All of these artists were once precollege students at Blair Academy/Blair School of Music.

Performers for this special evening include:

Dr. Jerome Reed, now Professor of Piano at Lipscomb University

Roger Wiesmeyer, Nashville Symphony Orchestra (English Horn) and Blair Adjunct Associate Professor of Oboe

Dr. Grace Huang, Piano Faculty Chair, Secondary Piano Department, Cleveland Institute of Music

Holly Jurca, junior piano performance major, Indiana University Jacobs School of Music

And two current piano students:

Rebecca Rousseau, high school senior (2014-15)

Joanne Kang, age 10, grade 5 (2014-15)

A reception in Ingram Lobby will follow the performance.

Presented with gratitude to the Valere Blair Potter Trust for its generous support of the Blair School.

Sunday, September 14

3 p.m.

Steve & Judy Turner Recital Hall

Jazz on the Move

featuring vocalist Connye Florance

Nashville Jazz Workshop presents this year's final installment of Jazz on the Move, its popular jazz performance and education series, with lectures and performances that highlight major figures and periods in jazz history. Presented by Nashville's top jazz artists and educators, the series offers audiences world-class music as well as an opportunity to learn more about jazz. For this performance, popular Nashville jazz chanteuse Connye Florance and her band will perform the music of Dinah Washington, widely considered the most popular black female recording artist of the 1950s.

Wednesday, September 24

8 p.m., Ingram Hall

Guest Artists

Clare College Choir

Graham Ross, director

Great British Pairings

Since the founding of a mixed-voice choir in 1971, the Choir of Clare College has gained an international reputation as one of the leading university choral groups in the world. In addition to its primary function of leading services three times a week in the College chapel, the choir keeps an active schedule recording, broadcasting and performing throughout the UK and the world. For this concert, the choir presents a set of choral contrasts — the entire program consists of pairs of different settings of a common text: Anton Bruckner and Robert Parsons' versions of the *Ave Maria*, a plainchant *Christus Vincit* followed by James MacMillian's modern setting, and many more!

Friday, September 26

8 p.m.

Ingram Hall

Vanderbilt Wind Symphony

Thomas Verrier, director

with **Vanderbilt Brass Ensemble**

Bach and Other Flavors

The Vanderbilt Wind Symphony performs a varied program titled “Bach and Other Flavors” that includes Gustav Holst’s arrangement of J.S. Bach’s Fugue a la Gigue, Michael Daugherty’s *Bells for Stowkowski*, Percy Grainger’s *Blithe Bells*, and Frank Ticheli’s *Apollo Unleashed*. The brass and percussion students will perform various mixed large ensembles, including William Byrd’s *Earl of Oxford March*, Sergei Prokofiev’s *Romeo & Juliet* and more.

TICKETED EVENT

Friday, September 26

8 p.m., Choral Hall

Guest Artist

Tim Ehlen, piano

Ehlen, a piano professor at the University of Illinois in Urbana-Champaign, is a highly sought-after soloist and chamber musician. He won the World Piano Competition in 1987 and made his debut at Lincoln Center a year later, with the *New York Times* praising the “elegant personality” and “immaculate technique” of his playing. He performs frequently in the U.S. and abroad, and is often heard on NPR. Ehlen will also conduct a master class from 9 a.m.-noon Saturday, September 27, in Choral Hall.

Admission at the door is \$15 per event, or \$20 to attend both the concert and the master class, cash or check only. Checks should be made payable to NAMTA.

Blair thanks the Nashville Area Music Teachers Association for helping make this concert possible.

Saturday, September 27

8 p.m.

Ingram Hall

Blair Presents

Susan Graham, mezzo-soprano

with Bradley Moore, piano

Grammy-winner Susan Graham — dubbed “America’s favorite mezzo” by *Gramophone* magazine — achieved international stardom within a few years of her professional debut. Her operatic roles span four centuries, from Monteverdi’s Poppea to Jake Heggie’s Sister Helen Prejean (*Dead Man Walking*), which was written especially for her. Her recital repertoire is equally wide-ranging; her most recent recording, *Virgins, Vixens, and Viragos*, features music by 14 composers from Purcell to Sondheim.

Graham will also conduct a master class from 1-3 p.m. Sunday, September 28, also in Ingram Hall. Participation in the class is limited to Blair School students by audition, but the public is welcome to attend.

Susan Graham appears by arrangement with IMG Artists, 152 West 57th St., Fifth Floor, New York, N.Y., 10019, 212-994-3500

Susan Graham can be heard on BMG, Erato, Sony, Decca, Philips, EMI, and the Warner Classics family of labels.

Sponsored by the Mary Cortner Ragland Master Series Fund

The Blair School thanks Hutton Hotel for its generous support in providing accommodations for Ms. Graham and Mr. Moore.

Sunday, September 28

8 p.m.

Steve & Judy Turner Recital Hall

Faculty Recital

Jeremy Wilson, trombone, and Mark Wait, piano

For this concert, trombonist Jeremy Wilson had to dig deep. As he explains it, much of the recital repertoire for trombone is actually transcriptions of orchestra parts or material originally written for other instruments. The desire to perform a program of music specifically written for trombone and piano required a much deeper dive into the literature, which has produced an unusual evening of musical surprises. We can't wait to hear what these virtuoso performers have turned up!

TICKETED EVENT

Tuesday, September 30

8 p.m.

Ingram Hall

Blair Presents

Chris Thile and Edgar Meyer

Mandolinist/composer Chris Thile, of Punch Brothers and Nickel Creek, and bassist/composer Edgar Meyer have teamed up again for a new album, *Bass & Mandolin*, to be released September 9 on Nonesuch Records. The album features 10 original compositions by the two MacArthur Fellows, who have performed together sporadically for more than a decade. Past projects include the Grammy-winning *Goat Rodeo Sessions* (2011), a recording of original compositions (2008, Nonesuch Records) and, most recently, Thile's 2013 solo recording, *Bach: Sonatas and Partitas, Vol. 1*, produced by Meyer.

Tickets: \$20 general admission, \$10 for Vanderbilt students with ID, available at the Sarratt Student Center box office or via Ticketmaster. (Note: Student tickets available at Sarratt box office ONLY.) **On-sale date:** 10 a.m. Friday, August 22

The Blair School thanks Hutton Hotel for its generous support in providing accommodations for Mr. Thile and Mr. Meyer.

OCTOBER

Thursday, October 2

8 p.m.

Ingram Hall

Vanderbilt University Orchestra

Robin Fountain, director

An orchestral evening with a Russian accent. The Vanderbilt Orchestra takes on three major Russian works: the overture from Nikolai Rimski-Korsakov's 19th-century opera *May Night*; Rimski-Korsakov's *Capriccio Espagnole*, which was based around Spanish folk melodies; and Dmitri Shostakovich's Symphony No. 9, which was originally intended as a bombastic celebration of the Russian victory over Nazi Germany, but turned out to be smaller, lighter and lovelier.

Saturday, October 4

8 p.m.

Ingram Hall

Signature Series

Blair String Quartet

Stephen Miahky and Cornelia Heard, violins, John Kochanowski, viola, Felix Wang, cello

The Blair School of Music is pleased to present the Blair String quartet's inaugural performance with new First Violinist Stephen Miahky.

The program includes one of W.A. Mozart's most amiable and chromatic works, the quartet in E flat, K. 428 written in two months in 1783 and dedicated to Franz Josef Haydn. Also on the program is Leoš Janáček's First Quartet, the "Kreutzer Sonata," which was written in a two-week period in 1923 and inspired by Tolstoy's daring novella, which was banned in both Russia and the United States when it was first published; and Mendelssohn's quartet opus 44.1, an ardent and high-spirited work that the 29-year-old Mendelssohn worked on during his honeymoon in 1838.

Presented with gratitude to Judy and Steve Turner for their generous support of the Blair School.

Friday, October 10

8 p.m.

Ingram Hall

Signature Series

Blakemore Trio

Amy Dorfman, piano, Carolyn Huebl, violin, Felix Wang, cello

Goethe described chamber music as "(three) rational people conversing." The Blakemore Trio pays homage to Franz Joseph Haydn, heralded as the creator of modern chamber music, opening its program with one of his delightful chamber music gems. A set of Bagatelles by Armenian composer Tigran Mansurian follows. Mansurian's writing captures the musical traditions of his country, combining influences of ancient chant and modern forms. The evening then turns to Eastern-European folk music, with a piano trio by Czech composer Bedrich Smetana. Smetana dedicates this towering tribute, written in 1855, to the memory of his daughter, who succumbed to scarlet fever when she was four years old.

Presented with gratitude to Delphine and Ken Roberts for their generous support of the Blair School.

TICKETED EVENT

Saturday, October 11

8 p.m.

Ingram Hall

Nashville Jazz Orchestra

Jim Williamson, director

Nashville Jazz Orchestra's traditional October salute to Latin History Month will be a hot and spicy program of music and dance in tribute to our Latin heritage. Sabor y sabroso!

Tickets: \$20 adults; \$15 seniors (65+) and Vanderbilt faculty and staff; free for students with ID. Tickets available at the door.

Sunday, October 12

4 p.m.

Choral Hall

Faculty Recital

Carl Smith, harpsichord and continuo organ

With Elizabeth Bartlett, soprano, Matthew Lammers, violin, and Ann Yeh, cello

Musica Settecentesca

Seventeenth-century vocal and instrumental music from Italy and Germany, including Claudio Monteverdi, Girolamo Frescobaldi, Heinrich Schütz and Matthias Weckmann.

Monday, October 13

8 p.m.

Ingram Hall

Signature Series

Blair Woodwind Quintet

Philip Dikeman, flute, Bil Jackson, clarinet, Jared Hauser, oboe, Leslie Norton, horn, Peter Kolkay, bassoon

The Blair Woodwind Quintet presents a program full of melody and lyricism, including a romantic gem by little-known Czech clarinetist and composer Johann Sobeck (1831-1914), as well as Eric Ewazen's picturesque *Roaring Fork*. The ensemble welcomes pianist Jennifer McGuire, who will join them for Lowell Liebermann's *Fantasy on a Fugue of J. S. Bach*, a romantic invention based on material by the Baroque master.

Presented with gratitude to the Sartain Lanier Family Foundation for its generous support of the Blair School.

Monday, October 20

8 p.m.

Ingram Hall

Blair Presents

Charles Ives 140th Birthday Concert

Blair students and faculty celebrate what would have been the 140th birthday of composer Charles Ives with an evening of piano and song. Pianists Melissa Rose,

Jennifer McGuire, Ben Harris, Jack Coen, David Rodgers and Craig Nies are joined by vocalists including Jonathan Retzlaff, Gayle Shay and Tucker Biddlecombe for an evening honoring the wildly popular American composer. You can expect a kazoo chorus, trombone and flute solos, student choruses and more. An exciting evening in honor of an American original.

Friday, October 24

8 p.m.

Ingram Hall

Vanderbilt University Orchestra

Robin Fountain, director

and Vanderbilt Wind Symphony

Thomas Verrier, director

An evening of contemporary compositions from the Blair School's instrumental ensembles.

The Vanderbilt Orchestra is joined by bassoonist Peter Kolkey for Joan Tower's *Red Maple*, written in 2013 specifically for Kolkey and the South Carolina Philharmonic, followed by John Adams' 1978 ocean-inspired *Shaker Loops*.

The Wind Symphony has been working this week with Carlos Guzmán-Muñoz, a composer and specialist in traditional Colombian music. At this culminating concert, the Wind Symphony performs two of Guzmán-Muñoz's compositions, including the world premiere of a new work written specifically for the ensemble, as well as his *Pajarillo Cuñao* for concert band accompanied by Colombian cuatro, which the composer will play, and maracas.

Presented with gratitude to Page and Bzur Haun for their generous support of the Blair School.

Saturday, October 25

8 p.m.

Ingram Hall

Vanderbilt Chorale and Symphonic Choir

Tucker Biddlecombe, director

The Warp and Woof

This joint choral concert will open with polychoral motets by Johann Sebastian Bach and Heinrich Schütz, featuring Blair's new Guitarri continuo organ. We'll journey to France with chansons by Francis Poulenc and the four motets of Maurice Duruflé, then back to the United States with settings by Charles Ives and Samuel Barber. The program closes with choral works composed within the past several years, illuminating the next generation of great choral composers. Music by David Childs (former Director of Choral Studies at Blair), Ēriks Ešenvalds, Sydney Guillaume, Jake Runestad and Tim Takach will be performed, accompanied by a short video lecture from each composer about his particular piece.

Sunday, October 26

2 p.m.

Ingram Hall

Vanderbilt University Concert Choir

David Binns Williams, director

The oldest performing group on campus performs choral works from a wide range of genres and eras.

Sunday, October 26

8 p.m.

Ingram Hall

Signature Series

Craig Nies, piano, and Carolyn Huebl, violin

The Mozart Sonatas for Piano and Violin

Pianist Nies and violinist Huebl, over the course of four evenings throughout the 2014-15 season, perform W.A. Mozart's entire set of 16 sonatas for piano and violin. This is an incredible opportunity to hear masterworks of the piano and violin literature performed by these two master players. On this evening, they will perform Sonata in Eb Major, K. 302; Sonata in F Major, K. 377; Sonata in G Major, K. 301; and Sonata in Eb Major, K. 481.

Presented with gratitude to Barbara Engelhardt and Justin Wilson and to the parents of a current student for their generous support of the Blair School.

Wednesday, October 29

8 p.m.

Steve & Judy Turner Recital Hall

Guest Artist

David Shifrin, clarinet

with Yevgeny Yontov, piano

A dazzling evening of clarinet from a master of the instrument. The performance will include a duet with Blair clarinet professor Bil Jackson on a pyrotechnic piece by Amilcare Ponchielli. Clarinetist Shifrin is one of just two wind players to take the prestigious Avery Fisher Prize since its inception in 1974. A highly sought-after orchestral soloist, recitalist and chamber musician, he is a devoted supporter of modern composers, commissioning and championing works from such artists as John Adams, Joan Tower, Stephen Albert, Bruce Adolph, Ezra Laderman, Lalo Schifrin, David Schiff, John Corigliano, Bright Sheng and Ellen Zwilich. Pianist Yontov was born in Ukraine and raised in Israel. He began his piano studies at age 6, and received his B.Mus. degree summa cum laude from the Buchmann-Mehta School of Music at Tel-Aviv University. He is now pursuing his M.M. degree at the Yale School of Music with Boris Berman.

Presented with gratitude to an anonymous friend for generously supporting the Blair School.

Thursday, October 30

4 p.m.

Alumni Hall (on Alumni Lawn, on Vanderbilt's main campus)

Guest Artist

Reid Alexander, piano

The Multimedia Side of Claude Debussy: Visual and Extra-Musical Inspirations

Blair hosts its first-ever lecture and concert in the recently renovated Alumni Hall, on Vanderbilt's main academic quad. Pianist Reid Alexander, a professor of piano and piano pedagogy at the University of Illinois at Urbana-Champaign who received his doctorate from Vanderbilt, presents a multimedia lecture-recital program exploring the inspirations behind composer Claude Debussy's celebrated preludes.

NOVEMBER

Saturday, November 1

8 p.m.

Steve & Judy Turner Recital Hall

Blair Presents

Cornelia Heard and Friends

Cornelia Heard, Blair School of Music faculty member since 1982, was one of the first students to enroll at the Blair Academy of Music in the fall of 1964. To celebrate her milestone affiliation with the Blair School, Heard will be joined for this program by current and former colleagues, friends and family in works by Bach, Telemann and Brahms.

The program will include a "family ensemble" performance of Bach's Sonata in A Major, with Heard's son, violinist George Meyer, and husband, bassist Edgar Meyer. For Telemann's Concerto for Four Violins in D Major, she'll be joined by current and former violin colleagues Carolyn Huebl, Stephen Miahky and Christian Teal. On Brahms's passionate and imaginative G Minor Piano Quartet, Heard performs with former Blair String Quartet colleagues Kathryn Plummer, viola, and Grace Mihi Bahng, cello, as well as pianist Amy Dorfman. A delightful evening in celebration of Blair's legacy as well as its future!

Presented with gratitude to the Valere Blair Potter Trust for its generous support of the Blair School.

Sunday, November 2

7 p.m.

Steve & Judy Turner Recital Hall

The Bach Partitas

Six outstanding Blair piano students perform J.S. Bach's six partitas, BWV 825-830. Originally composed for harpsichord and commonly referred to as the "German Suites," they were the last set of harpsichord suites that Bach composed, and the most technically demanding. In order, they are performed here by freshman Zack Kleiman, ninth-grader Kazuki Takizawa, sophomore David Rodgers, sophomore William Woodard, sophomore June Kim and junior Thomas Ridgway. Concert organizer Craig Nies says, "The future looks bright for piano at Blair!"

Wednesday, November 5

8 p.m.

Steve & Judy Turner Recital Hall

Living Sounds

New works by Blair's composition majors, performed by their peers. Always an engaging and highly eclectic evening of music. Come hear the next generation of classical composition!

Friday, November 7

Noon

Steve & Judy Turner Recital Hall

An Afternoon in Honor of Evan Mack

Blair alumnus Evan Mack, an acclaimed composer, returns to Vanderbilt to accept the inaugural Young Alumni Award. At this special afternoon recital, current Blair students and alumni will perform a selection of his works, including a scene from *Roscoe* (an opera-in-progress Mack is working on with librettist and Blair professor Joshua McGuire), a violin sonata, and *Popludes* for solo piano.

Sunday, November 9

8 p.m.

Steve & Judy Turner Recital Hall

VORTEX percussion

Michael Holland, Artistic Director

Bells, Whistles and a Musical Yard Sale

Experience some of the most playful and engaging music for percussion written in the last 25 years.

VORTEX opens its picker's collection — a vast cornucopia of things from the attic, basement, garage, barn and scrapyard, including a few items your mother told you never to play with! Throw in every conceivable drum, horn, bell and mallet instrument and top off the night with the Fleischer brothers' hilarious 1921 madcap cartoon *Modeling!*

It's out of the inkwell and onto the ice as Ko-Ko the Clown creates mayhem in the Fleischer Studios. The ever-mischievous Ko-Ko leaps from the page of the artist's sketchbook in one of the earliest cinematic examples of live-action and animation. With Max and Dave Fleischer, Snitz Edwards and the irrepressible Ko-Ko the Clown before he went on to costar with the one and only Betty Boop!

Arrive early — seating is limited.

VORTEX. It's never what you expect.

TICKETED EVENT

Wednesday, November 12

8 p.m.

Steve & Judy Turner Recital Hall

ALIAS Chamber Ensemble

Toru Takemitsu, *and then I knew twas wind* for harp, viola and flute

Johann Schmeltzer, Sonata for violin and continuo

Ernest Bloch, *Nocturnes* for piano trio

Kevin Volans, *Hunting, Gathering* for string quartet
Steven Snowden, *Appalachian Polaroids* for string quartet
The Grammy-nominated ALIAS Chamber Ensemble, fresh off of recording its third CD, opens its 2014-15 season with yet another offering of eclectic repertoire, including three works by relatively unknown writers: mid-20th-century composer Toru Takemitsu; post-minimalist Kevin Volans; and 21st-century composer Steven Snowden. ALIAS also turns back the clock a century to present Ernest Bloch's *Nocturnes*, and then two more centuries to perform a work on period instruments by early Baroque composer Johann Schmeltzer. A concert with something for everyone — this is ALIAS' hallmark!

Tickets: \$20 adults, \$5 students with ID, free for Blair students with ID. All proceeds from this concert go to benefit The Elephant Sanctuary.

Thursday, November 13

8 p.m.

Steve & Judy Turner Recital Hall

Guest Artists

Paul Christopher, cello

with Elena Bogaczova, piano

Christopher and Bogaczova, faculty members at Northwestern State University of Louisiana, perform a program of works by Arnold Bax, Gabriel Fauré, Jacques Offenbach and Iannis Xenakis.

Friday, November 14

7:30 p.m.

and Sunday, November 16

2 p.m.

Ingram Hall

Vanderbilt Opera Theatre

Gayle Shay, director

and Vanderbilt University Orchestra

Robin Fountain, conductor

present

Die Fledermaus

Vanderbilt Opera Theatre and Vanderbilt University Orchestra present *Die Fledermaus*, Johann Strauss' delightful sacher torte dropped in the decadent chocolate box of 1920s Berlin. Nightclubs, dancing girls, mistaken identities and jilted lovers, all served up by the king of waltz.

Sponsored by the Mary Cortner Ragland Master Series Fund

Saturday, November 15

8 p.m.

Steve & Judy Turner Recital Hall

Guest Artist

Reid Messich, oboe

Messich has been a faculty member at the University of Georgia's Hugh Hodgson School of Music since 2010, where he has been an active member of the Georgia Woodwind Quintet and Georgia Woodwind Trio. In 2012, he was a featured guest artist at the International Double Reed Society, where he performed works of Bozza and Poulenc. That same year, his UGA Faculty Recital was recorded for UGA-TV.

Wednesday, November 19

5:30 p.m.

Steve & Judy Turner Recital Hall

Master Class

Jonathan Biss, piano

American pianist Jonathan Biss, a professor at the Curtis Institute of Music, has music literally in his blood. His grandmother Raya Garbousova, was one of the first well-known female cellists and the artist for whom Samuel Barber composed his Cello Concerto, and his parents are acclaimed violinist Miriam Fried and violist/violinist Paul Biss. Biss will be in town this week to perform Brahms' Piano Concerto No. 2 with Nashville Symphony November 20-22. While in town, he will spend an afternoon at Blair conducting a master class with our piano students. Participation in the class is limited to Blair piano majors by audition, but the public is welcome to attend.

Wednesday, November 19

8 p.m.

Ingram Hall

Vanderbilt Wind Symphony

Thomas Verrier, conductor
with Gavin Smith, guest conductor
and Leslie Norton, horn

Roads to Home

The Wind Symphony finishes its fall season with a varied program that includes special guests and a world premiere. Charles Ives' *Old Home Days* is guest-conducted by Gavin Smith. Dana Wilson's Horn Concerto features guest soloist Leslie Norton on horn. *Roads to Home* is the world-premiere performance of a new work by Blair senior composition major Elena Avalos-Bock. And the program concludes with William Schumann's *Chester*.

DECEMBER

Monday, December 1

8 p.m.

Ingram Hall

Vanderbilt Steel Bands

Mat Britain, director

Celebrate the 10th anniversary of the Vanderbilt Steel Bands program with a musical trip to the beach! Let the Vanderbilt Steel Bands take you on an island cruise — calypso, reggae, soca, and maybe even a holiday tune or two!

Tuesday, December 2

8 p.m.

Steve & Judy Turner Recital Hall

Vanderbilt Harp Ensemble

Marian Shaffer, director

Nine harps on stage at the same time? A surfeit of sweet sounds from our superb student harpists.

Wednesday, December 3

8 p.m.

Ingram Hall

Sankofa

Gyane Kwame Ahima, director

Vanderbilt's acclaimed African drum and dance ensemble provides adventure in rhythm, movement and music. Take a few hours and escape to another land!

Wednesday, December 3

8 p.m.

Steve & Judy Turner Recital Hall

Blair Student Chamber Ensembles

A musical potpourri for a mixture of chamber ensembles, including string, woodwind and brass instruments. Blair collegiate students perform familiar masterworks as well as rare and new chamber music gems.

TICKETED EVENT

Thursday, December 4

8 p.m.

Ingram Hall

Blair Big Band

Ryan Middagh, director

and Nashville Jazz Orchestra

Jim Williamson, director

A winter jazz showcase combining the talents of our own Blair Big Band with resident professional ensemble the Nashville Jazz Orchestra. Warm up the cold nights with some cool, hot jazz!

Tickets: \$20 adults; \$15 seniors (65+) and Vanderbilt faculty and staff; free for students with ID. Tickets available at the door.

Presented with gratitude to Melissa and Scot Hollmann and an anonymous Blair School graduate for their generous support of the Blair School.

Saturday, December 6

5:00 p.m., Steve & Judy Turner Recital Hall

Precollege Chamber Ensembles

Blair's precollege student musicians present chamber works for small ensembles — duos, trios and quartets in a variety of instrumentations.

TICKETED EVENT

Saturday, December 6

7 p.m.

Ingram Hall

State of the Word

The Blair School of Music and the Nashville Public Library welcome the Seventh Annual State of the Word, featuring the region's top college and high school writers, poets, emcees and spoken-word artists. On this evening, the Office of Mayor Karl Dean, Metro Nashville Arts Commission, Southern Word, and the Nashville Public Library will select Nashville's first Youth Poet Laureate. The event will also feature the winner of the first STEM Poetry Slam in collaboration with the Middle Tennessee STEM Innovation Hub.

The event is a collaboration between Vandy Spoken Word and Southern Word.

Vandy Spoken Word is Vanderbilt's spoken word group which promotes self-expression, challenges prejudices, and gives voice to diverse perspectives. Southern Word is a nonprofit youth development organization building a culture of literacy through spoken word residencies, workshops, and shows.

Performers emerge from Southern Word's programs sponsored by the Nashville Public Library, Nashville Public Library Foundation, Metro Nashville Public Schools, Metro Nashville Arts Commission, Memorial Foundation, Humanities Tennessee, Dan and Margaret Maddox Charitable Foundation, and the Tennessee Arts Commission.

The event is made possible through the generous support of the Blair School of Music, Commons at Vanderbilt, and the Vanderbilt Writing Studio. Proceeds go to benefit Southern Word and the placement of poet mentors in Middle Tennessee's public schools.

Tickets: \$10 general admission, \$3 students with ID, available through southernword.org.

Sunday, December 7

8 p.m.

Steve & Judy Turner Recital Hall

Jazz Combo

Monday, December 8

7:30 p.m.

Ingram Hall

Curb Youth Symphony

Carol Nies, director

With Kaili Wang, violin

Presented with gratitude to an anonymous friend for generously supporting the Blair School.

Tuesday, December 9

7:30 p.m.

Ingram Hall

Nashville Youth Repertory Orchestra

Craig Madole, director

Youth Strings Orchestras and Reading Orchestra

Celeste Holbrook Tuten, director

Wednesday, December 10

Thursday, December 11

8 p.m.

Saturday, December 13

5 p.m.

Steve & Judy Turner Recital Hall

Blair Precollege Scholarship Recitals

Our best high school performers present three varied programs of solo pieces.

Strings, piano, brass and woodwinds perform works that range from Baroque to modern. Please come celebrate the efforts of these fine young musicians!

Saturday, December 13

8 p.m.

Ingram Hall

Vanderbilt Community Chorus

David Binns Williams, director

The Vanderbilt Community Chorus celebrates its 15th season with a holiday concert featuring traditional and contemporary works by J.S. Bach, Randall Thompson, John Rutter, Franz Biebl and others.

Sunday, December 14

2 p.m.

Ingram Hall

Blair Children's Chorus Program

Mary Biddlecombe, Artistic Director

Our American Composers

This performance will feature performances by the ensembles of the Blair Children's Chorus Program, including the Chorale, Girls' Concert Choir, Young Men's Chorus, Boychoir, Choristers, and Training Choir. The music of American composers will be performed, including a series of works by Aaron Copland and Charles Ives.