

ELYSE B. PETIT, PhD

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RESEARCH INTERESTS: Multiliteracies Pedagogy, Digital Storytelling, Transmedia and Digital Social Reading, Visual and Critical Media Literacies, Foreign Language Teacher Development, Intercultural Competence, French Cinema and Pop Culture, Social Justice, Slow Teaching and Eco Pedagogy

EDUCATION

- 2017 PhD, Second Language Acquisition and Teaching, University of Arizona, Tucson, AZ
Dissertation: *Enhancing Visual and Critical Media Literacy in Foreign Language Classrooms through Media Production and Digital Narratives: Students' Voice and Agency.*
Minor in Multidisciplinary Studies – Semiotics, Media Arts, French Cinema.
- 2013 Master of Arts in French. Concentration in Teaching French as a Foreign Language, University of Arizona, Tucson, AZ.
- 2010 Master of Arts in Francophone Studies, University of Louisiana at Lafayette, LA.
- 1999 Maîtrise FLE “Français Langue Etrangère”: Educational degree to teach French as a foreign language. University of Perpignan, France.
- 1995 Licence of « Lettres Modernes », University of Perpignan, France.

Certifications

- 2015 Test de Connaissance du Français (TCF): Certification by the International Center of Pedagogical Studies (CIEP), Sèvres, France.
- 2006 Foreign Language Elementary and Middle School Certification (French PK – 8th; Language Arts Immersion French 6th- 8th) by the State Department of Education of Louisiana.
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TEACHING

- Present **Senior Lecturer** in French, Vanderbilt University, Nashville, TN.
Courses taught:
FR 1101 – French Introductory I
FR 1102 – French Introductory II
FR 1103 – Accelerated French Introductory
FR 2203 – Intermediate French
FR 2501W – Genre-based Writing Composition
FR 2611 – Phonetics, Pronunciation and Performance.
FR 2614 – Advanced French Conversation

FR 3892 – Special Topics: Role-Playing Parisian Life (Global Simulation-based)
SLS 6030 – Foreign Language Learning and Teaching (Graduate course)

2012 – 2017

Graduate Teacher Assistant

French 101, 102, 201, 202, 301 and 302 levels, Department of French and Italian, University of Arizona, Tucson, AZ.

- Teach two sections of 25 - 30 students daily.
- Collaborate with colleagues to create and adapt activities, assessments and projects.
- Develop daily lesson plans integrating multimedia materials.
- Attend professional development meetings and workshops.

Course coordinator, French 202

- co-developed and implemented Global Simulation-based curriculum and assessments (2013-2014)
- Develop and implement Visual and Media-based curriculum (2015 – Present)

September 2016

Proseminar SLAT Co-teacher in *L2 Pedagogy and Language Administration*, University of Arizona.

- Develop script and create digital webinars
- Provide overview of the field through readings and practical activities
- Organize Faculty's talk
- Present talk on current dissertation study

Spring 2016

Guest Lecturer in Dr. Durand's course FREN 540/540 *Topics in French Literature: Digital French Literature*.

- Taught a two hours and a half teaching lesson entitled « Philippe Toussaint en numérique » which was developed around the novel *La Télévision* as a starting point to engage students to reflect on the website of Jean-Philippe Toussaint and his position as a francophone writer in the digital age.

Fall 2015 & 2016

Instructor, Breakout Session for Graduate Assistants in Teaching French, University of Arizona, Tucson, AZ

- Taught discussion section associated with the foreign language methods course for new masters students in French;
- Facilitated reflection on teaching and application of course content.
- Supervised individual teaching lesson plan design
- Evaluated self-teaching reports

Summer II 2015

Online Instructor French 280 *Introduction to French Language, Linguistics and Culture*, a general education fully online course.

Summer 2014 & 2015

Study Abroad Teacher Assistant, *Arizona in Paris Program*, University of Arizona.

- Co-designed schedule and reserved museums.
- Organized meetings to support students before and after studying abroad
- Monitored a group of 20 students traveling in Paris for six weeks
- Taught advanced intensive French courses
- Facilitated explorations of cultural settings in and outside Paris

- Fall 2012 & 2013 **Guest Lecturer** in Dr. Durand's course HNRS 195J-05 Films of Luc Besson.
- Taught four classes (50 minutes each) on two different films: *The Fifth Element* (1997) and *Angel-A* (2005).
 - Created discussion questions and materials (Powerpoint presentation).
 - Led group work and full class discussion.
- 2010 – 2011 **FLES Teacher** Cameron International Studies Magnet School. Odessa, TX.
- Taught 60 minutes every day from K to 6th grade (using songs, cooking class, art craft, story books, puzzle, and computer activity to teach French language, culture and traditions).
- 2005- 2010 **FLES Teacher** (5 years) Southwest Elementary school and North Elementary school. Opelousas, LA, 70570.
- Taught 30 minutes every day from PK to 6th grade (using songs, cooking class, art craft, story books, puzzle, and computer activity to teach French language, culture and traditions).
- Spring 2009 **FLE teacher** (10 weeks): Alliance Française de Lafayette.
- Taught evening classes for adult learners. *Washington, LA.*
- 2004-2005 **French Immersion Teacher** (12 months) : Centre « Les Peupliers », Perpignan, France.
- Taught the National Education curriculum (5-8 grade) for children with disabilities (autism, and the down syndrome)
- 2004-2005 **FLES Teacher** (10 months) Association USAP, Perpignan, France.
- Taught evening classes for foreign professional rugby players.
- 2001-2004 **FLE Teacher** (36 months) Association pour l'Intégration Scolaire des Enfants du Voyage, Perpignan, France.
- Support the integration of Gipsy children (6 – 15 years old) in French elementary and middle public schools.
 - Provided daily tutoring based on class assignments.
 - Reinforce literacy education
 - Worked in collaboration with teachers of the French Department of Education.
- 2001-2002 **FLE Teacher** (12 months) Association de Formation et Alphabétisation pour Adultes, Perpignan, France.
- Taught Literacy class for dropout students in order to support social reinsertion and job application.
 - Supervised students' internships.
- Summer 2002 **FLE Teacher** (3 months) Centre Pénitentiaire de Perpignan, PO, 66000, France.
- Taught morning classes for a group of 12 inmates in the penitentiary of the city of Perpignan.
 - Provided materials for individual learning
 - Developed individual activities
- 2000-2001 **Post-Secondary French Teacher** (9 months) Ecole Privée Mazo, Perpignan, France.

- Taught undergraduate French students (17 – 22 years old) preparing for the paramedical certificate.
- 1999-2000 **Post- Secondary French Teacher** (10 months) Ecole « Le Mas Blanc » Bourg-Madame, PO, France.
- Taught undergraduate French students (17 – 22 years old) preparing for the paramedical certificate.
- 1998-1999 **High School French Teacher** (12 months) Lycée Agricole de Théza, Théza, PO, France.
- Taught French Linguistics and Literature in grades 10th and 11th
 - Developed syllabus based on High School National Education Curriculum
 - Prepared students for the High School Diploma in French

ADMINISTRATIVE EXPERIENCE

- Present **Language Program Director**, French 1101, 1102, 1103, 2203, 2501W Department of French & Italian, Vanderbilt University, Nashville, TN.
Supervise teacher assistants and adjuncts, develop curricula and syllabi, create lesson plans, observe TAs, and conduct weekly professional development.
- Second Language Studies Graduate Certificate co-director** Vanderbilt University, Nashville, TN.
Supervise and Assist graduate students interested in SLS and organize professional development workshops with guest speakers.
- Summer 2017 **Graduate Student Associate**, University of Arizona, Tucson, AZ.
- Designed the new CERCLL website.
 - Co-collaborated and co-supervised the summer workshops of the Center for Educational Resources in Culture, Language and Literacy (CERCLL).
- Spring 2017 **Graduate Student Associate for CERCLL**, University of Arizona, Tucson, AZ
- Attended weekly meeting
 - Co-designed the new CERCLL website.
 - Co-collaborated for advertising CERCLL professional development events : CERCLL Summer Workshops and LATES.
 - Co-created Webinar videos using CAMTASIA software for promoting faculty research.
 - Promoted CERCLL on Social Media Platforms.
- Summer 2016 **Graduate Student Associate**, University of Arizona, Tucson, AZ.
- Updated the Second Language Acquisition and Teaching (SLAT) Master Course Handbook,
 - Designed the new SLAT website.
 - Co-collaborated and co-supervised the summer workshops of the Center for Educational Resources in Culture, Language and Literacy (CERCLL).
- 2015 **President of the Alliance Française of Tucson.**
- Presided Board meetings,

- Coordinated the work of the officers
 - Ensured the legal representation of the Corporation
 - Approved recruitment and dismissal of administrative and teaching staff according to suggestions made by the Executive Director.
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PUBLICATIONS

Publications

Upcoming (accepted)

- Petit, E. (2020). Implementing Critical Media Literacy in language classrooms to foster social justice. In: Davidson, K. Johnson, S. & Randolph. L.J (eds) *How we take Action: Social Justice in K-16 Language Classrooms. (Age Publishing)*
- 2018 Petit, E. (June 2018). Promouvoir les littéracies visuelles et médiatiques à travers l'analyse et la production de textes multimodaux dans les cours de langues. In the *Réseaux Sociaux Traces Numériques Communication Electronique*, Actes du Colloque International, Le Havre, France.
- 2017 Michelson, K., & Petit, E. (2017). Becoming Social Actors: Designing a Global Simulation for Situated Language and Culture Learning. *AAUSC 2017 Volume-Issue in Engaging the World: Social Pedagogies and Language Learning*,
- 2014 Durand, A-P., Petit, E. (2014). The Teaching of French and Digital Humanities. In the *Communication Electronique, Cultures and Identités*, Actes du Colloque International, Le Havre. Klog. 225 -232
- 2013 Dupuy, B., Michelson, K., & Petit, E. (2013). Fostering multiliteracies through a global simulation approach in intermediate French: A curricular project. In *The Language Resource*, a monthly publication of the National Capital Resource Center, 17(1).

Book Reviews

- 2012 Petit, E. (2012). [Review of the book *La littérature symboliste et la langue*, Olivier Bivort, 2012] Available from Linguist List : <http://www.linguistlist.org/pubs/reviews/search-review2.cfm>
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CONFERENCES

International

- 2018 Petit, E. (June 2018). *Promouvoir les littéracies visuelles et médiatiques à travers l'analyse et la production de textes multimodaux dans les cours de langues*. Paper for presentation at the Réseaux Sociaux Traces Numériques Communication Electronique International Colloquium, Le Havre, France.

- 2016 Dupuy, B., Petit, E. (2016, November 25). *Opening Up Spaces: Mobilizing the Multimodal Annotation Affordances of Digital Social Reading for Literacy Development in French as a Foreign Language*. Paper for presentation at the RANACLES Annual Conference, Paris, France.
- 2015 Michelson, K., & Petit, E. (2015, March 21). *Regards sur les perspectives linguistiques, culturelles, et didactiques des apprenants dans un contexte de simulation globale*. Paper for presentation at the AAAL Annual Conference, Toronto, Canada.
- 2015 Dupuy, B., Michelson, K., & Petit, E. (2015, January 10). *Reading visual texts: Interpreting images and multimodal media*. Paper for presentation at the MLA Annual Convention, Vancouver, Canada.
- 2014 Durand, A.P., Petit, E. (2014, June 11). *L'apprentissage du Français dans les universités américaines passent par le numérique*. Paper for presentation at the Colloque International Communication Electronique, Cultures et Identités (CECI), Le Havre, France.
- National**
- 2020 Petit, E., McGinley, M. (2020, February 15). *Promoting Student Engagement with Digital Journals in Foreign Language Courses*. Paper for presentation at the Northeast Conference on the Teaching of Foreign Languages (NECTFL), New-York City, NY
- 2019 Petit, E. (2019, July 16). *Encourager l'interculturalité et la prise de position par l'intégration de projets numériques en classe de langue*. Paper for presentation at the AATF Annual Conference, Philadelphia, Pennsylvania.
- 2018 D'Eugenio, D., Petit, E. (2018, November 18). *Promoting Videos as a Tool to Assess, and Perform in Italian Language Course*. Paper for presentation at the ACTFL Annual Convention & World Languages Expo, New-Orleans, Louisiana.
- 2017 Michelson, K. & Petit, E. (2017, October 29). *Assessing Transformed practice in literacy-based foreign language classrooms: the Critical role of reflection*. Paper for presentation at CUALHE, Emory University, Atlanta, Georgia.
- 2017 Petit, E. & Dupuy, B. (2017, May 18). *Digital Social Reading: Affordances of digital social annotation tools for literacy development in the L2 French intermediate classroom*. Paper for presentation at the CALICO conference, Flagstaff, Arizona.
- 2017 Petit, E. & Michelson, K. (2017, March 3). *Engaging L2 learners in authentic discourse communities through a Global Simulation pedagogy*. Paper for presentation at the Southwest Conference on Language Teaching (SWCOLT), Oklahoma City, Oklahoma.
- 2016 Petit, E. (2016, July 6). *De la pop culture aux attaques terroristes: l'éducation aux médias en classe de français langue étrangère*. Paper for presentation at the AATF Annual Conference, Austin, Texas.
- 2015 Dupuy, B., Michelson, K., & Petit, E. (2015, November 20). *Interpreting Digital Texts: Critical Media Literacy in the WL Classroom*. Paper for presentation at the ACTFL Annual Convention & World Languages Expo, San Diego, California.

- 2014 Michelson, K., Petit, E., & Samaniego, M. (2014, February 28). *New Literacies, Old beliefs: Challenges and Opportunities for FL Education*. Panel presented at the Second Language Acquisition and Teaching Graduate Student roundtable, University of Arizona, Tucson, AZ.

Workshops

- 2019 Petit, E., McGinley, M. (2019, November 8). *Multimodal Texts in the Classroom – Learning by Design for Teaching and Assessment*. Half-day workshop presented at the Tennessee Foreign Language Teaching Association, Franklin, TN.
- 2016 Petit, E. & Michelson, K. (2016, January 21). *Designing Instructional Activities to Foster Intercultural Competence through Media Literacy*. Full day workshop presented at the CERCLL Fifth Annual Conference on the Development and Assessment of Intercultural Competence, Tucson, AZ.
- 2014 Michelson, K., & Petit, E. (2014, January 26). *Teaching and assessing interculturality through multiliteracies: A Global Simulation curricular project*. Half-day workshop presented at the CERCLL Fourth Annual Conference on the Development and Assessment of Intercultural Competence, Tucson, AZ.
- 2013 Dupuy, B., Michelson, K., & Petit, E. (2013, December 14). *Fostering multiliteracies through a Global Simulation: A Curricular Development Project in Intermediate French*. Workshop presented at the Innovative Technology in the Language Classroom: A professional development workshop for language instructors, Center for Middle Eastern and North African Studies, University of Arizona, Tucson, AZ.

Invited Talk and Workshop

- 2019 Dieu-Porter, N., Koepnick, Lutz., Petit, E., Schade, S. (2019, September). *Creating and Leading Study Abroad*. Panel discussion for the Second-language Studies Certificate Workshop Series presented at the Center for Second Language Studies, Vanderbilt University, Nashville, TN.
- D' Eugenio, D., Petit, E., Schade, S. (2019, March 15). *What does it mean to be a Language Program Director/TA supervisor*. Panel discussion for the Second-language Studies Certificate Workshop Series presented at the Center for Second Language Studies, Vanderbilt University, Nashville, TN.
- 2018 D'Eugenio, D., Palacios C., Petit, E. (2018, February 2, 9 and 16). *Bring it to the Web!* Professional Development Seminar Series presented at the Center for Second Language Studies, Vanderbilt University, Nashville, TN.
- 2017 Petit, E. (May 30-31). *Give a Voice to Students: Implementing Digital Storytelling in Foreign/Second Language Classrooms*. Two-day workshop presented at the summer workshops of the Center for Educational Resources in Culture, Language and Literacy (CERCLL), Tucson, AZ.
- 2015 Dupuy, B., Michelson, K., & Petit, E. (2015, May 29). *Interpreting Digital Images: Fostering Critical Media Literacy in the Foreign Language Classroom*. Full day workshop

presented at the Flagship Teacher Training Series Summer 2015 - CERCLL and the Arizona Arabic Flagship, University of Arizona, Tucson, AZ.

SERVICE & OUTREACH

Vanderbilt University

- Present **Faculty Adviser (VUceptor)**, Vanderbilt Visions Program
Faculty Adviser, McTyeire International House, French Hallway
Co-director, Second Language Studies Certificate
Member, Curriculum Design Committee, French and Italian Department
Member, Council on Teacher Education, Vanderbilt University
Member & Organizer, Center for Second Language Studies Edge Fair
Member & Organizer, Pi Delta Phi French Honors Students
Member, College of Arts and Science Second Language Committee
Proctor, CIEP exams, French and Italian department
- 2018-19 **Member**, Department of French and Italian Study Abroad Committee
Faculty Adviser (VUceptor), Vanderbilt Visions Program
- 2017 & 2018 **Judge**, *Jacqueline & Morris Wachs Writing Competition*, French & Italian department.

University of Arizona

- March 2017 **Judge**, Graduate and Professional Student Council (GPSC).
Travel Grants Program
- 2013-2017 **Volunteer**, Second Language Acquisition and Teaching Roundtable, University of
Arizona, AZ
- 2016-2017 **Executive Committee Student Representative**, Second Language Acquisition
and Teaching Student Association (SLATSA). Elected position
- October 2016 **Volunteer**, AZ-CALL & L2 Digital Literacies (L2DL): A Hybrid Symposium on
Research and Practice, Tucson, AZ
- January 2016 **Volunteer**, Fourth Annual International Conference on the Development and
Assessment of Intercultural Competence, Center for Education Resources in
Culture, Language, and Literacy (CERCLL), Tucson, AZ
- 2015-2016 **Student Representative L2 Pedagogy and Administration area**, Second
Language Acquisition and Teaching Student Association (SLATSA). Elected
position
Peer reviewer for the *SLAT Arizona Working Papers*.
- 2015-2016 **Volunteer**, running the « Soirée Cinéma » at the Alliance Française of
Tucson.
- March 2015 **Judge**, Graduate and Professional Student Council (GPSC).
Travel Grants Program
- 2014-2015 **Co-Chair organizer** SLAT Colloquium (elected position)
- 2014-2015 **Social Event Coordinator** Second Language Acquisition and Teaching Student
Association (SLATSA). Elected position
- January 2014 **Volunteer**, Fourth Annual International Conference on the Development
and Assessment of Intercultural Competence, Center for Educational
Resources in Culture, Language, and Literacy (CERCLL), Tucson, AZ

- 2013-2016 **Proctor**, Test de Connaissance du Français (TCF), French & Italian Department
- 2012 – 2016 **Volunteer**, Think Tank French Tutoring for Graduate and Undergraduate students. University of Arizona, Tucson, AZ.
- April 2012 **Volunteer**, “Multilingual 2.0?” Symposium University of Arizona, Tucson, AZ

External Organizations & Service to the Profession

- 2019 **Member, and Assistant Editor** for the French Review of the American Association of Teachers of French (AATF)
- 2018 - 2019 **Juror**, French Professional Exams of the Chambres de Commerce et d' Industrie (CCIP) at Vanderbilt University, Nashville, TN.
- 2017, 2019 **Reviewer** for the CERCLL biannual International Conference on the Development and Assessment of Intercultural Competence.
- 2014-2017 **Member**, Alliance Francaise of Tucson, Tucson, AZ
- 2015 **Presenter and Facilitator** - Workshops on Grammar French Tenses, Alliance Francaise of Tucson, AZ.

AWARDS AND GRANTS

- 2016-2017 Excellence in Teaching Award, Department of French & Italian, University of Arizona
- 2016 Travel Grant Award, Graduate and Professional Student Council (GPSC) Travel Grants Program for travel to Ranacles Conference Paris, France, November 23-25
- 2015 Travel Grant Award, Graduate and Professional Student Council (GPSC) Travel Grants Program for travel to MLA International Convention, Vancouver, Canada, January 8-11
- 2015 MLA Travel Grant Award for travel to MLA International Convention, Vancouver, Canada, January 8-11
- 2014 Online Education Project (OEP) Grant, University of Arizona
- 2014 Travel Grant Award, Graduate and Professional Student Council (GPSC) Travel Grants Program for travel to CECL, Le Havre, France, June 10-13
- 2014-2015 Excellence in Teaching Award, Department of French & Italian, University of Arizona
- Excellence in Service Award, Department of French & Italian, University of Arizona
- 2013 Charles L. Rosenberg Memorial Scholarship Award, University of Arizona
- 2013-2014 Excellence in Teaching Award, Department of French & Italian, University of Arizona
- 2012-2013 Excellence in Service Award, Department of French & Italian, University of Arizona
- Excellence in Teaching Award, Department of French & Italian, University of Arizona
- 2011-2012 Excellence in Service Award, Department of French & Italian, University of Arizona
- Spring 2010 Certificate of Achievement for Academic Excellence, University of Lafayette of Louisiana, LA.

PROFESSIONAL DEVELOPMENT

Oct 2019	AP World Language Regional Symposium, Philadelphia, PA StoryCenter Digital Storytelling in the Round, Boston, MA
July 2019	StoryCenter Summer Educators Institute, Berkeley, CA.
Nov 2018	Cengage: Digital Learning and Online Textbooks - Mindtap Workshop, ACTFL Convention, New-Orleans, LA.
July 2014	Three day workshop with Jean-Philippe Toussaint and his collaborators to design and update his website, Brussels, Belgium.
May, 2014	Online/Hybrid Course Development Intensive Workshop The structure of the intensive was hybrid. Each day there were in-person meetings in a classroom and approximately two hours of activities that had to be completed online/outside of the classroom meeting time. Participants will develop most components of an introductory module for a hybrid or online course. Participants will be able to describe hybrid and online teaching strategies and the importance of pattern or routine for both students and instructor(s). Participants will feel more confident about teaching online and blended courses.
January 2014	<i>Keeping Students Honest: How to reduce cheating in your D2L Course.</i> One hour workshop offered by the Office of Instruction and Assessment
Fall 2012	<i>Navigating your Graduate Writing Projects: A Workshop and Writing Group.</i> Attended five workshops (two hours each). Peer review on ongoing project (Literature review, Journal article, Book chapter.). Rethink, revise and develop research work.
Fall 2012	Training from College Of Humanities Instructional Technology Team On how to edit and publish materials on the Marie Darrieussecq and Jean-Philippe Toussaint websites On completely update the look, template, and design of the Marie Darrieussecq website in collaboration with Mr. Bart Rossmann, COH IT director. On editing the video clip of Marie Darrieussecq's lectures and discussions during her recent visit (Spring 2012) at UofA.
Fall 2011	Language & Culture through Film Clips conducted by Dr. Mark Kaiser (UC Berkeley) Collaborative database project for assessing, clipping and tagging foreign language films.

MEMBERSHIPS & AFFILIATIONS

American Association of Applied Linguistics (AAAL)
 American Association of Teachers of French (AATF)
 American Council on the Teaching of Foreign Languages (ACTFL)
 American Association of university Supervisors, Coordinators, and Directors of Language Programs
 (AAUSC)
 Computer Assisted Language Instruction Consortium (CALICO)
 Modern Language Association (MLA)

TECHNOLOGY SKILLS

Classroom Management Systems: Brightspace & Desire to Learn (D2L); Moodle; MindTap, My Language Lab

Microsoft Offices: Word, Powerpoint, Sway; Excel

Google Applications: Google drive; Google Agenda; Google Classroom; Google Earth

Digital Social Reading: e-Comma; Live Margin; Annotation Studio; Hypothes.is

Audio & Video Editors: Camtasia; Snagit; Movie Maker; Eyejot; Voicethread, Audicity

Web Design: Drupal; WordPress

Research Tools: Atlas.ti

Publishing tools: Word-Press Grammarly,

LANGUAGES

French Native proficiency

English Superior proficiency in reading, writing, speaking, listening.

Spanish Intermediate mid proficiency in reading and listening.
