

筆 者 略 歴

NOTES ON CONTRIBUTORS

川島 重成 (KAWASHIMA, Shigenari) 本学名誉教授 (西洋古典学)。【主要業績】『ロマ書講義』(教文館, 2010年); 『アポロンの光と闇のもとに——ギリシア悲劇「オイディプス王」解釈——』(三陸書房, 2004年); 『イエスの七つの譬え——開かれた地平』(三陸書房, 2000年); 『ギリシア悲劇——神々と人間、愛と死——』(講談社学術文庫, 1999年); 『「イーリアス」ギリシア英雄叙事詩の世界』(岩波書店, 1991年); (共著) 『人間に固有なものとは何か——人文科学をめぐる連続講演』(創文社, 2011年) pp.47-69.

Douglas L. Cairns learnt Latin and Greek at school in his native Glasgow, completing both his MA in Classics and his PhD in Greek at that city's ancient University. He has since taught in New Zealand, England, and in all three of the Scottish universities that retain provision in Classics. He has held fellowships and visiting positions at the Georg-August Universität, Göttingen, Kyoto University, the Humboldt Universität, Berlin, and Florida State University, USA, and is currently Professor of Classics in the University of Edinburgh. His books include *Aidôs: The Psychology and Ethics of Honour and Shame in Ancient Greek Literature* (Oxford, 1993), *Bacchylides: Five Epinician Odes* (Cambridge, 2010) and *Sophocles: Antigone* (London, 2014), as well as a number of edited and co-edited volumes.

David D. Hall is Bartlett Research Professor of New England Church History at Harvard Divinity School, where he has taught since 1989. In most of his scholarship he has explored aspects of religion and culture in the seventeenth century, most notably in the prize-winning *Worlds of Wonder*,

Days of Judgment: Popular Religious Belief in Early New England (New York: Knopf, 1989) and *A Reforming People: Puritanism and the Transformation of Public Life in Seventeenth-Century New England* (New York: Knopf, 2011), available in Japanese translation as 『改革をめざすピューリタンたち：ニューイングランドにおけるピューリタニズムと公的生活の変貌』大西直樹訳（彩流社，2013年）。

Robin W. Lovin is Director of Research at the Center of Theological Inquiry in Princeton, New Jersey, USA, and Cary M. Maguire Professor of Ethics emeritus at Southern Methodist University. 【Selected Publications】 *An Introduction to Christian Ethics: Goals, Duties, and Virtues* (Nashville: Abingdon Press, 2011); *Christian Realism and the New Realities* (Cambridge: Cambridge University Press, 2008).

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岩切 正一郎 (IWAKIRI, Shoichiro) 文学教授 (フランス文学)。【主要業績】« Autoportrait du poème en prose », in *L'année Baudelaire* 13/14 (Honoré Champion, 2011), pp. 181-193; « Le Notable poétique d'une voix », in *Baudelaire et les formes poétiques* (La Licorne 83) (Presse Universitaire de Rennes, 2008), pp. 53-64; 『さなぎとイマーゴ』(書肆心水, 2006年)。

Christopher E. J. Simons is Associate Professor of Literary Studies at ICU, specializing in Shakespeare, Romanticism, and contemporary British and Irish poetry. 【Selected Publications】 'Itinerant Wordsworth' in *The Oxford Handbook of William Wordsworth* (Oxford: OUP, 2014); 'Waiting for Chinggis' in *New Internationalist* (feature, March 2013); *No Distinguishing Features* (poetry, Wordwolf Press, 2011).

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Richard L. Wilson is Professor of Art and Archaeology at ICU. 【Selected Publications】(共著)「乾山焼——陶片資料とその工房——」『人文科学研究 (キリスト教と文化)』第44号 (2013年) pp.(1)-(110); Co-author, *Kamisaka Sekka: Dawn of Modern Japanese Design* (Art Gallery of New South Wales, 2012); Co-author, 『東アジアの言語・文化・芸術』(関西大学「日中関係と東アジア」講演録 第三輯) (丸善, 2011); *Mingei: Japanese Folk Art*, Working Papers in Japan Studies 9 (International Christian University, 2007).

Saeko Ogasawara is former instructor, University of Hawaii. 【Selected Publications】(共著)「乾山焼——陶片資料とその工房——」『人文科学研究 (キリスト教と文化)』第44号 (2013年) pp.(1)-(110); Contributor, *Nihon-shi Bunken Jiten* (Kobundo, 2003); “Yoseki to Iseki ni okeru Kenzan Yaki,” *Hikage-cho III* (Toritsu Gakko Iseki Chosakai, 2000); *Kenzan yaki nyumon* (Yuzankaku, 1999).

キリスト教と文化研究所活動報告

A REPORT ON THE ACTIVITIES OF
THE INSTITUTE FOR THE STUDY OF CHRISTIANITY AND CULTURE:
APRIL 2013 THROUGH MARCH 2014

1. 開所 50 周年記念連続講演会「人文学の未来」
(Open Lecture Series Commemorating the 50th Anniversary
of the Institute “Humanities: The Next Fifty Years”)
- May 28 「ソポクレス悲劇における〈時〉と人間」川島重成 名誉
教授 (西洋古典学). 司会: 佐野好則 上級准教授 (西洋古典学).
- June 10 “Exemplarity and Narrative in the Greek Tradition,”
Professor Douglas L. Cairns, Classics, The University of Edin-
burgh. Presider: Senior Associate Professor Yoshinori Sano,
Classics.
- October 10* “Grammatical Language and the Impossibility of Experi-
ence: Agamben’s Transformation of Heideggerian Hermeneu-
tics,” Associate Professor Anthony Adler, Yonsei University,
Continental Philosophy / Comparative Literature / Literary
Theory. Presider: Professor Jeremiah L. Alberg, Philosophy.
- October 11* Seminar on *Dante and the Sense of Transgression: ‘The Tres-
pass of the Sign,’* First Day.
- October 11* ““Umile e alta più che creatura” (*Par.* 33.2): Marian
Humility, Theosis, and the Transgression of the *Commedia*,”
Assistant Professor Brian Reynolds, Fu Jen Catholic University,
Medieval Italian Literature / Mariology. Presider: Professor Jer-
emiah L. Alberg, Philosophy.

October 12* Seminar on *Dante and the Sense of Transgression: 'The Trespass of the Sign,'* Second Day.

October 12* "The Humanities and the Ideal of Wholeness – Epic Past, Partisan Presents, Plural Futures," Professor William Franke, University of Macao / Vanderbilt University, Philosophy and Religion / Comparative Literature / Italian / Religious Studies. Presider: Professor Jeremiah L. Alberg, Philosophy.

* Symposium: "Transgression and Transcendence: What Makes Religion Radical? (On *Dante and the Sense of Transgression: 'The Trespass of the Sign'*)," Sponsored by JICUF (Japan ICU Foundation).

2. 特別公開講演 (Special Open Lecture)

June 12 "Church and State in America: Constitution, Culture, and Theology," Professor Robin W. Lovin, Southern Methodist University, Theology / Political Science. Presider: Professor Jeremiah L. Alberg, Philosophy.

June 21 "Reading the Bible in an Age of Ecological Crisis," Professor Emeritus / Senior Scholar Richard Bauckham, University of St Andrews / Ridley Hall, NT Studies / Theology. Presider: Professor Anri Morimoto, Theology.

November 13 "The Emergence of Unitarianism in Antebellum America: Paradoxes and Possibilities," Professor David Hall, Bartlett Research Professor of New England Church History, Harvard Divinity School, Church History. Presider: Professor Naoki Onishi, American Literature / American Studies.

December 13 「社会、言語、思想——スコットランド啓蒙の諸相」古家弘幸 准教授 (徳島文理大学 総合政策学部総合政策学科・歴史学／経済思想史／経済史)。司会：矢嶋直規 教授 (哲学)。

February 11 "Human Rights Issues of the 21st Century Focusing on International Justice and the End Military Use of Schools (EMUS)," Director Kanae Doi, Human Rights Watch Japan,

International Studies. Sponsored by the Peace Research Institute, the ELA, and the Institute for the Study of Christianity and Culture.

3. 学会共催 (Cosponsored Academic Conference)

June 1-2 「日本フランス語フランス文学会」2013年春季大会.

March 29 「飲食文化研究会」第二回.

4. 刊行物 (Institute Publication)

Humanities: Christianity and Culture, 45 (March 31, 2014).