

# HIGH REGISTER EXERCISE No. 1 for F Tuba

by Donald C. Little, Professor of Tuba, College of Music  
University of North Texas, dlittle@music.unt.edu

3

*mf* Play the triplets somewhat detached but not short. Play a consistent *mf* volume and do not crescendo as you ascend. *poco rit.* (pause)

3

*mf* Emphasize the first note at the beginning of each exercise. (simile.....)

5

*mf*

7

(same dynamic throughout)

9

11

13

(continued on next page)

Rest adequately before continuing these gradually ascending sequences.

15 *mf*

3 3 3 3

17 *mf* poco rit. (pause)

3 3 3 3

19 (simile.....)

3 3 3 3

Continue with these sequences only as far as you are able to do so comfortably.

21

3 3 3 3

23

3 3 3 3

25

3 3 3 3

27

3 3 3 3

29

3 3 3 3