In The Revelation of Imagination, William Franke attempts to focus on what is enduring and perennial rather than on what is accommodated to the agenda of the moment. Franke's book offers re-actualized readings of representative texts from the Bible, Homer, and Virgil to Augustine and Dante. The selections are linked together in such a way as to propose a general interpretation of knowledge. They emphasize, moreover, a way of articulating the connection of humanities knowledge with what may, in various senses, be called divine revelation. This includes the sort of inspiration to which poets since Homer have typically laid claim, as well as that proper to the biblical tradition of revealed religion. The Revelation of Imagination invigorates the ongoing discussion about the value of humanities as a source of enduring knowledge: conventional definitions of dramatic action and focus attention on smaller but no less profound dramas of perception, consciousness, and day-to-day life.