

## CARLA TTLO 2019 Online Language Resources

Taking into consideration the criteria proposed by Ko and Rossen on page 216 (Ch 7, "Evaluating Web Sites"), identify **at least one** general language teaching or language specific online resource that you can incorporate in an online class and evaluate using the items in column 2 in the table below.

Your name	1. Language 2. Site url 3. Brief description	<ul style="list-style-type: none"> <li>• Recommendation (yes/no)</li> <li>• Reason(s)</li> <li>• Potential use(s) in an online or hybrid class</li> </ul>
Example	<ol style="list-style-type: none"> <li>1. Spanish</li> <li>2. <a href="https://www.notesinspanish.com/">https://www.notesinspanish.com/</a></li> <li>3. Notes in Spanish features topical podcasts aimed at Spanish language learners of all levels.</li> </ol>	<ul style="list-style-type: none"> <li>• Yes</li> <li>• The podcasts are created by a husband-wife team, one a native speaker, the other a non-native speaker who works as a Spanish interpreter and translator. While their lack of pedagogical training has me a little leery, I think that the podcasts themselves are incredibly relevant with their focus on contextualized grammar and everyday conversation. The site itself is well designed and easy to navigate. It is not clear whether or not there is an app, although you can download the podcasts to your phone.</li> <li>• In an online class, this website could be extremely useful for listening exercises, particularly at intermediate levels, where the podcasts delve more deeply into contemporary issues.</li> </ul>
Ashley Fitcher	<ol style="list-style-type: none"> <li>1. Spanish</li> <li>2. <a href="http://www.languagesresources.co.uk/SpanishALGrammar.html">http://www.languagesresources.co.uk/SpanishALGrammar.html</a></li> <li>3. The website offers a variety of grammar presentations ranging in different skill levels, and there are activities, worksheets, and song handouts for the students to complete as practice.</li> </ol>	<ul style="list-style-type: none"> <li>• YES!</li> <li>• The grammar concepts are sequenced from beginner to advanced with both explanations and practice exercises for students to view/complete. This site could help students who are struggling with a particular grammar concept.</li> <li>• The explanation presentations could be used as a way to direct students for further clarification if they are struggling with a certain grammar topic. It could be linked on the online class's homepage. For the worksheets, they could be printed and handed out in a</li> </ul>

		<p>hybrid class. Otherwise, the students have the option to save the document in their own files, type in their responses, and then share it back with you however they are supposed to in the online course.</p>
Celeste Morales	<ol style="list-style-type: none"> <li>1. Spanish</li> <li>2. <a href="https://personal.colby.edu/~bknelson/SLC/index.html">https://personal.colby.edu/~bknelson/SLC/index.html</a></li> <li>3. Offers variety of grammar point activities. There are songs, videos, and other “mechanical” activities. This website provides “study modules” to present certain cultural aspects or grammar points.</li> </ol>	<ul style="list-style-type: none"> <li>• Yes</li> <li>• This website can be provided as an extra resource for students. It could be also useful for students who need extra practice for certain grammatical points. In addition, the instructor can use the songs, stories, and videos to supplement certain topics in class.</li> <li>• Students can have a go-to website that provides exercises that they can do by themselves. Moreover, students can use their class notes to refer to the grammatical points first and then do these exercises for extra practice.</li> </ul>
Ana Palomar	<ol style="list-style-type: none"> <li>1. Spanish</li> <li>2. <a href="https://www.quia.com/shared/spanish/">https://www.quia.com/shared/spanish/</a></li> <li>3. Provides a wide variety of tools for both instructor and student: create templates, surveys, quizzes and games (Free and shareable)</li> </ol>	<ul style="list-style-type: none"> <li>• Yes</li> <li>• The instructor can create and assign extra practice for students choosing from a wide array of methods that have automatic grading and master lists with shareable activities from other instructors.</li> <li>• Students can take quizzes, play games, review vocabulary, create flashcards and practice on their own at any given time. The activities have URLs that can be linked to specific grammar points or shared with others via email.</li> </ul>
Jeong Yoon Ku	<ol style="list-style-type: none"> <li>1. Korean</li> <li>2. <a href="https://koreanverb.app/">https://koreanverb.app/</a></li> <li>3. This website shows a lot of conjugation examples when a word is typed.</li> </ol>	<ul style="list-style-type: none"> <li>• Yes</li> <li>• The Korean language does not conjugate verbs using agreement with the subject, and nouns have no gender. Instead, verb conjugations deliver the verb tense, aspect, mood, and the social relation between the speakers. Thus it is an essential part of the Korean language.</li> </ul>

		<ul style="list-style-type: none"> <li>• In an online class, this website could be extremely useful for grammar practice from beginner to advanced levels.</li> </ul>
Ben Parrot	<ol style="list-style-type: none"> <li>1. German</li> <li>2. <a href="https://resources.german.lsa.umich.edu/grammatik/">https://resources.german.lsa.umich.edu/grammatik/</a></li> <li>3. This website provides detailed explanations of the functions and usage of all major grammatical structures in the German language and offers interactive activities (most of which provide guided feedback) for all of them.</li> </ol>	<ul style="list-style-type: none"> <li>• Yes</li> <li>• The website is designed by a professional German instructor and native speaker. Although there is no mobile app available, the site is fairly easy to navigate, and the instructor could link directly to specific pages that he or she wanted to assign to students. The explanations are clear and precise, and the activities provide guided feedback to students explaining why incorrect answers are incorrect.</li> <li>• The grammar explanations could be used to supplement (or possibly even replace) a published textbook in either online or hybrid courses. The activities could be used as practice assignments or additional help for students who wanted it; if the activities were to be assigned, however, there would be no way to confirm that students had completed them unless the instructor had the students type and submit their answers via e-mail or through the LMS.</li> </ul>
Camille Braun	<ol style="list-style-type: none"> <li>1. Spanish</li> <li>2. <a href="http://www.bbc.co.uk/languages/spanish/">http://www.bbc.co.uk/languages/spanish/</a></li> <li>3. This website has a ton of resources that touch on different aspects of Spanish. There are grammar explanations and also practice activities.</li> </ol>	<ul style="list-style-type: none"> <li>• Yes</li> <li>• The website has a test for students to check what their Spanish level is. It has an interactive video drama mystery series. Students also have the option of downloading the transcript of the video series so that they can read the series as a novel. After each episode, there is an activity to evaluate knowledge. This is just one of many activities on this site.</li> <li>• The video series could be incorporated into the LMS as homework.</li> </ul>
Jun Takahira	<ol style="list-style-type: none"> <li>1. Spanish</li> <li>2. <a href="https://cvc.cervantes.es/portada.htm">https://cvc.cervantes.es/portada.htm</a></li> </ol>	<ul style="list-style-type: none"> <li>• Yes</li> <li>• It's very easy to navigate website with 5 main sections that can be excellent resources for online students</li> </ul>

	<p>3. This website is a great resource for both students and instructors. It's main goal is to promote Spanish language and cultures and provides materials and services for all levels, from beginners to academic researchers.</p>	<p>(Teaching/learning, literature, Spanish language, sciences). They have many different activities and games divided in language levels, as well as short story activities, literature articles and short articles about art and science. This is the website of a recognized institute in Spain and has great quality writing and editing. Most of the articles have a very short abstract and helps students have a quick understanding of the contents. It has interactive activities from their Spanish Virtual classroom.</p> <ul style="list-style-type: none"> <li>• Each section is easy to search and has a variety of materials/texts, and students can explore and find topics that interest them for short reading or practice.</li> </ul>
Laura Flanagan	<ol style="list-style-type: none"> <li>1. Spanish</li> <li>2. <a href="https://www.laits.utexas.edu/spe/">https://www.laits.utexas.edu/spe/</a></li> <li>3. This is a teacher repository of proficiency-based assignments by linguistic proficiency level with multiple video recordings of Spanish-speakers, always including one simplified example.</li> </ol>	<ul style="list-style-type: none"> <li>• Yes</li> <li>• Uses native Spanish-speaker videos, audio that can be downloaded to devices where Internet is slow/lacking. These videos are captioned and could be released to students as video, audio, or text and photo.</li> <li>• Is divided by Beginner, 2 Intermediate, 2 Advanced, and Superior levels and is designed to be used for online language teaching</li> <li>• Index links lessons with relevant grammar, contextual/cultural concepts</li> </ul>
Miho H	<ol style="list-style-type: none"> <li>1. Japanese</li> <li>2. <a href="http://genki.japantimes.co.jp/self">http://genki.japantimes.co.jp/self</a></li> <li>3. This website offers various online materials to support students who are learning Japanese with Genki textbooks.</li> </ol>	<ul style="list-style-type: none"> <li>• Yes</li> <li>• Genki textbooks are used in our university, and these activities on this website are well aligned with the curriculum. This website has a self-study room for students that helps them practice different aspects of Japanese language. It includes some exercises on vocabulary, hiragana, katakana, kanji, and grammar as well as cultural videos and dialogues.</li> <li>• These online activities can be used as homework and supplemental materials, and video clips for culture notes can be helpful when introducing some cultural aspects.</li> </ul>

Melanie Forehand	<ol style="list-style-type: none"> <li>1. Spanish</li> <li>2. <a href="https://marcoele.com/suplementos/">https://marcoele.com/suplementos/</a></li> <li>3. This website has activity lesson plans for practicing oral communication, listening, and learning about culture.</li> </ol>	<ul style="list-style-type: none"> <li>• Yes</li> <li>• Each activity includes a detailed lesson plan that explains the objectives, the level of the lesson, the skills to be practiced, important vocabulary terms, and any materials or links that you will need. Many of the lessons include pre-made worksheets that you could link to or adapt for your classes. This could be a good resource because the lessons are informed by language standards and because it could reduce the time spent hunting for materials.</li> <li>• I was particularly interested in the short-film activities. Students can access the videos from youtube and then answer the provided questions. As an extension activity, students can then describe their lives in comparison to the situations in the films. For example, a film about daily routines can serve as the basis for comparison and description of the student's daily life.</li> </ul>
Florencia Henshaw	<ol style="list-style-type: none"> <li>1. Spanish (but some are available in other languages)</li> <li>2. <a href="http://go.illinois.edu/resourcesforspanish">http://go.illinois.edu/resourcesforspanish</a></li> <li>3. It is a collection of websites, apps, and other resources for learners of Spanish (primarily adults)</li> </ol>	<ul style="list-style-type: none"> <li>• Yes</li> <li>• There is a wide variety of resources (some free, some paid; for just about every proficiency level), which can be helpful for learners to continue being exposed or using the language on their own, as a supplement to class, or for language educators to incorporate into their teaching.</li> <li>• Students could complete a project in which they have to explore two (or three!) of those sites, use them for a period of time, and then write a review of them. It could also be used in an online PD-type course for language educators to evaluate and to add to the list!</li> </ul>
Michael Arnold	<ol style="list-style-type: none"> <li>1. Spanish</li> <li>2. <a href="#"><i>Ingresos: Introducción al español comercial</i></a></li> <li>3. <i>Ingresos</i> is an OER etext for Business Spanish students at the intermediate level. This would also be useful as an online resource for reading and listening practice with good discussion questions.</li> </ol>	<ul style="list-style-type: none"> <li>• Yes</li> <li>• It is a free online textbook that uses a multiliteracies framework, pulling relevant vocab and grammar structures out of authentic business/economics topics texts and videos to highlight how these function in the business context, with loads of great vocabulary and grammar practice material.</li> </ul>

		<ul style="list-style-type: none"> <li>• This text would be a useful reference in my online advanced Business Spanish course as a reference or for extra practice. This text has a narrow geographic focus (Spain) with a broad thematic (los sectores comerciales, el mercadeo, la empresa y las finanzas) so it would be especially useful as an extra resource for students studying any of these business topics in Spain. Also the grammar explanations and practice activities are very well thought out (as is the vocab practice). Students can work on these at their own pace and get instant feedback. The cultural sections would make for good online discussion forums in any class.</li> </ul>
Emily Sumner	<ol style="list-style-type: none"> <li>1. (Emirati) Arabic</li> <li>2. <a href="https://www.youtube.com/channel/UCZppcNmTZmr_fLeXdQ5d1Gw/featured">https://www.youtube.com/channel/UCZppcNmTZmr_fLeXdQ5d1Gw/featured</a></li> <li>3. A youtube channel authored by Ramsah, an institute that teaches Emirati dialect in the UAE (I was looking specifically for a Gulf Arabic resource)</li> </ol>	<ul style="list-style-type: none"> <li>• Yes</li> <li>• We are going to be using the textbook associated with this youtube channel for our online Gulf Arabic course. It contains useful phrases, vocabulary and cultural information for someone first exposing themselves to the dialect, in short digestible clips.</li> <li>• In an online course for Gulf Arabic, this website will be especially useful at the beginning. I imagine using it to orient students to how the dialect sounds compared to Modern Standard Arabic, and to highlight some of the most commonly used phrases, verbs and vocabulary. A video that correlates with a particular theme of a unit could also be used as part of a warm-up.</li> </ul>
Yoko Hama	<ol style="list-style-type: none"> <li>1. Spanish</li> <li>2. <a href="http://Pictoline.com">Pictoline.com</a></li> <li>3. Pictoline distributes short animations and comic-style short explainers across social media platforms.</li> </ol>	<ul style="list-style-type: none"> <li>- Yes</li> <li>- The comic strips are created by a group of illustrators and graphic designers based in Mexico. They upload multiple posts throughout the day, and comic strips are almost always relevant with the news, holidays, or big events that are happening that day around the world (for example, they posted a comic strip about Milton Glaser, an American graphic designer, because it was his birthday yesterday). Pictoline has</li> </ul>

		<p>accounts on several social media platforms (including Facebook, Instagram, and Twitter) so if students follow their accounts, they automatically get some “daily dose” of Spanish. Even if they are not familiar with the vocabulary that is used in the comic, they can always guess from the illustrations. In addition to world news, they cover a lot about science, popular culture, memes, Internet humor, different cultures (especially those of Latin America), etc. Their main website is organized chronologically and really easy to navigate.</p> <ul style="list-style-type: none"> <li>- Their comic strips can be useful when you are introducing a new topic (especially in a beginner’s class). Plus this could be a good and easy use of authentic materials.</li> </ul>
Mirla González	<ol style="list-style-type: none"> <li>1.Spanish</li> <li>2.<a href="http://www.educacionyfp.gob.es/reinounido/en_GB/publicaciones-materiales/publicaciones">www.educacionyfp.gob.es/reinounido/en_GB/publicaciones-materiales/publicaciones</a> (Tecla Magazine)</li> <li>3.an online magazine with learning activities on reading comprehension, vocab, grammar &amp; writing practice, also includes audio track that is very easy to understand,organized according to level</li> </ol>	<p>The activities appear to be well thought out and I like the content but I don’t know if I would use this in my online class because the magazine is very 2 dimensional. I would consider adapting some of these readings and activities and housing them within my LMS but not necessarily directing students to the magazine because there is a lot of content and it looks like the answers are provided. It is a great source for pre-existing activities that are available for free online.</p>
Meryem Yalcin	<ol style="list-style-type: none"> <li>1. Turkish</li> <li>2. <a href="http://sites.la.utexas.edu/lifewithturkish/">http://sites.la.utexas.edu/lifewithturkish/</a></li> <li>3. This website provides mainly grammar exercises for Turkish learners</li> </ol>	<ul style="list-style-type: none"> <li>- Yes</li> <li>- Exercises are well edited and appropriate for beginner level. It has exercises for four language skills but grammar exercises stand out.</li> <li>- It can be implemented to an online course as a source for practice.</li> </ul>
Adam John	<ol style="list-style-type: none"> <li>1. Spanish</li> <li>2. <a href="https://www.practicaespanol.com/">https://www.practicaespanol.com/</a></li> <li>3. This website uses content from the EFE news agency to practice and learn Spanish from real news stories</li> </ol>	<ul style="list-style-type: none"> <li>- Still figuring this out because I haven’t worked with the website yet in my classes.</li> <li>- Since there is a wide selection of content for all levels (A1-C2 - Common European scale for language proficiency) and exercises (with the news stories and musici, vocabulary, and grammar). There’s also a</li> </ul>

		<p>“Teacher Spot” that contains advertisements and practice exercises. The site is up to date. There are lots of videos and comprehension activities. There’s also an app.</p> <ul style="list-style-type: none"> <li>- Videos could reinforce material covered in class. I would probably have to alter some of the exercises to make them appropriate for intro classes.</li> </ul>
Sara Smith	<ol style="list-style-type: none"> <li>1. Spanish</li> <li>2. <a href="http://acceso.ku.edu/">http://acceso.ku.edu/</a></li> <li>3. Acceso is an Open Educational Resource with complete cultural content, activities and video for a Hybrid Intermediate Spanish class. Also includes activities to be done in class.</li> </ol>	<ul style="list-style-type: none"> <li>• Yes!</li> <li>• I used this “text” for several years to teach a hybrid two-semester series and really enjoyed it and the students did too. I asked the students to do content and grammar homework before class, and then we would use what they had studied to do in-class group based activities and tasks. It is challenging, rigorous content that makes students use all of their high-level thinking skills to complete the tasks and they learn about many different aspects of Spanish speaking cultures including history, geography, demographics, art, literature, gastronomy, music and other current issues.</li> <li>• When I was using Acceso there were no activities for grammar so I had to supplement all of that. Now it seems they have remedied this and have a complete course available online. I imagine you could use this as the basis for an online class although I believe it is designed more for a hybrid class.</li> </ul>
Athena Jimenez	<p><a href="http://spanish4teachers.org/hispanicculture/">http://spanish4teachers.org/hispanicculture/</a> (resource for teachers)</p> <p><a href="http://terpconnect.umd.edu/~brennanj/musica.htm">http://terpconnect.umd.edu/~brennanj/musica.htm</a></p> <p><a href="https://studyspanish.com/verbs">https://studyspanish.com/verbs</a></p> <p><a href="http://es.childrenslibrary.org/">http://es.childrenslibrary.org/</a> (international children’s library)</p> <p><a href="https://www.profedelee.es/actividad/gramatica/indicativo-y-subjuntivo/">https://www.profedelee.es/actividad/gramatica/indicativo-y-subjuntivo/</a></p> <p><a href="https://www.learnspanishfeelgood.com/verbs-regular-preterite1.html">https://www.learnspanishfeelgood.com/verbs-regular-preterite1.html</a></p>	<ul style="list-style-type: none"> <li>• I recommend all of these resources as a teacher or a language learner. I have used all of these in some capacity in my F2F classes.</li> <li>• In addition to grammar tools and practice, there are also ideas for cultural lessons. I particularly enjoy using music as a means to understand and immerse language learners in culture, by analyzing the lyrics and the way that things are described.</li> <li>• Some of these are great for introducing culture. Others are great grammar practices. VHL comes with</li> </ul>



	<a href="https://www.vhlcentral.com/">https://www.vhlcentral.com/</a> (online resource/support for an established curriculum)	readings and other comprehension exercises, including options for speaking and recording.
Dandan	<ol style="list-style-type: none"> <li>1. Mandarin Chinese</li> <li>2. <a href="https://www.chinese-tools.com/">https://www.chinese-tools.com/</a></li> <li>3. This website has rich resources for Chinese teachers, learners and travelers. It includes Chinese dictionary, Chinese names, audios/videos for pronunciation and many other tools, such as pinyin editor, annotation and pronunciation. It also has information for traveling and working in China.</li> </ol>	<ul style="list-style-type: none"> <li>• Yes</li> <li>• The information is very rich here! Students can use it for language grammar learning, pinyin editing, practicing speaking, listening, reading and writing skills, and learning Chinese culture and many other things. If whoever wants to travel to China, the web also has travel blogs, information of famous sightseeing spots/landscapes, even selling train tickets there.</li> <li>• I will definitely have my online students to use pinyin editor, dictionary and read the news. Students can also use the travelling information for group work/presentations.</li> </ul>
Yukiko Tsuboi	<ol style="list-style-type: none"> <li>1. Japanese</li> <li>2. <a href="#">Marugoto +</a></li> <li>3. This is the website for the textbook called 'Marugoto: Japanese Language and Culture'.</li> </ol>	<ul style="list-style-type: none"> <li>• Yes</li> <li>• Reason 1 <ul style="list-style-type: none"> <li>◦ The website is reliable (i.e., will not easily disappear) because it is sponsored by an established organization called 'the Japan Foundation', which is founded by the government of Japan.</li> </ul> </li> <li>• Reason 2 <ul style="list-style-type: none"> <li>◦ Many of the videos and interactive exercises are relevant even for class with a different textbook.</li> </ul> </li> <li>• Reason 3 <ul style="list-style-type: none"> <li>◦ The videos reflect the current lifestyle of Japan.</li> </ul> </li> </ul>
Leslie Plyler	<p>French</p> <p><a href="#">A Vos Plumes</a></p> <p>A Vos Plumes is a website designed to support writing in French for both student and teacher needs</p>	<p>Yes</p> <p>This site ranks each level by British language levels: A1, B2, etc.</p> <p>Uses: supplement to vocabulary, content in your online class, best for level 2 students as the content and the questions are</p>

		<p>in French. All levels could use the resources, but you would need to do some scaffolding to make them accessible to level 1 students.</p> <p>Navigation is a little tricky, but worth taking the time for the quality of the resources. There are some ads on the site, but they are linked to what you browse, There is not an app for a mobile device, but you can access this site using your cell phone or tablet.</p>
Leslie Plyler	<p>French  <a href="#">ISL Collective</a>  This website has free activities that can be downloaded for student practice. All activities are labeled by level. Videos and slideshows can be previewed before downloading.</p>	<p>Yes  You can search this site by grammar, vocabulary, media (video, slide show).  Uses: Downloads are Word documents that can be uploaded in your LMS for student use, videos come with an embed code for your LMS.  The site is user-friendly, but you do need to create a free account before you can download the materials.  This site is best for a computer.</p>
Leslie Plyler	<p>French, Spanish, German, Latin, Italian  <a href="#">Languages Online</a>  This website has practice activities (mostly flashcards) and self-correcting exercises/games (matching, word order) to help Level 1 students practice and learn vocabulary</p>	<p>Yes  Uses: This site has resources for five different languages and is arranged by topic. Each topic has flashcard sets to help learn/review the vocabulary and interactive, self-correcting games to practice.  The site is easy to navigate, is user-friendly, and can be linked to your online assignments. You can use this site on a cell phone.</p>
Leslie Plyler	<p>French  <a href="#">Bonjour de France</a>  This website has free, self-correcting activities for a variety of topics: grammar, culture, current events, etc.</p>	<p>Yes  This site ranks each level by British language levels: A1, B2, etc.  Uses: supplement to vocabulary, content in your online class, best for level 2 students as the content and the questions are in French. All levels could use the resources, but you would need to do some scaffolding to make them accessible to level 1 students.  Navigation is a little tricky, but worth taking the time for the quality of the resources. There are some ads on the site, but they are linked to what you browse, There is not an app for a</p>

		mobile device, but you can access this site using your cell phone or tablet.
Leslie Plyler	<p>48 different languages including the ones from this course: Arabic, Chinese, English, French, German, Japanese, Spanish (if I left any out, I apologize)</p> <p><a href="#">Open Culture</a></p> <p>As the website says: The best free cultural and educational material on the web</p>	<p>YES!</p> <p>This website offers language resources for 48 different languages. Because of the variety of resources, there are so many ways to use this site in your online course. There are listening, cultural, video activities, and they are all free. It is very easy to navigate this site, and it can be accessed from any device.</p> <p>One of the resources I found for French was an interactive Level 1 course ready to go. Please take the time to check this one out!</p>
Vivian Vargas	<ol style="list-style-type: none"> <li>1. English</li> <li>2. <a href="http://www.eslcafe.com/">http://www.eslcafe.com/</a></li> <li>3. This website has games, podcast, handouts, quizzes, grammar lessons and a chatroom</li> </ol>	<p>YES!</p> <p>I like the layout. It is well organized and provides useful and dynamic sections. There are videos, idioms in use, among others. The website is good for improving and practice your language proficiency.</p>

### Reading and Listening Materials.

Using the same criteria that you used for the chart above, identify any language specific online resource(s) or online materials related to reading and listening.

Your name	<ol style="list-style-type: none"> <li>1. Language</li> <li>2. Site url</li> <li>3. Brief description</li> </ol>	<ul style="list-style-type: none"> <li>• Indicate if it is a resource applicable to reading or listening skills</li> <li>• Potential use(s) in an online or hybrid class</li> </ul>
Ashley Fitcher	<ol style="list-style-type: none"> <li>1. Spanish</li> <li>2. <a href="http://www.spanishlistening.org/content/topic.php?topic=family&amp;level=lowintermediate">http://www.spanishlistening.org/content/topic.php?topic=family&amp;level=lowintermediate</a></li> <li>3. This site allows for the teacher to customize their activity (ie. level, country, grammar, topic etc). It is a</li> </ol>	<ul style="list-style-type: none"> <li>• Resource applicable to listening skills (can be reading if incorporating the transcript)</li> <li>• There is a transcript below the video that students can view (possibly for reading comprehension)</li> <li>• It also has a vocab quiz, video quiz, and a chance for students to answer personal questions. They</li> </ul>

	<p>free resource, and a couple of activities students can do to check comprehension.</p>	<p>answer the personal questions based on what the audio clip asks.</p> <ul style="list-style-type: none"> <li>You can also look up other videos by the same speakers if that is of interest to you.</li> </ul>
Ben Parrot	<ol style="list-style-type: none"> <li>German</li> <li><a href="https://www.dw.com/en/learn-german/s-2469">https://www.dw.com/en/learn-german/s-2469</a></li> <li>This site offers a wide variety of reading materials (in several genres and on a variety of topics) and listening/viewing materials (including podcasts, video series / telenovelas, and slowly spoken news reports). The site is run by Deutsche Welle, one of the major German news outlets, and is intended for learners of German of all levels. Materials are clearly organized by proficiency level and activity type; the site is also accessible through a well-designed mobile app.</li> </ol>	<ul style="list-style-type: none"> <li>This resource provides both reading and listening/viewing materials.</li> <li>Instructors in either an online or a hybrid course could use the site locate appropriate texts or podcasts for practice activities or topics of discussion. One or more of the video series could be used throughout the semester and paired with activities practicing other skills (e.g., writing what they think will happen next, performing a “deleted scene” with a partner, etc.). The slowly spoken news broadcasts would also be a great way to introduce German current events into the course. The site could also be listed as a reference for students looking for extra practice.</li> </ul>
Camille Braun	<ol style="list-style-type: none"> <li>Spanish</li> <li><a href="https://www.spanishpod101.com/">https://www.spanishpod101.com/</a></li> <li>This website has thousands of free audio and video lessons. There are four skill levels, which lessons are broken up into. The videos are relevant and culturally engaging.</li> </ol>	<ul style="list-style-type: none"> <li>This resource is applicable to listening</li> <li>Audio or video lessons could be used to supplement course work, as students often say that listening is very challenging. These audios could also be assigned as part of the course work. Students could each listen to the same audio and then write a discussion post in a forum. It is also nice because this can be accessed with an app on a smartphone, so students could listen to the lessons anywhere.</li> </ul>
Jun Takahira	<ol style="list-style-type: none"> <li>Spanish</li> <li><a href="https://filasiete.com/">https://filasiete.com/</a></li> <li>This is the website of a movie and audiovisual culture magazine.</li> </ol>	<ul style="list-style-type: none"> <li>This resource has both listening and reading materials.</li> <li>Videos of the latest movies and popular shows can help students with vocabulary and engagement. Their articles/movie reviews are clearly organized and edited, and are never too long. It’s really easy to navigate (it has a traditional home page and great design with big images/photos that help guide the students)</li> </ul>

Laura Flanagan	<ol style="list-style-type: none"> <li>1. Spanish</li> <li>2. <a href="https://radialistas.net/">https://radialistas.net/</a></li> <li>3. Radio clips, video series from a very liberal perspective</li> </ol>	<ul style="list-style-type: none"> <li>• Yes, with the caveat that these video and audio clips are NOT designed to be instructional, but are authentic, informative and expressive. Some of the topics are controversial/mature and are geared toward high Intermediate/Advanced students</li> <li>• I would use this resource as a reference source for information when completing group or individual projects where students have a choice in topic. The topics in this collection lend themselves to activities involving comparing products and practices, taking on perspectives different from one's own, etc.</li> </ul>
Meghan Cai	<ol style="list-style-type: none"> <li>1. Mandarin Chinese</li> <li>2. <a href="https://www.youtube.com/channel/UCdwdSGQsSbcapDmODtOr58g">https://www.youtube.com/channel/UCdwdSGQsSbcapDmODtOr58g</a></li> <li>3. YouTube channel featuring intermediate-level narratives read in slow and clear Chinese</li> </ol>	<ul style="list-style-type: none"> <li>• Maybe</li> <li>• The pronunciation is clear and standard, however, each slide has the English translation on it.</li> <li>• So I wouldn't use it as listening comprehension exercises, but it could be useful for additional examples--maybe to provide a model for students to create their own similar narrative.</li> </ul>
Meghan Cai	<ol style="list-style-type: none"> <li>1. Mandarin Chinese</li> <li>2. <a href="https://www.slow-chinese.com/?feed=podcast">https://www.slow-chinese.com/?feed=podcast</a></li> <li>3. Podcast featuring short narratives (4-5 mins) read in slow and clear Chinese. Can access via app or computer</li> </ol>	<ul style="list-style-type: none"> <li>• Yes</li> <li>• The pronunciation is clear and standard, however, there is no transcript.</li> <li>• This could be a good dictation exercise for intermediate students. Listen and write down what you think the podcast is about, or write down vocabulary you know and don't know. Or provide a fill-in-the-blank transcript. Or provide a short glossary, and ask to listen then answer comprehension questions, and what 1-2 questions would they ask the speaker, or add their opinion to the topic.</li> </ul>
Véronique Martin	<ol style="list-style-type: none"> <li>1. French</li> <li>2. <a href="https://apprendre.tv5monde.com/fr">https://apprendre.tv5monde.com/fr</a></li> <li>3. International Francophone TV5 educational website featuring a collection of videos and documentaries on current events and contemporary topics.</li> </ol>	<ul style="list-style-type: none"> <li>• Ressource applicable to listening skills.</li> <li>• Transcripts of the videos are also provided so students can also work on reading comprehension.</li> <li>• All videos are sorted according to the European proficiency scale so it is easy to find videos for a beginner course (level A1)</li> </ul>

		<ul style="list-style-type: none"> <li>• The videos are also sorted by themes and include everyday life, food, closing, greetings, common themes for a beginner course.</li> <li>• Each video comes with three listening comprehension exercises and one vocabulary/spelling one.</li> <li>• The videos and accompanying exercises can be assigned to students based on the topics covered in a given unit. The listening comprehension exercises are short and visual, including either a choice of words, pictures or sliding tiles. Videos are fast paced and students should be prepared before the first viewing (by introducing the theme and related vocabulary online first)</li> </ul>
Melanie Forehand	<ol style="list-style-type: none"> <li>1. Spanish</li> <li>2. <a href="https://artsandculture.google.com/project/spanish-gastronomy">https://artsandculture.google.com/project/spanish-gastronomy</a></li> <li>3. Collection of videos, texts, maps, and photos related to gastronomy in Spain. Created by Google.</li> </ol>	<ul style="list-style-type: none"> <li>• Site has food-related videos for listening at different levels (introduction and intermediate) and menus that are appropriate for introductory-level reading.</li> <li>• The pronunciation is clear and there are subtitles on the cooking and the innovation videos that can be turned off or set to a variety of languages. The more advanced, longer videos do not have transcripts or subtitles, which may make them less desirable in terms of accessibility.</li> <li>• I like this website for teaching language in context. It is a good opportunity for students to learn Spanish food, culture, and regional vocabulary. In my course I could imagine having students who are learning food vocabulary use the menus to identify vocabulary words and to place an order from that restaurant. Using the three cooking videos, I would ask students to decide which item they would like to add to the menu and what the ingredients are. As an extension of those activities, students would create their own cooking video in the same style as the Google videos.</li> </ul>
Mirla González	<ol style="list-style-type: none"> <li>1. Spanish</li> <li>2. <a href="http://radioambulante.org/en/audio-en/mais-medicos">http://radioambulante.org/en/audio-en/mais-medicos</a></li> </ol>	You can listen to the podcast while following along with the transcript. I had heard of Radio Ambulante but never used it

	<ol style="list-style-type: none"> <li>3. An NPR podcast of authentic Spanish stories/content, transcripts are provided in Spanish and English, for intermediate/advanced students</li> </ol>	<p>or looked into it. I will definitely use it in my online class because the information comes from a reliable source and I like the idea of bringing journalism and reporting into the classroom. The content is very rich which means there is plenty of opportunity to design activities that accompany the episode. There is also an “educación” section where instructors share how they have used radio ambulante. Students can use these episodes to create a visual presentation that accompanies the audio.</p>
Florencia Henshaw	<ol style="list-style-type: none"> <li>1. Spanish</li> <li>2. <a href="https://www.edunovela.com/">https://www.edunovela.com/</a></li> <li>3. This company offers real TV series made comprehensible for learners. Students can watch shows like “Gran Hotel” or “El Tiempo Entre Costuras”, which are very well-made and “binge-worthy”!</li> </ol>	<ol style="list-style-type: none"> <li>1. Yes</li> <li>2. Authentic media is always appealing but can be very time-consuming for teachers to incorporate in the classroom. Plus, there are benefits to using a continuous story (as opposed to clips here and there), especially if it’s a story that students get into. Having it all done in one platform, where you can also hold students accountable, it’s a great way to get students into watching TV series in Spanish, which in turn will do great things for their language development. And it is designed for 1:1, which is what online course are.</li> <li>3. It can be used as a supplement, in lieu of a more traditional textbook platform. The show can be the common thread along the course. Of course, other assignments and topics can also be more immediate to their lives (routine, likes and dislikes, etc.), but it can be expanded by having students speculate, for instance, the likes and dislikes of the characters in the show.</li> </ol>
Véronique Martin	<ol style="list-style-type: none"> <li>1. French</li> <li>2. <a href="https://www.bonjourdefrance.com/">https://www.bonjourdefrance.com/</a></li> <li>3. Collection of resources for learning French, sorted by topics and proficiency level.</li> </ol>	<ul style="list-style-type: none"> <li>• Yes</li> <li>• This is a good collection of resources, vocabulary, grammar, comprehension exercises, games and activities for all proficiency levels. The activities are submitted online by French teachers and sorted by proficiency level (European standards).</li> <li>• Many of the resources can be used in an online course depending on what one is looking for</li> </ul>

		(grammar, vocabulary, cultural activity or a game). I like that some activities use a task-based approach.
Sandra Fernandez-T.i	<p>Spanish</p> <ol style="list-style-type: none"> <li>1. <a href="http://www.profedeele.es">www.profedeele.es</a></li> <li>2. <a href="http://www.zachary-jones.com">www.zachary-jones.com</a></li> <li>3. <a href="http://www.colorele.es">www.colorele.es</a></li> <li>4. <a href="http://www.spanishlistening.org">www.spanishlistening.org</a> <a href="http://www.audiria.com">www.audiria.com</a>.</li> <li>5. <a href="http://www.pinterest.com">www.pinterest.com</a></li> <li>6. <a href="http://www.sonoraele.com">www.sonoraele.com</a></li> </ol>	<p>Yes.</p> <ol style="list-style-type: none"> <li>1. Resources are for teachers and learners, presentations with interactive exercises, cultural videos and quiz to test your knowledge of a country, ideas for presenting holidays, etc Audios, songs, podcasts. Many activities can use online . They are well designed . His creator of number 1 also offers Summer teaching workshops</li> <li>2. The focus is Learning Spanish with Music and Culture. Interactive activities. A lot of videos.</li> <li>3. Resources for teachers . Grammar , vocabulary activities presented in a fresh format. Most of them are for F2F but they can be adapted to online</li> <li>4. Listening activities for different levels from Novice to Advance with native speakers in an authentic normal pace.</li> <li>5. Why do I suggest Pinterest? Start a board to pin for online material</li> <li>6. Another website for students and teachers. Check the blog- grammar topics presented in a simple way</li> </ol>
Meryem Yalcin	<ol style="list-style-type: none"> <li>1. Turkish</li> <li>2. <a href="http://www.ottomanhistoricalpodcast.com/p/turkce.html">http://www.ottomanhistoricalpodcast.com/p/turkce.html</a></li> <li>3. History podcasts collection</li> </ol>	<ol style="list-style-type: none"> <li>1. This website is not designed for language learning or teaching purposes but the podcasts are a great source for listening exercise</li> <li>2. There are transcripts of most of the podcasts.</li> <li>3. Pronunciation of the speakers are very clear.</li> <li>4. There are various topics that students can pick according to their interest</li> <li>5. Many Turkish learners are history majors so this website is very useful for them.</li> </ol>
Yoko Hama	<ol style="list-style-type: none"> <li>1. Spanish</li> <li>2. <a href="#">Nómadás</a></li> </ol>	- Yes



	<p>3. Travel podcast from Spain</p>	<ul style="list-style-type: none"> <li>- A podcast created and distributed by Radio Nacional de España (RNE) and if you and your students love traveling, I think you would love this program! Students can practice <u>listening</u> to authentic materials and they can learn about various cities around the world at the same time. The website for the program is pretty basic, but simple enough that it is easy to navigate. You can subscribe to the podcast and/or download their episodes to your phone via Spotify etc.</li> <li>- In an online class, you could provide a link to an episode of this program as an additional material so that students can practice listening and gain some cultural knowledge about some cities in Spain or Latin America. There are several episodes about some North American cities as well, so students can listen to them and find out what can be said about their own cities in a different language.</li> </ul>
Ana Palomar	<ol style="list-style-type: none"> <li>1. Spanish (and other languages)</li> <li>2. <a href="https://radiolingua.com/category/coffee-break-spanish/">https://radiolingua.com/category/coffee-break-spanish/</a></li> <li>3. Website that offers free podcasts and videos, blogs to read, and to listen to and learn about language and culture</li> </ol>	<ul style="list-style-type: none"> <li>• Yes, applicable to reading and listening skills with access to blogs and podcasts for instructors and students</li> <li>• Variety of podcasts to choose from with beginning, intermediate and advanced levels. Students can subscribe to a free Reading Club to receive weekly texts each week to build vocabulary. The listening podcasts are available in various languages and an option is provided to view with or without captions. Transcripts are also available for the videos and podcasts.</li> </ul>
Adam John	<ol style="list-style-type: none"> <li>1. French</li> <li>2. <a href="https://savoirs.rfi.fr/fr/recherche/editorial/questionnaire/mots-cles/fait-du-jour-3359?solrsort=ds_created%20desc">https://savoirs.rfi.fr/fr/recherche/editorial/questionnaire/mots-cles/fait-du-jour-3359?solrsort=ds_created%20desc</a></li> <li>3. Part of the “apprendre le français” section of the Radio France internationale website. Excerpts from the “journal en français facile with accompanying exercises</li> </ol>	<ol style="list-style-type: none"> <li>1. Yes - great for listening practice at all levels</li> <li>2. Varied content, can reinforce learning and function for listening comprehension assessments.</li> </ol>

Yukiko Tsuboi	<ol style="list-style-type: none"> <li>1. Japanese</li> <li>2. <a href="http://mykikitori.com/index.html">http://mykikitori.com/index.html</a></li> <li>3. This is the website to practice listening comprehension for beginner level Japanese learners.</li> </ol>	<ul style="list-style-type: none"> <li>• Listening</li> <li>• Some audio conversation is a bit fast but it is useful for students to get used to the speed of native speakers.</li> <li>• This website also has auto-graded listening comprehension quizzes. Students who need extra listening practice can use this site on their own.</li> </ul>
Sara Smith	<ol style="list-style-type: none"> <li>1. Spanish</li> <li>2. <a href="https://www.univision.com/shows/novelas">https://www.univision.com/shows/novelas</a></li> <li>3. This is Univision's website with all of its current telenovelas that are available to watch for free as long as you don't mind being slightly behind in the storyline.</li> </ol>	<ul style="list-style-type: none"> <li>• Yes</li> <li>• This site gives students listening comprehension practice, with authentic material. It is also primarily conversational Spanish. including lots of slang which my students love! They can turn on the subtitles if they need to and read along with what the characters say or rewind and watch a scene again to understand the language better.</li> <li>• I ask students to use the site for listening comprehension practice for extra credit. They have to tell me which Telenovela they watched and which chapter. Then they need to report on any new expressions they learned, new slang and any cultural observations they may have. I think this extra-credit assignment can be used for F2F classes, hybrid and online courses.</li> </ul>
Athena Jimenez	<ul style="list-style-type: none"> <li>• Spanish <ul style="list-style-type: none"> <li>◦ <a href="http://es.childrenslibrary.org/">http://es.childrenslibrary.org/</a> (international children's library) (also in other languages)</li> <li>◦ <a href="https://www.vhlcentral.com/">https://www.vhlcentral.com/</a> (online resource/support for an established curriculum)</li> <li>◦ <a href="https://fluentspanishacademy.com/">https://fluentspanishacademy.com/</a></li> <li>◦ <a href="https://cvc.cervantes.es/aula/lecturas/avanzado/lectura_01/">https://cvc.cervantes.es/aula/lecturas/avanzado/lectura_01/</a> (through the ministry of Spain)</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• The children's library link also offers resources in languages other than Spanish!</li> <li>• These sources provide opportunities for improving speaking and reading comprehension</li> </ul>
Joanna Mitchell	Spanish <a href="http://www.videoele.com/index.html">http://www.videoele.com/index.html</a>	Yes, recommended

	<p>A website with leveled videos for learning Spanish, mostly for novice and low intermediate levels, with related lesson materials</p>	<p>These videos and lesson materials are provided under a clear Creative Commons license for educational uses. They are appropriate for beginning students. The videos are simple but genuine examples of the relevant culture. Most are in European Spanish but they also offer versions in Latin American Spanish.</p> <p>1) Assign a video such as “Mi barrio tiene ...”/”My neighborhood has...” as a model for a similar VoiceThread that a student creates. 2) Show “Sin palabras”/”Without words” and have the students create their own brief dialogs/videos incorporating typical Spanish hand gestures.</p>
Carla Kus	<p>English  <a href="https://breakingnewsenglish.com/">https://breakingnewsenglish.com/</a>            News website created with English Language Learners in mind! It has a variety of current articles with a large variety of topics and activities for each specific article in the reading, writing, and listening language modalities.</p>	<ul style="list-style-type: none"> <li>• Yes!</li> <li>• This site is updated very frequently with factual articles that are suitable for different levels of proficiency. It has articles for novice learners all the way to advanced learners. The articles cover topics in countries all over the world and cover current events. They have activities on the site as well: speed reading, 5-speed listening, grammar, dictation, discussion questions, spelling, and prepositions. They also have lessons based on themes such as environment, education, world news, people, and more. Under each theme, there is access to current news under which you can find many activities for reading, listening, vocabulary, spelling, and grammar. They also have quizzes, lesson plans, and worksheets! There is something for everyone on this website! It might be a bit difficult for beginning ELLs to navigate around it, so I would recommend providing them with a link to the specific activity or article. Intermediate learners would probably be fine navigating it on their own with a quick tutorial (I’m thinking screencast) before hopping on the website.</li> <li>• One idea is to assign a reading assignment of their choice. They can choose to read an article, or have it read to them, and then summarize the information gathered from the news. Another idea is to assign a</li> </ul>

		<p>listening activity complete with the worksheet that accompanies it. Students can upload the screenshots of their 3 attempts along with feedback as to what was difficult for them, what they liked about the activity or not, and any future suggestions. These activities would be ideal for intermediate learners, but can be modified for novice learners.</p>
Emily Sumner	<ol style="list-style-type: none"> <li>1. (Emirati) Arabic</li> <li>2. <a href="https://www.youtube.com/channel/UC6jThnLmLU8vACoZP8ucOGA">https://www.youtube.com/channel/UC6jThnLmLU8vACoZP8ucOGA</a></li> <li>3. Official youtube channel for Emirati animated series Freej</li> </ol>	<ul style="list-style-type: none"> <li>• Yes</li> <li>• This animated series is completely in Emirati dialect and explores social issues pertaining to the United Arab Emirates and the Arabian Peninsula. While podcasts, websites and other resources abound in Modern Standard Arabic and some dialects such as Egyptian and Levantine, authentic and accessible listening materials in Gulf Arabic are hard to come by. This series is appropriate for intermediate to advanced students learning Emirati dialect and culture.</li> <li>• Intermediate and advanced students could be asked to summarize an episode in Gulf dialect. They could record their summaries in voicethread or a similar application. Another idea is to do transcription exercises for short clips and ask the students to use the text to draw conclusions about specific features of Gulf Arabic, comparing it to Modern Standard Arabic.</li> </ul>
Dandan Zhu	<ol style="list-style-type: none"> <li>1. Mandarin Chinese</li> <li>2. <a href="http://chinaplus.cri.cn/nihao/index.html">http://chinaplus.cri.cn/nihao/index.html</a></li> <li>3. Learning Chinese through radio, video and news. It is a free website. It is good for novice and low intermediate levels.</li> </ol>	<ul style="list-style-type: none"> <li>• Yes</li> <li>• This website is a good resource for novice and low intermediate levels students. The news are written in English with Chinese keywords, but it is under “Ni Hao” tab. However, there are also Chinese written dialogues for students to read and learn.</li> <li>• I could have my novice and low intermediate students reading the daily news, learned the Chinese keywords in the beginning of each lesson and have a quiz in the end.</li> </ul>

Melanie Forehand	<ol style="list-style-type: none"> <li>1. Spanish</li> <li>2. <a href="https://spanishlistening.org">https://spanishlistening.org</a></li> <li>3. Short video clips organized by level and by country of origin.</li> </ol>	<ul style="list-style-type: none"> <li>• Yes</li> <li>• Listening</li> <li>• This website has a good variety of videos for intro, intermediate, and advanced learners. The videos cover a broad variety of topics like what people do on the weekend, pets, etc. You can sort videos by level, by grammar point, or by topic. They also include transcripts and highlight words that students may be unfamiliar with.</li> <li>• Good for a quick listening activity related to a specific theme that you are discussing in class.</li> </ul>
Meghan Cai	<ol style="list-style-type: none"> <li>1. Chinese</li> <li>2. <a href="https://wordswing.com/text-game/escape/overview">https://wordswing.com/text-game/escape/overview</a></li> <li>3. Free text-game, similar to choose your own adventure. The goal of the game is to escape from captivity. Other games available for \$.</li> </ol>	<ul style="list-style-type: none"> <li>• Yes</li> <li>• Reading/listening (characters and audio)</li> <li>• This is a really fun game for intermediate learners. There is a built-in dictionary and grammar explanations</li> </ul>
Sandra Fernandez-T.	<ol style="list-style-type: none"> <li>1.Spanish</li> <li>2.<a href="http://www.profedeele.es">www.profedeele.es</a></li> <li>3.<a href="http://www.spanishlistening.org">www.spanishlistening.org</a></li> <li>4.<a href="http://www.audiria.com">www.audiria.com</a></li> <li>5.<a href="https://www.fundacionlengua.com/es/ativina/sec/181/m">https://www.fundacionlengua.com/es/ativina/sec/181/m</a></li> <li>6.http://<a href="http://www.zachary-jones.com">www.zachary-jones.com</a></li> </ol>	<p>All of these websites have reading and listening activities for Novice, intermediate and advanced levels. I also enjoy the cultural component that is useful for us, instructors, to make an effort to incorporate the culture and discuss it in class.</p> <p>5.It has a section called Adivina. Kids describing words in Spanish. This one is interesting because kids have a limited vocabulary in a way similar to a L2 students.</p> <p>6. Another excellent website that can be adapted to our online teaching. I like twiccionario. Twitters from native speakers. Online students can write their own tweet as a follow up activity</p>
Vivian Vargas	<ol style="list-style-type: none"> <li>1. English</li> <li>2. <a href="https://www.tes.com/teaching-resources">https://www.tes.com/teaching-resources</a></li> <li>3. This side has a resource section classify according to</li> </ol>	<p>This website has a great variety of resources. Some are powerpoint presentations, videos, handouts, exercises, readings, cultural facts, etc.</p>

	the topic and level	An important aspect to highlight is that most topics are closer to students social reality and interests. Some of the topics I can recall are: human rights, surveillance cameras, video games, prostitution, cybersex, bullying, etc.
Jeong Yoon Ku	<ol style="list-style-type: none"> <li>1. Korean</li> <li>2. <a href="https://www.youtube.com/user/talktomeinkorean">https://www.youtube.com/user/talktomeinkorean</a></li> <li>3. This site provides practical and useful Korean expressions with video.</li> </ol>	This site is useful to incorporate with my listening beginner or intermediate class. Because this website provides certain information depending on the theme. Thus, As a part of my listening activity or an additional materials, it is really useful. This website keeps updating the information, so students and instructors can find current information as well.
Leslie Plyler	<p>French <a href="#">Francais Extra</a></p> <p>This website has self-correcting practice for many basic topics in level 1 and 2</p>	<p>Listening (some reading is embedded in the listening activities)</p> <p>The site is very user-friendly and easy to navigate. It can be used with a cell phone, but must use a specific browser (directions included on the site)</p> <p>Use in an online class: a great way for students to hear native speakers using basic elements of the language: alphabet, calendar, shopping, school. You can link directly to the topics you want your students to practice, and most of the audio clips can be downloaded individually to recycle in quizzes or tests.</p>
Leslie Plyler	<p>French, German, Spanish, English, and Italian <a href="#">Lingua.com</a></p> <p>This website has reading comprehension passages with self-correcting quizzes about the passages</p>	<p>Reading</p> <p>Uses: link directly to your LMS or give students the link to each passage</p> <p>The site is user-friendly and is one of the few I have found that is specifically for reading comprehension. Some things that I did not like were that it was easy to find the answers by looking in the passage, and the resources are not authentic. They are made for language learners. However, the advantages of having ready-made reading passages with self-correcting quizzes could outweigh these concerns. In your course, you could always ask the students more in-depth questions to show their understanding.</p>

Leslie Plyler	<p>French</p> <p><a href="#">Podcast Français Facile</a></p> <p>Listening comprehension exercises using authentic materials and some self-correcting exercises for all levels of French with many topics to choose from</p>	<p>Listening primarily, but reading also because the questions are in French.</p> <p>Uses: link directly to LMS and use the podcasts and questions as is, or you have the option to download both the podcasts and questions so that students do not see the transcript as they listen.</p> <p>Easy to navigate, can be used with all types of devices.</p>