# Multisensory Pre-Alarm System for Physicians

Jonathan Samuels, Julia Balas, Alex Jolly, Claire McCoy, Seema Patel
Mystery Machine

Oral Report 7 March 28, 2019

## **Problem Statement**

- Distracting alarms and sounds in Intensive
   Care Units
- Leads to patient and physician fatigue
- No differentiation between different parameters





## Needs Assessment

- UX
- Patient Efficacy
- Safety
- Hospital System Efficiency
- Technical Needs



# **Needs Assessment**

• UX





# Updates

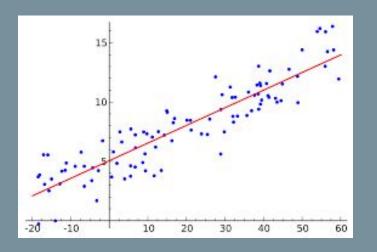
- 1) Data Analysis Plan
- 2) Reflections on Studies
- 3) Conference

# Data Analysis Plan

# Current Data

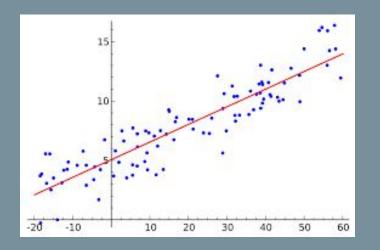
A	В	C	D	E	F	G	H	- 1	J	K	L	M	N	0	P
		Overall	0.000	8.0	Change	500 TO 100		Yital	20 80 17	3.77	Zone		200	Time	200
Subject	None	Cont	Disc	None	Cont	Disc	None	Cont	Disc	None	Cont	Disc	None	Cont	Disc
- 1	14.333	14.5	6.8333	14	13.5	11.5	11	11.5	7.5	11	9.5	9.5	5.455	7.30078	6.39762
2			3	1,000	33		1000				10000			S	
3	20.833	14,333	14.5	15.5	13.5	13.5	14.5	11.5	11.5	14.5	8.5		6.14125	7.65565	8,62167
4	20	16,333	25.5	16	14	17	. 15	14	17	- 11	9		6,9941	6.27861	5,9586
- 5	13.667	16,667	19	14	14	15	- 11	13	14	12	9			6.5155	5.2646
6	0.1667	1.8333	-6.6667	8	8.5	7	- 5	5.5	1	. 0	1.5		5.5201	5.66772	5,65192
7	20.5	22.833	17.5	16	15.5	14.5	15	15.5	13.5	12	14.5	10.5	4.83178	6.19191	6.90581
8	13.167	20.167	23.333	12	14.5	15.5	10	13.5	15.5	9	13.5	15.5	5,2909	6,00664	5.57499
9	25.5	13.833	22.833	17	12.5	15.5	17	10.5	15.5	17	10.5	14.5	5.29621	5.06525	6.27506
10	6	-9,3333	-2.8333	13.5	7.5	13	8.5	-1.5	4	9.5	-1.5	5	7.33846	5,49917	6.19216
- 11	25.5	23,333	23,333	17	15.5	15.5	17	15.5	15.5	17	15.5	15.5	5.41533	5.84332	5.66244
12	20.167	18.667	3.5	17	14	10	15	13	- 6	15	14	4	5,65595	5.9947	6.77753
13		24.833	25	17	16.5	17	16	16.5	17	17	16.5		5.06469	5,4736	4.99748
14	23,333	15,667	25.5	15.5	14	17	15.5	12	17	15.5	- 11		4,59521	6.90012	5,2186
15	16.833	7	18,167	13.5	9.5	14	12.5	6,5	13	12.5	6.5	13	6.8633	5.46857	6.72469
16															
17															
18		6.8333	17.167	15.5	13.5	16		8.5	14	5.5	5.5			4.93366	6.17391
19	22	0	13,667	15	. 0	13.5	15	0	10.5	13	- 0	12.5	7,30213	·	7.01927
20	16,833	9,8333	4	14	14	10.5	12	10	6.5	- 11	11	1.5	6.36048	8.11374	7.09445
21	14.5	16.667	25	15.5	13.5	17	12.5	12.5	17	11.5	11.5	16	6.35987	6.88523	6.64939
- 22	11.887	25.5	25.167	13	17	17	10	17	17	10	17	17	6,139	5.87107	5,1889
23	25.5	24.667	17,167	17	17	14	17	17	13	17	16	10	6.39595	6.48825	7,66383
24	11.833	17.833	17,167	11.5	15.5	13.5	9.5	13.5	12.5	9,5	12.5	12.5	6.79937	6.76543	6,74355
25	14	17.5	10.5	14.5	15	11.5	11.5	13	9.5	13.5	12	7.5	7.57517	5.78077	6,95395
26	21.5	-115	7	13.5	6	10	13.5	-2	8	12.5	- 1	5	5.64593	3.74223	6.12283
27	-6.3333	16.667	14	10	14.5	15	2	13.5	12	1	7.5	10	5.14437	6.77374	6.80639
28	24.833	-	1000	17	S (0)		17	100		17	- //2		5.25963		
29	18.333	6.5	23.333	13	11.5	15.5	12	6.5	15.5	- 11	5.5	15.5	6.82989	5.89675	6.29417
30															
31	21,333	14.833	18.833	16	12	15	16	11	14	12	-10	13	5.87406	5.35182	6,19796
32	-2.8333	-	15,167	- 11		12	4	100	10		200	11	5.34414	- C. S.	5.87447
33	-	22	11.333		16	13.5		16	10.5	-	14	7.5		6.94559	6.57896
34	14.5	10	24.667	13.5	12.5	16.5	11.5	9.5	16.5	9.5	6.5	15.5	6,6197	5.1358	6.25837
35	19.167	4.1667	17.5	14	10	15.5	14	5	13.5	10	2	13.5	7.14881	6,6211	6,33081

- Linear regression model
- Compare different models



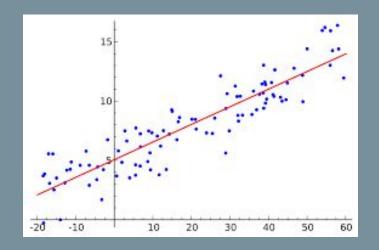
```
Score = \beta_1* sound(1) + \beta_2* continuous(0,1) + \beta_3* discrete(0,1) + \beta_4* sound order(1,2,3) + \beta_5* continuous order(1,2,3) + \beta_6* discrete order(1,2,3)
```

- Linear regression model
- Compare different models



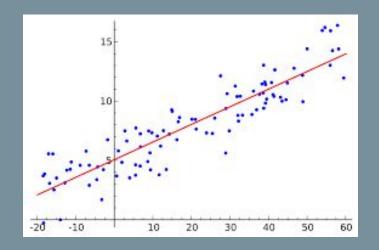
```
Score = \beta_1^* sound(1) + \beta_2^* continuous(0,1) + \beta_3^* discrete(0,1) + \beta_4^* sound order(1,2,3) + \beta_5^* continuous order(1,2,3) + \beta_6^* discrete order(1,2,3)
```

- Linear regression model
- Compare different models



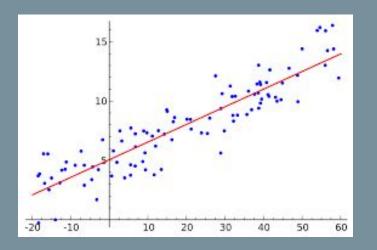
```
Score = \beta_1* sound(1) + \beta_2* continuous(0,1) + \beta_3* discrete(0,1) + \beta_4* sound order(1,2,3) + \beta_5* continuous order(1,2,3) + \beta_6* discrete order(1,2,3)
```

- Linear regression model
- Compare different models



```
Score = \beta_1* sound(1) + \beta_2* continuous(0,1) + \beta_3* discrete(0,1) + \beta_4* sound order(1,2,3) + \beta_5* continuous order(1,2,3) + \beta_6* discrete order(1,2,3)
```

- Linear regression model
- Compare different models



```
Score = \beta_1* sound(1) + \beta_2* continuous(0,1) + \beta_3* discrete(0,1) + \beta_4* sound order(1,2,3) + \beta_5* continuous order(1,2,3) + \beta_6* discrete order(1,2,3)
```

## **Preliminary Stats Conclusions**

- So far it looks like:
  - Haptics has a significant effect
  - Order statistically matters
  - Block variation may have an effect
- Still have much more to look at
- Still need to analyze qualitative data

# Reflections on Studies

#### Issues we Faced

- Took a while to understand last year's MATLAB code
- MATLAB issues during studies
  - IP address changing
  - Order of running computers
- Code could be further optimized to ease process of running studies and minimize issues

#### Successes

- Figured out how to sync computers
  - Did not need to split audio
  - Play music + two haptuators at same time
- Created sounds that people performed significantly better with
- Tested response time

## Play book

- Guide to our code/study
- Overview of successes/issues
- MATLAB tips if running similar study
- Qualitative aspects of study
  - Qualitative results of sounds/haptics
  - Volume and UX
  - Efficiency
- Our thoughts on potential future directions, etc. based on our results

# Conference

## Conference Reflections - HFES in Healthcare 2019

- Saw Dr. Schlesinger's research three times
  - Haptics usage for healthcare providers
  - Multitasking and distraction studies when responding to simulated patients
  - International symposium session
    - Masking
    - Alarm standards changes (IEC60601-1-8)
- Resilience Engineering
- VR and its use in Product Design
- Skeletomuscular Pain and Ergonomics for Surgeons



# Design Day Planning

- Focus on the science
- Emphasis on alarm fatigue and dangers
- Haptic & audio interactive portion
- Visitor can:
  - o Put bone conduction headset on
  - Press wrist and ankle to Basslets
  - Listen to/feel pre-alarm, ending in actual alarm
  - Watch an animated graphic of vitals







# Next Steps/Design Day

- Complete paper (2nd draft)
- Finish up data analysis
- Senior Design action steps
- Code documentation
- "Play Book" for next year's group



# Questions?

