

COPY DESIGN

Description of the Instrument:

- The Copy Design task instructs children to copy eight simple geometric designs. Children were allowed two attempts but no help from the assessor was allowed. The Copy Design task is a measure of persistence and sustained attention during a difficult task. This test has also been used previously to assess fine motor and visual control.



Base Reference/Primary Citation:

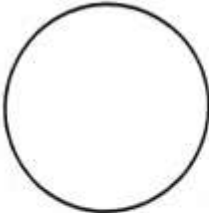


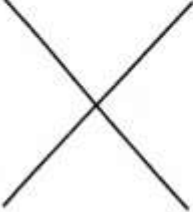
Davie, R., Butler, H., & Goldstein, H. (1972). *From birth to seven: The second report of the National Child Development Study* (1958 Cohort). London: Longman.

Osborne, A. F., Butler, N. R., & Morris, A. C. (1984). *The Social Life of Britain's Five Year Olds: A Report of the Child Health and Education Study*. London: Routledge and Kegan Paul.

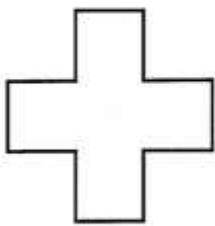
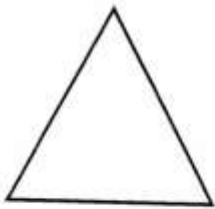
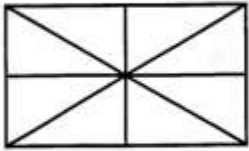


COPY DESIGN MATERIALS

The two images below are printed on 8.5" x 11" paper. This document also serves as the Copy Design coding sheet. The document may be printed two-sided, but this may be less than desirable since children will be able to see the back set of shapes through the paper while completing the first side.

	Date: _____ Assessor: _____	
		
		
		
		
	Child ID _____	Total Score _____

Date: _____ Assessor: _____



Child ID: _____ Total Score: _____

COPY DESIGN SCRIPT

You are going to copy some designs. I want you to copy the designs as carefully as possible.

Place the first page of the test book in front of the child. Point to each design one at a time, and say:

See if you can make one just like this-here. [Point to the space beside the design]

Two attempts should be made at each design.

DO NOT GIVE THE CHILD ANY MORE HELP THAN THESE INSTRUCTIONS ALLOW.

COPY DESIGN SCORING

The scoring is -1, 0 or 1. (A range of -16 to 16 on the test)

-1= child does not make any mark on the test or refuses to attempt a design (dk-don't know, did not attempt)

0 = child attempts to copy at least one design, but all attempts are judged to be poor copies

1 = given for each design that is judged a good copy by the following criteria:

- The drawing must have the right general shape and look like the shape it is supposed to be.
- It should be approximately symmetrical.
- Angles should not be rounded.
- The drawing should not be rotated, e.g. the point of the triangle should be uppermost.
- Angles must be approximately opposite each other (except in the triangle).
- Slight bowing or irregularity of lines is allowed.
- As long as the other criteria are met, neatness is not important.
- Lines should meet approximately but as long as other criteria are met **small** gaps at junctions are acceptable.
- Slight crossing and overlapping of lines is permitted.

If the drawing is too close to call, give student credit for correct answer