

**Meghan K. McGinley**  
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### **EDUCATION**

Ph.D. French Studies (in progress) Vanderbilt University, Nashville, TN	Expected 2021
M.A. French Studies Vanderbilt University, Nashville, TN	2018
B.A. French Language and Literature The Evergreen State College, Olympia, WA	2011

### **TEACHING EXPERIENCE**

Instructor of Record, French 1101: Introduction to French in the World (First Semester) 1102: Introduction to French in the World (Second Semester) 1103: Accelerated Introduction to French in the World 2203: Intermediate French Language and Cultures Vanderbilt University, Nashville, TN	2017 – Present Fall 2017 & Fall 2018 Spring 2018 & Spring 2019 Fall 2019 Spring 2020
Course Assistant, French Cinema and Economics from Paris to Cannes Vanderbilt University, Nashville, TN	May 2020
Course Assistant, Modern Art and Architecture in Paris Vanderbilt University, Nashville, TN	May 2019
Teaching Apprenticeship, Classic Italian Cinema Vanderbilt University, Nashville, TN	Spring 2018

### **FELLOWSHIPS**

HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory) Scholar for the Digital Cultural Heritage group and the Slave Societies Digital Archive. Vanderbilt University, Nashville, TN. 2019-2020.

## EVENTS ORGANIZED

CENSORED: Controversial Art in Modern and Contemporary French Culture, Film and Lecture Series. Co-organized with Dr. Andrea Mirabile, Dr. Raisa Rexer, and Anthony Contreras. Vanderbilt University, Nashville, TN. Spring 2020.

Screening of *Two Flags* documentary, followed by Q & A with director Pankaj Rishi Kumar. Vanderbilt University, Nashville, TN. November 4th, 2019.

## CONFERENCE PRESENTATIONS

“Ludic Ideology at Odds: The Role of Economic Play in Rivette’s *Paris nous appartient*.” Society for Cinema and Media Studies (SCMS). Denver, CO. Forthcoming, April 1-5, 2020.

“Fostering Student Agency with Digital Journals in Foreign Language Courses.” Co-presented with Elyse Petit, Ph.D. Northeast Conference on the Teaching of Foreign Languages (NECTFL) Annual Conference. New York City, NY. February 13-15, 2020.

“Playing with Rupture: Exploring Game and Play in Malle’s *Ascenseur pour l’échafaud*.” 39th Cincinnati Conference on Romance Languages & Literatures. Cincinnati, OH. April 5-6, 2019.

“The 11th Department: Remittances and the Haitian Literary Imagination.” University of Georgia at Athens Crossroads Graduate Conference. Athens, GA. February 22-23, 2019.

“Language as Debt: Reimagining Saussure’s Positive Linguistic Sign as a Debt Structure.” Yale University Department of Comparative Literature Graduate Conference. New Haven, CT. March 31 & April 1, 2017.

“Market Movements, Literary Shifts: Fear, Greed, and Hope as Cultural Volatility Driving in La Belle Époque.” UCLA French and Francophone Studies 21st Annual Graduate Conference. Los Angeles, CA. October 20-21, 2016.

## WORKSHOPS

“Multimodal Texts in the Classroom-Learning by Design for Teaching and Assessment.” Co-presented with Elyse Petit, Ph.D. Tennessee Foreign Language Teaching Association (TFLTA) Annual Conference. Franklin, TN. Forthcoming, November 8th, 2019.

## DIGITAL HUMANITIES PROJECTS

[“Imagining Medieval Narrative: The Travels of Marco Polo.”](#) Featured on The Global Middle Ages Project. Contributors: Abby R. Broughton, Nathan H. Dize, Bonnie M. Griffin, Meghan K. McGinley, and John Simpson. Consultants: Lynn T. Ramey, Todd F. Hughes, and Gabriela Ore Menendez. Web Design: Meghan K. McGinley. Spring 2017.

## PUBLIC WRITING

[“International Image Operability Workshop.”](#) Featured on the Vanderbilt Center for Digital Humanities Blog. January 26, 2020.

[“An Algerian Homecoming: The Blaze’s Territory.”](#) Featured on languagepanda.org. November 4, 2018.

## INTERVIEWS

[“Digital Games in the Second Language Classroom”](#) with Jonathon Reinhardt (University of Arizona). Published on the *We Teach Languages* Podcast. March 22, 2019.

## HONORS AND AWARDS

Teaching Assistantship 2016 – Present  
Vanderbilt University, Nashville, TN

Provost’s Graduate Fellowship 2016 – Present  
Vanderbilt University, Nashville, TN

College of Arts and Sciences Graduate Summer Research Award Spring 2019  
Vanderbilt University, Nashville, TN

Pichois Summer Award for Travel and Research Summer 2017 & 2018  
Vanderbilt University, Nashville, TN

Merit Scholarship 2009  
The Evergreen State College, Olympia, WA

## PROFESSIONAL DEVELOPMENT

Games & Digital Storytelling Working Group. Center for Digital Humanities, Vanderbilt University, Nashville, TN. Fall 2019 – Present.

Certificate in Second Language Acquisition. Vanderbilt University, Nashville, TN. 2018 – Present.

Assistant Course Coordinator for French 1101 & 1102. Completed re-design of beginning French language program teaching materials and assessments using a Multiliteracies approach with Elyse Petit, Ph.D. Vanderbilt University, Nashville, TN. Fall 2018 – Spring 2019.

TEI/X-Query Working Group. Vanderbilt University, Nashville, TN. Fall 2018.

Research Cluster: Digging for Details in World Literatures with Data Mining Techniques. Vanderbilt University, Nashville, TN. Fall 2016.

French Language Tutor. The Evergreen State College. 2011.

### **LANGUAGES**

Italian, Elementary Proficiency  
French, Near-Native Proficiency  
English, Native Proficiency

### **DEPARTMENTAL SERVICE**

Co-organizer for French and Francophone Film Festival. Fall 2018 – Present.  
Social Media Coordinator for French at Vandy. Spring 2019 – Present.

### **PROFESSIONAL ORGANIZATIONS**

Modern Language Association (MLA), Society for Cinema and Media Studies (SCMS), American Council on the Teaching of Foreign Languages (ACTFL), American Association of Teachers of French (AATF), Pi Delta Phi – Société d'Honneur Française