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## 3 U. professors will receive honors for teaching

The University of Utah will present Distinguished Teaching Awards to three professors from the fields of economics, art and physics June 8 at its 116th annual commencement.

Recipients include John Vrooman, assistant professor of economics; McRay Magleby, professor of art; and Orest G. Symko, professor of physics.

The honor, which carries a \$2,000 award, recognizes and encourages quality teaching. Nominations are made by students, student advisory committees, college deans and department chairpersons.

Comments on teaching performance are submitted by students and faculty colleagues, and finalists are observed in the classroom.

Selection by the Student-Faculty Relations Committee is made on the basis of quality of instruction, academic standards, concern for students, and ability to involve and stimulate students.

Vrooman has taught economics in the College of Social and Behavioral Science since 1981. He earned his bachelor's, master's and Ph.D. degrees from the University of Texas, where he also received a teaching award.

Unwilling to become a "prisoner of (teaching) technique," Vrooman says effective teachers realize that each student is fundamentally more important than any "thing" the teacher has to say and more important than the medium used to say it.

"If I am to be effective, they (students)

But Alpin Sain

John Vrooman

must feel the confidence building in themselves," Vrooman said. "It's the freedom and confidence to develop one's own philosophy that I'm after and I want this to be the gift to each of my students."

Vrooman has developed two new classes in economics, one in liberal education for undergraduates and another in political economy for graduate students. Both courses have been called "creative" and on the "frontier" of knowledge in the fields.

According to E.K. Hunt, professor and chairman of economics, Vrooman takes complex, technical theory and makes it comprehensible, interesting and exciting.

Comments about Vrooman from his students include: "Relates well with students...course made students think rather than just absorb...the class has



Orest G. Symko

changed the way I look at other people and the world in general."

Magleby received a BFA degree from the U. in 1966 and joined the faculty in 1979. A graphic designer, Magleby challenges students in the design studio class to undertake and succeed in completing ambitious projects that are at once innovative and professional.

This year students produced a calendar of their own design which gave evidence of their creativity and demonstrated state-of-the-art printing processes



McRay Magleby

displayed on the finest materials available. The project, produced for Quality Press, demonstrates printing processes offered by that firm. On the practical side, students will use the calendar in their portfolios.

Magleby's educational philosophy is summed up in a statement he distributes to graduating seniors, called "Parting Thoughts on Being a Graphic Designer: Paying Your Do's." The "do's" include do love your work, do each job the best you possibly can, do get paid what you are

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