

# Sarah A. Bibyk

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- CONTACT INFORMATION Peabody College, Vanderbilt University sarah.a.bibyk@vanderbilt.edu  
Psychology and Human Development https://my.vanderbilt.edu/sabibyk/  
230 Appleton Place  
Nashville, TN 37203-5721
- ADVISING *Michael K. Tanenhaus*, Professor, Brain and Cognitive Sciences, University of Rochester  
*Chigusa Kurumada*, Assistant Professor, Brain and Cognitive Sciences, University of Rochester  
*Christine Gunlogson*, Research Associate, Linguistics, University of Rochester
- EDUCATION **University of Rochester**, 2010-2016  
Ph.D, joint in Brain & Cognitive Sciences and Linguistics
- The Ohio State University**, 2005-2010  
M.A. Linguistics  
B.A. Linguistics, minor in Computer Information Science
- FUNDING & AWARDS LSA Summer Institute Fellowship, University of Colorado, Boulder, 2011  
OSU Arts and Sciences Honors Committee Research Scholarship, 2009  
OSU Honors and Scholars Center Summer Research Scholarship, 2009  
OSU Excellence in Scholarship Award (College of Humanities), 2008  
OSU Maximus Scholarship, 2005-2009  
Ohio Academic Scholarship, 2005-2009
- RESEARCH PROJECTS My current interests include psycholinguistics and intonation. I have three primary areas of investigation: the planning of intonation and phrasing during speech production, the online processing of nuclear contours and boundary tones during language comprehension, and the interaction of intonation with syntactic and lexical cues during question asking in conversation.
- THESES **2016.** Bibyk, S. A. A rise by any other name: An investigation of the production and comprehension of rising (and falling) intonation in questions. Doctoral thesis. University of Rochester, Department of Brain and Cognitive Sciences and Department of Linguistics
- 2010.** Bibyk, S. A. The development of children's processing of English pitch accents in a visual search task. *OhioLINK Electronic Theses and Dissertations Center*. Masters thesis. Ohio State University, Department of Linguistics.
- 2010.** Bibyk, S. A. The effect of intonation on children's perception of contrast in visual search. Unpublished senior honors thesis. Ohio State University, Department of Linguistics.
- PUBLICATIONS **Under review.** Bibyk, S. A., Gunlogson, C., & Tanenhaus, M. K. That's a question (?): A targeted language game study of rises and falls in information-seeking declaratives.
- 2015.** Heeren, W. F. L., Bibyk, S. A., Gunlogson, C., & Tanenhaus, M. K. Asking or telling – real-time processing of prosodically distinguished questions and statements. *Language and Speech*.
- 2014.** Kurumada, C., Brown, M., Bibyk, S., Pontillo, D. F., & Tanenhaus, M. K. Is it or isn't it: Listeners make rapid use of prosody to infer speaker meanings. *Cognition*, 133(2), 335-342.
- 2014.** Ito, K., Bibyk, S. A., Wagner, L., & Speer, S. R. Interpretation of contrastive pitch accent in six- to eleven-year-old English-speaking children (and adults). *Journal of Child Language*, 41(1), 84-110.

- CONFERENCE PROCEEDINGS **2013.** Kurumada, C., Brown, M., Bibyk, S., Pontillo, D.F., & Tanenhaus, M. K. Incremental processing in the pragmatic interpretation of contrastive prosody. In M. Knau, M. Pauen, N. Sebanz, & I. Wachsmuth (Eds.), *Proceedings of the 35th Annual Conference of the Cognitive Science Society* (pp. 846-851). Austin, TX: Cognitive Science Society.
- PRESENTATIONS **2015.** Bibyk, S., Gunlogson, C., & Tanenhaus, M. K. SET it up: Speaker knowledge and intonational contours in a natural production task. Talk presented at Experimental and Theoretical Advances in Prosody 3 (Urbana-Champaign, Illinois).
- 2014.** Heeren, W. F., Bibyk, S., Gunlogson, C., & Tanenhaus, M. K. Tuning in to different cues to whispered boundary tones. Poster presented at the 6<sup>th</sup> International Conference on Tone and Intonation in Europe (Utrecht, Netherlands).
- 2014.** Heeren, W. F., Bibyk, S., Gunlogson, C., & Tanenhaus, M. K. Tuning in to whispered boundary tones. Talk presented at Speech Prosody 7 (Dublin, Ireland).
- 2013.** Kurumada, C., Brown, M., Bibyk, S., Pontillo, D. F., & Tanenhaus, M. K. Incremental processing in the pragmatic interpretation of contrastive prosody. Talk presented at the 35th Annual Conference of the Cognitive Science Society (Berlin, Germany).
- 2013.** Bibyk, S., Heeren, W., Gunlogson, C., & Tanenhaus, M. Asking or telling? Real-time processing of boundary tones. Poster presented at LSA 2013, (Boston, MA).
- 2011.** Bibyk, S., Heeren, W., Gunlogson, C., & Tanenhaus, M. (2011, September). Gotta conundrum, gotta solution. Poster presented at Experimental and Theoretical Advances in Prosody 2 (Montreal, QC).
- 2011.** Heeren, W., Bibyk, S., Gunlogson, C., & Tanenhaus, M. (2011, March). Got evidence for online processing of boundary tones. Poster presented at the 24th CUNY Conference on Human Sentence Processing (Palo Alto, CA).
- 2009.** Bibyk, S., Ito, K., Wagner, L., & Speer, S. Children CAN use contrastive pitch accent in on-line processing. Talk presented at the 34<sup>th</sup> Boston University Conference on Language Development (Boston, MA).
- 2009.** Bibyk, S., Ito, K., Wagner, L., & Speer, S. Children can use contrastive pitch accent in on-line processing. Poster presented at the 15th Annual Conference on Architectures and Mechanisms for Language Processing (Barcelona, Spain).
- TEACHING EXPERIENCE **Instructor, University of Rochester**  
*Language Use and Understanding*, Spring 2016  
*Foundations of Cognitive Science*, Fall 2015 & Spring 2016  
*Topics in Phonetics and Phonology*, Spring 2013
- Teaching Assistant, University of Rochester**  
*Language Development*, Spring 2011 & 2012
- PREVIOUS EMPLOYMENT **OSU Developmental Language and Cognition Lab**  
 Assistant Lab Manager, 2009-2010