

Tuba

Clarke Studies

Articulation Styles

1. 2. 3. 4. 5.



TKTKTKTK

6. 7. 8. 9. 10.



sim.

Detailed description: This section contains ten numbered musical exercises for articulation. Exercises 1-5 are on a single staff, and exercises 6-10 are on a second staff. Exercises 1-5 are quarter-note patterns with various articulation marks. Exercise 1 is labeled 'TKTKTKTK'. Exercises 6-10 are eighth-note patterns with various articulation marks. Exercise 10 is marked 'sim.'.

12 C Major



Detailed description: Musical notation for exercise 12 in C Major, consisting of a single staff with a series of quarter notes.

18



Detailed description: Musical notation for exercise 18, consisting of a single staff with a series of quarter notes.

24

Db Major



Detailed description: Musical notation for exercise 24 in Db Major, consisting of a single staff with a series of quarter notes.

30



Detailed description: Musical notation for exercise 30, consisting of a single staff with a series of quarter notes.

36

D Major



Detailed description: Musical notation for exercise 36 in D Major, consisting of a single staff with a series of quarter notes.

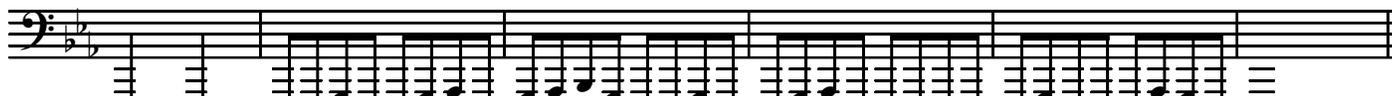
42



Detailed description: Musical notation for exercise 42, consisting of a single staff with a series of quarter notes.

48

Eb Major



Detailed description: Musical notation for exercise 48 in Eb Major, consisting of a single staff with a series of quarter notes.

54



Detailed description: Musical notation for exercise 54, consisting of a single staff with a series of quarter notes.

60



Detailed description: Musical notation for exercise 60, consisting of a single staff with a series of quarter notes.

E Major

Musical notation for E Major, measures 66-77. The first staff (measures 66-71) features a series of eighth-note chords. The second staff (measures 72-77) features a series of eighth-note chords. The third staff (measures 78-77) features a series of eighth-note chords.

84

F Major

Musical notation for F Major, measures 84-95. The first staff (measures 84-89) features a series of eighth-note chords. The second staff (measures 90-95) features a series of eighth-note chords. The third staff (measures 96-95) features a series of eighth-note chords.

102

Gb Major

Musical notation for Gb Major, measures 102-107. The first staff (measures 102-107) features a series of eighth-note chords. The second staff (measures 108-107) features a series of eighth-note chords.

114

G Major

Musical notation for G Major, measures 114-119. The first staff (measures 114-119) features a series of eighth-note chords. The second staff (measures 120-119) features a series of eighth-note chords.

126

Ab Major

Musical notation for Ab Major, measures 126-131. The first staff (measures 126-131) features a series of eighth-note chords. The second staff (measures 132-131) features a series of eighth-note chords.

138 A Major

Exercise 138 (A Major) consists of two staves. The first staff (measures 138-143) features a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a half-note chord (A2, C#3) followed by a series of eighth-note patterns: a descending eighth-note scale (A2-G#2-F#2-E2-D2), an ascending eighth-note scale (A2-B2-C#3-D4-E4), and a descending eighth-note scale (A3-G#3-F#3-E3-D3). The second staff (measures 144-149) continues with eighth-note patterns: an ascending eighth-note scale (A2-B2-C#3-D4-E4), a descending eighth-note scale (A3-G#3-F#3-E3-D3), and a final half-note chord (A2, C#3).

150 Bb Major

Exercise 150 (Bb Major) consists of two staves. The first staff (measures 150-155) features a bass clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. It begins with a half-note chord (Bb2, Eb3) followed by a series of eighth-note patterns: a descending eighth-note scale (Bb2-Ab2-Gb2-Fb2-Eb2), an ascending eighth-note scale (Bb2-Cb3-Db4-Eb4), and a descending eighth-note scale (Bb3-Ab3-Gb3-Fb3-Eb3). The second staff (measures 156-161) continues with eighth-note patterns: an ascending eighth-note scale (Bb2-Cb3-Db4-Eb4), a descending eighth-note scale (Bb3-Ab3-Gb3-Fb3-Eb3), and a final half-note chord (Bb2, Eb3).

162 B Major

Exercise 162 (B Major) consists of two staves. The first staff (measures 162-167) features a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a half-note chord (B2, D#3) followed by a series of eighth-note patterns: a descending eighth-note scale (B2-A2-G2-F2-E2), an ascending eighth-note scale (B2-C#3-D#4-E4), and a descending eighth-note scale (B3-A3-G3-F3-E3). The second staff (measures 168-173) continues with eighth-note patterns: an ascending eighth-note scale (B2-C#3-D#4-E4), a descending eighth-note scale (B3-A3-G3-F3-E3), and a final half-note chord (B2, D#3).