

Meghan K. McGinley
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EDUCATION

Ph.D. French Literature (In Progress) Vanderbilt University, Nashville, TN	Expected 2021
M.A. French Literature Vanderbilt University, Nashville, TN	January 2018
B.A. French Language and Literature The Evergreen State College, Olympia, WA	2011

TEACHING EXPERIENCE

Instructor of Record, French 1101/1102 Vanderbilt University	2017 — Present
Teaching Apprenticeship, Classic Italian Cinema Vanderbilt University	Spring 2018
Course Assistant, Modern Art and Architecture in Paris Vanderbilt University	May 2019

CONFERENCE PRESENTATIONS

“Playing with Rupture: Exploring Game and Play in Malle’s *Ascenseur pour l’échafaud*”. 39th Cincinnati Conference on Romance Languages & Literatures. Forthcoming: April 5-6, 2019.

“The 11th Department: Remittances and Haitian Literary Imagination”. Crossroads Graduate Conference at the University of Georgia. February 22-23, 2019.

“Language as Debt: Reimagining Saussure’s Positive Linguistic Sign as a Debt Structure.” Yale University’s Department of Comparative Literature Graduate Conference ‘Currencies’. March 31 & April 1, 2017.

“Market Movements, Literary Shifts: Fear, Greed and Hope as Cultural Volatility Drivers during La Belle Époque.” UCLA French and Francophone Studies 21st Annual Graduate Conference ‘Fear’. October 20-21, 2016.

PUBLIC WRITING

[“An Algerian Homecoming: The Blaze’s Territory”](#). Featured on languagepanda.org, November 4, 2018.

INTERVIEWS

“Digital Games in the Second Language Classroom” with Jonathon Reinhardt (University of Arizona). January 21, 2019. Published on the We Teach Languages Podcast, March 22, 2019: <https://weteachlang.com/2019/03/22/ep-96-with-jonathon-reinhardt/>

HONORS AND AWARDS

College of Arts and Science Graduate Summer Research Award	Spring 2019
Pichois Summer Travel Award	Summer 2017 & 2018
Teaching Assistantship, Vanderbilt University	2016 — Present
Provost's Graduate Fellowship, Vanderbilt University	2016 — Present
Merit Scholarship, The Evergreen State College	2009

DIGITAL HUMANITIES PROJECTS

Imagining Medieval Narrative: The Travels of Marco Polo. Featured on [The Global Middle Ages Project](#). Contributors: Meghan K. McGinley, Abby R. Broughton, Nathan H. Dize, Bonnie M. Griffin and John Simpson. Consultants: Lynn T. Ramey, Todd F. Hughes and Gabriela Ore Menendez. Spring 2017.

PROFESSIONAL DEVELOPMENT

Assistant Course Coordinator French 1101/1102/1103	2018 — Present
Certificate in Second Language Acquisition	2018 — Present
TEI/X-Query Working Group	2018 — Present
Research Cluster: Digging for Details in World Literatures	2016

In this Vanderbilt University Digital Humanities research cluster, we used [Voyant-Tools](#) to dissect and analyze past and current trends in literature using word frequencies and correlations (data mining) across the landscape of three languages and cultures: French, German and Spanish. We examined nationalist poetry during the interwar period to investigate differences and similarities across cultures in national rhetoric and how this corresponds to an overall understanding of the relationship of art in response to crisis.

French Tutor, The Evergreen State College Language Lab

2011

LANGUAGES

French, Near-Native Proficiency

Italian, Elementary Proficiency (A2)

English, Native Proficiency

DEPARTMENTAL SERVICE

Co-organizer for French and Francophone Film Festival

2018 — Present

Social Media Coordinator, French at Vandy

2019 — Present

PROFESSIONAL ORGANIZATIONS

Pi Delta Phi - Société d'Honneur Française, American Council on the Teaching of Foreign Languages (ACTFL), Modern Language Association (MLA), Institute for New Economic Thinking, Young Scholars Initiative (YSI)

