

# InDigital III Conference: The Americas

VANDERBILT UNIVERSITY, NASHVILLE, TN  
February 14-16, 2019

## SCHEDULE

**Thursday Feb. 14 at Tennessee State Museum** (1000 Rosa L. Parks Blvd on Bicentennial Capital Mall State Park - Nashville, TN)

4:15 PM Registration opens at Tennessee State Museum – Grand Hall  
4:15-5:15 PM Welcome Reception at Grand Hall and “First Peoples” Walk-Through with curator  
5:30-7:30 PM **InDigital Film Program** in Tennessee State Museum Digital Learning Center  
Films TBA on **InDigital III** website

Dinner (on your own)

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**Friday Feb. 15 at Vanderbilt University Jean and Alexander Heard Library, Community Room**

**9:00–9:50 AM Welcome & Opening Remarks**

Richard Pace, “InDigital Conference Engaging Indigenous Media: Past, Present, and Future”  
Pam Wilson, “Global Indigenous Media, Revisited”  
Amalia Cordova, “Locating Archives of Indigenous Audiovisual Memory”

**10:00 AM Opening Keynote with Juan F. Salazar** followed by discussion  
“Ancestral Futures in Uncertain Times: A Role for Indigenous Media Practice and Scholarship”

**11:00–12:20 PM Panel 1 - Mediations of Memory and Imagined Futures**

11:00 Gustavo Procopio, “Memory and the Possibilities of the Archive: The Videographic Mediation of Video nas Aldeias’ Films”  
11:20 André Lopes Neves, “Video as Ibirapema: The Possibility of a Prospective Memory for the Manoki People”  
11:40 Gabriela Zamorano, “Indigenous Media in Bolivia: Reflections on Political Imaginaries and Decolonization”

12:00-12:20 PM Discussion

12:30 PM Lunch (on your own)

**1:30-2:50 PM Panel 2 – The Embodied, the Invisible: Case Studies**

- 1:30 Joshua Nelson, “Fostering Native Film”
  - 1:50 Kristin Dowell, “Decolonizing Animation: The Inventive Stop-Motion Films of Amanda Strong”
  - 2:10 Joana Brandão Tavares, “Beyond Sight: Multi-Perspectivism and Gender Agency in the Films of Maxakali People”
  - 2:30 Claudia Artega, “The Critical Pedagogy of Three Testimonial Documentaries Starring Maya Women from Guatemala”
- 2:30 – 2:50 PM Discussion

**3:00-4:20 PM Panel 3 - Digital Dissidence, Activist Media**

- 3:00 Freya Schiwy, "Decolonial Affect, Mexico, and Activist Video”
  - 3:20 Kellie Cavagnaro and Jamie Shenton, “Territories of Contested Womanhood: Pussyhats, the Pachamama, and Embodied Resistance in the Era of Hashtag Feminism”
  - 3:40 Sarah Samash, “Spirituality and Geo-Politics in the Mbya Guarani Cinema collective: *Tava the House of Stone*”
  - 4:00 Mario Murillo, “From the Sierra Nevada to the Living Jungle: A Report Back from the First Two Global Workshops for Indigenous Leaders”
- 4:00 - 4:20 PM Discussion

**4:30 – 5:45 PM Indigenous Filmmaker Roundtable: The State of Indigenous Media – Challenges and Futures**

Jesse Darling, Angelo Baca, Divino Tserewahu, David Hernández Palmar, Bepkadjoiti Kayapó

**6:00 PM Closing Keynote with Michelle Raheja followed by discussion  
“Indigenous Cartographies of Desire”**

7:15 PM Invitational Dinner - Provided by Vanderbilt’s Center for Latin American Studies for all conference attendees in Buttrick Hall Atrium (on campus)

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**Saturday Feb. 16 at Vanderbilt University Jean and Alexander Heard Library,  
Community Room**

**10:30 AM–12:10 PM Panel 4 - Circulation, Reception and New Media Practices**

10:30 Carlos Baca, “Technological Autonomy in the Creation and Socialization of Knowledge in Indigenous Peoples of Mexico”

10:50 Alondra Barba, “Wixárika Youth: Self-Representation through Digital Social Networks”

11:10 Laura Graham, “The Shifting Directions of Indigenous Media in Pimentel Barbosa: From Existential Recognition to Local Consumption”

11:30 Daniel Lavelle, “Providing a Platform: Survival International’s Tribal Voice Project and Using Video in International Indigenous Rights Campaigns”

11:50 – 12:10 PM Discussion

12:30 PM Lunch (on your own)

**1:30-2:50 PM Panel 5 - Broadcast Media**

1:30 Kevin E. Smith, “Representations of Native Americans in Popular Speculative Television (1955-2010)”

1:50 Kathleen Buddle, “Indigenous Radio: An Insurgent Infrastructure in Canada”

2:10 Claudia Magallanes-Blanco, “Listening to the Audience: What do Audiences Think of Their Indigenous Community Radios? A look at the Audiences of Radio Ñuu Kaan and Radio Guluchi in Oaxaca, Mexico”

2:30-2:50 PM Discussion

**3:00-4:15 PM Kayapó Collaborative Filmmaking Roundtable: Challenges, Continuity, Results**

Richard Pace, Laura Zanotti, Christine Wells, Paul Chilsen, Ann Marie Pace, Lorraine Carvalho, Simone Giovine, and Bepkadjoiti Kayapó

**4:30 PM Wrap up Discussion Session and Closing Remarks**